MAY 14 '20

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THE ERA

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GRAND THEATRE, LUTON.—July 12, 19. Nov. 1 (through cancelling Macdonald & Young Co.). 1921: Jan. 17, 31. Feb. 14, on.

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ENTIRE PRODUCTION CARRIED.

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"HANDS UP."
No vacant dates until Autumn, 1921.
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"The Romance of the Rosary."
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17th Consecutive Year.
"ONE LAW FOR BOTH" and "A LOVE MARRIAGE." Vac. May 10, June 14, 21, July, &c. G., Nottingham; G., Accrington.
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NOTICE.
HIPPODROME, LOWESTOFT.
OWING to change of Proprietorship, notice is hereby given as per Award that all Contracts are cancelled on and after Saturday, July 10, 1920.
(Signed) ALFRED JOHN TURNER.
ARTHUR EVENS.
AUBREY ELKINGTON, Manager.

WE, REGINALD EDWIN SANDERS and WILFRED JOHN LEAR, intend to apply to the London County Council for a licence to carry on an Employment Agency for Concert Artists at 362, Brockley-road, London, S.E. 4, such Agency to be known as the Crofton Concert Agency. Any objections to the grant of a licence must be sent to the Clerk of the Council within fourteen days from the date of the publication of this advertisement.

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Title-role "My Pal Smith."
Empire, York. Next, Pal., Huddersfield.

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Disengaged, Comedy.
C/o "The Era."

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Light, Low, or Straight.
Musical Comedy or Revue.
68, Golborne-road, N. Kensington, W. 10.

MR. ROBERT DRYSDALE.
"The Luck of the Navy."
Disengaged May 17.
New, Crewe; next, O.H., Cheltenham.

MR. GILBERT ELVIN.
At liberty. Heavies, Char., Ch. Com. 53, Laleham-rd., Catford, S.E.

MR. W. H. GARBOIS,
Neilson-Terry Company. P.G., Folkestone. May 2, T.R., Bradford.

ARTHUR GILMAN.
At liberty. Management or Advance. 17, Leicester-st., W.C. 2.

MR. FRED GROVE.
This week, New Theatre, Cardiff.

MR. J. COOK HINTON.
Disengaged.
Address, c/o "The Era."

J. FORBES KNOWLES.
Management or Part.
15, Richmondhill-road, Aberdeen.

MR. PERCY MORTIMER-EVANS.
At liberty, Bus. Management.
Sound offers invited.
28a, High-st., Eastbourne.

BERT RANDALL.
Short Comedian, at Liberty.
Late 2 years principal comedian, Lyceum Theatre, London, Martin Henry's farces, and Empire, Leicester-square. 35, Burghley-road, Highgate-road, N.W. 5.

MR. ERIC RAYLE.
Harry, "Miss Lancashire, Limited."
T.R., Barnsley; Court, Wigan.

MR. LEONARD ROBSON
Disengaged. Lead. Baritone. 9, Gt. Ormond-st., W.C. 1.

WALLE SPINNER, General Man. and L. Com., "My Pal Smith."
Empire, York. Next, Pal., Huddersfield.

E. W. THOMAS and AGNES KNIGHTS, "Cinderella Man" and "Cæsar's Wife" Tours; or 7, Grafton-square, Clapham Common, S.W. 4.

MR. GEORGE TRAILL.
Disengaged. Character or Old Men.
New address, 76, Delancy-street, N.W. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2, 581 Gerr. "Frivolous, Westrand, London."

JAMES C. WILTON. Character, Comedy, Irish Parts. Liberty May 3. Offers invited to Boro' T., Stratford. Next, c/o "The Era."

MR. E. FENTON WINGATE.
At lib., Character Parts.
50, Claverton-street, Pimlico, S.W.1.

MR. FRANK WOODVILLE,
The Playhouse, Liverpool. At liberty May 10.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.
WEEKLY REPORT.

	£	s.	d.
Amounts of grants, loans, fares, &c.	5	15	0
Amount granted in weekly pensions	31	11	6
Number of pensioners, 64; new pensioners, 2.			
Cost of maintenance of Benevolent Institution about	33	0	0
Number of artists in Institution, 35 (men 25, ladies 10).			

IF KATHLEEN DOYLE, who left her home in Dublin, April, 1907, will apply to M. M. 7, Ormond-road, Richmond, Surrey, she will hear something to her financial advantage.

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair

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Cotton Tights	9	6
Silk Lustre ,,	12	6
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Worsted ,,	25	0

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WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. THREE LINES, 1s. 6d. EACH ADDITIONAL LINE, 9d. PREPAID.
DISPLAYED LINES, 1s. EACH.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS. THREE LINES, 1s. EACH ADDITIONAL LINE, 6d., PREPAID.
DISPLAYED LINES, 9d. EACH.

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Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London."
Ring up, 4545 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for
COUNTY THEATRE, READING.
Oct. 4, Nov. 1, 15, 22, Jan. 10, 17, 31, on.
OPERA HOUSE, LEICESTER.
Nov. 29, Feb. 14, 21, 28, March 7, 14, on.
ROYALTY THEATRE, CHESTER.
Oct. 25, Nov. 22, Jan. 17, 24, 31, on.
OPERA HOUSE, NORTHAMPTON.
Aug. 9, Oct. 4, 18, Nov. 22, Jan. 17, 24, on.
THEATRE ROYAL, LEICESTER.
First vacant date, April 4-11, on.
Add., MILTON BODE, Theatre, Reading.

HUDDERSFIELD THEATRE ROYAL.
WANTED Known,
Once nightly only,
The only first-class theatre in Huddersfield.
It serves a population of 500,000.
Arrangements complete for Autumn.
Now booking Spring, 1921.
ALFRED WAREING,
Theatre Royal, Huddersfield.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only, Aug. 9, 16 (?), 30 (?), Nov. 15, and onwards, with exceptions.
FREDK. MELVILLE.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Bookings include:—Fred Terry, Martin Harvey, Gertrude Elliott, F. R. Benson, D'Oyly Carte and Carl Rosa Companies, "Baby Bunting," "Tilly of Bloomsbury," "Bird of Paradise," "Who's Hooper?" "Monsieur Beaucaire," "Chu Chin Chow," &c.
Apply, S. C. DORRILL.

EMPIRE THEATRE, SWINDON.
Now at its greatest height of prosperity.
WANTED, Big Musical and Dramatic Attractions, Sept. 13 (?), Oct. 18 (?), Nov. 1 (?), 8, 15, Dec. 20, 27 (?), Jan. 3 (?), 10 (?), 17, 24 (?), 31 (?), Feb. 7, 14, 21, 28, March, onwards, with exceptions.
ALFRED MANNERS, as above.

PRETORIA T., OKEHAMPTON, DEVON.
WANTED, small good Companies. Available few 3, 6 nights. Rent.

WANTED, Companies, BOURNE END-ON-THAMES. Abbotsbrook Hall, seating for 150 (could sold 200), stage, dressing-rooms; well lighted and heated. Now booking dates for theatricals, dances, entertainments, &c. SECRETARY, Binge, Harvey's Estate Offices, Bourne End.

WANTED, First-class Theatrical Companies, Operas, Variety, &c., on sharing terms, for Theatre Royal, Limerick. Vacant dates every other week from June 21. Apply by letter, stating terms and full particulars, to LICENSEE, 35, King Henry's-road, London, N.W. 3, or Local Manager, Theatre Royal, Limerick.

GRAND THEATRE, RHYL.
WANTED, First-class Companies Aug. 5, Aug. 30 (3 nights).
SAMUEL THORNLEY, Manager.

WANTED, Monday next, 3 nights, also May 10, Revue or really good Concert Party. Wire, LEVAINE, Exchange Theatre, Spalding.

WANTED, for May 17 and 24, high-class Productions, Opera House, Southport. Apply, MANAGER.

THEATRE ROYAL, ASHTON-UNDER-LYNE.
THEATRE ROYAL, STOCKPORT.
WANTED, Big Once-nightly Attractions for few vacancies in Sept., Oct., and Nov.
Bookings include: D'Oyly Carte Opera Co. (return), the George Edwardes' Cos. (return), Sir Alfred Butt's Cos., Gilbert Miller's Cos., "Daddy Long-Legs" (return), "The Naughty Wife," "Nothing But the Truth," J. A. E. Malone's Cos., "Merry Widow" and "Gipsy Love" Repertoire (return), "Who's Hooper?" "Oh, Joy," "Romance" (return), "Yes, Uncle," Robert Courtneidge's Cos., &c., &c.
Address, CHARLES REVILL, Victoria Park, Stockport.

WANTED, Company,
May 3, 3 nights, Gainsboro'.
Wires, "Carlton, Worcester."

WINTER GARDENS, NEW BRIGHTON.
WANTED, Attractions,
May 10, 17, 31,
June 7-14 vacant.
Nothing but the Very Best Entertained.
Wire, A. DOUGLASS.

NEW PALACE THEATRE, RAWTENSTALL (once nightly, twice Sat.).
Pop., 40,000.
WANTED, Sound Attraction to wire sharp with particulars for
Week of May 10,
Week of May 17.

NEW PALACE THEATRE, RADCLIFFE (once nightly, twice Sat.).
Pop., 45,000.
Sound Attraction to wire sharp, with particulars, for weeks of
May 3 (Monday next),
May 3 (Monday next),
May 3 (Monday next),
May 10,
May 17,
to
WILL DALTON,
Sole Booking Manager, "Granbeste, Manchester" (for wires).
Letters: 57, Parsonage-rd., Withington, Manchester.

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.
WANTED, Companies,
THEATRE ROYAL WORCESTER.
Vacant, Sept. 13 (?), Nov. 29 (?), Feb. 7 (?), 14, 21 (?), 28, March 7 (?), 14 (?), 21, April 4, 18, 25 onwards with exceptions.
THEATRE ROYAL, BATH.
Vacant Nov. 8, 22 (?), Dec. 13 (?), Feb. 14 (?), 28 (?), March 7 (?), 14 (?), 21 (?), 28 (?), April 4, 11, 18, 25 (?), onwards with exceptions.
KING'S THEATRE, GAINSBOROUGH.
Vacant first three nights of the week, May 3, 17, July 26, Aug. 2, 23, Sept. 6, 27, Nov. 8, 15, 22, 29, onwards, with exceptions.
EMPIRE, WORCESTER
(arrangements complete).
THEATRE ROYAL, TONYPANDY
(arrangements complete).
THEATRE ROYAL, BARRY,
Spring and Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY
(arrangements complete).
All other communications to ARTHUR CARLTON, Culchurst, Worcester.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
July 5, Oct. 11, 18, Nov. 11 (3).
GAIETY THEATRE, HASTINGS.
Oct. 4, Nov. 8 (3), 15, Dec. 13, 20.
PLEASURE GARDENS, FOLKESTONE.
Nov. 1, Dec. 6, 13, 20.
PALACE THEATRE, RAMSGATE.
Oct. 18 on with exceptions.
PALACE THEATRE, MAIDSTONE.
Dec. 13 20, Jan. 17, on.
Once nightly.
London Representative for W. W. Kelly and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent, 1651. "Topobill, Picc, London."

NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
NEW THEATRE, BOSTON.
Once nightly.
(Three nights or full week for Cos.)
Proprietors,
Scala (Boston) Theatre, Ltd.
Man. Dir., G. Aspland Howden.
'Phone, 135 Boston.
This Theatre has the LARGEST HOLDING CAPACITY IN THE DISTRICT, is beautifully furnished, good band and lighting. It has also an advantage in possessing a large stage, 50ft. wide, 24ft. back, pros. opening 31ft., taking 18ft. flats, also capable of getting your scenery up and effectively producing any play. WE ARE PREPARED TO OFFER "TOP" SHARING TERMS TO KNOWN LONDON "NAME" ATTRACTIONS AND CONCERNS, and free of commission in these cases.
All the Leading London Companies are coming to the New Theatre, as to future visits to the town. Our attractions are:—"Who's Hooper," "Romance," "Scandal," "Purse Strings," "Milestones," "Daddy Long-Legs," "Peg o' My Heart," "Eliza Comes to Stay," "Girl in the Taxi," "Arcadians," "Chinese Puzzle," "Nothing But the Truth," "Man from Toronto," "Naughty Wife," "My Lady Frayle," "Freedom of the Seas," "Nurse Benson," "Billeted," "Never Say Die," "Blindness of Virtue," "Inside the Lines," "Silver King," "Grumpy," "A Temporary Gentleman," "Three Wise Fools," "The Knife," &c.
WANTED, Companies, to follow, "Grumpy," "Peg o' My Heart," "Scandal," and to wire sharp for:—
May 3 (3 nights or full week).
May 10 (3 nights or full week).
May 17 (3 nights or full week).
May 24 (3 nights or full week).
Apply for Bookings to the Booking Manager for the Company (for 10 years).
MR. WILL DALTON,
57, Parsonage-rd.,
Withington, Manchester.
Wire, Granbeste, Manchester.
N.B.—A Building Scheme in hand to make the New Theatre an eye opener.

WANTED,
Attractions for
THEATRE ROYAL AND EMPIRE, PETERBOROUGH.
Now in full tide of success.
Beautifully renovated.
Thoroughly up to date.
Run on No. 1 lines.
Once or twice nightly. Full weeks only.
Address:—
J. A. CAMPBELL,
Theatre Royal,
Grantham.

Bingham Hall, Cirencester.
WANTED, Whit (best week in year), musical preferred. Also May 6 (3), 20 (3). HALDANE CRICHTON.

Scotland's Model Theatre.
THE PLAYHOUSE, GALASHIELS.
once nightly only.
WANTED, May 24, 31, June 7 and Autumn, on, for first-class Musical Comedies, Plays, &c. The most luxurious Theatre in Scotland. Grand Opening May 10. Wire, BUCCLEUCH, Playhouse, Galashiels.

OLDHAM, GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, Musical Attraction preferred, Aug. 2, 16 (?), 30 (?), Oct. 4 (?) Oct. 11, Dec. 20, Jan. 31.
Address, E. DOTTRIDGE, "Merivale," Clifton Drive South, St. Anne's-on-Sea.

WANTED, Revues, May 17, onwards. Fullest particulars, with date sheet, EGBERT'S AGENCY, LTD., 17, Shaftesbury-avenue, W. 1.

PRINCESS PAVILION, FALMOUTH.
WANTED, for July, August, and September (with exceptions), first-class Attractions, 3 nights, once nightly; no concert parties. Apply, GENERAL MANAGER, St. George's Hall, Falmouth.

WANTED, for big Yorkshire Theatre, first-class Twice Nightly Revue. State if previously worked Dewsbury or Batley. Full details,
HORSFIELD'S AGENCY, Suite 17, 26, Charing Cross-rd., W.C. 2.

WANTED, First-class Company, once nightly,
May 31,
for Theatre Royal, Bolton.
Apply, J. F. ELLISTON.

WANTED, smart, refined Musical Act, 3 or 4 in number; May 3, South Coast. Wire lowest terms to MANAGERESS, Theatre, Aylesbury.

WANTED, well-known Musical Comedy or first-class Revue, for Theatre (South), June 14, July 26, August 2, October 18. EDWARD CRANSTON, 19, Sackville-street, Piccadilly.

WANTED, for May 17, first-class Revue, Musical Comedy or Drama, play twice nightly. J. BROWN, 8/9, Albion House, 61, New Oxford-street, W.C. 1.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, first-class Attractions, drama and musical comedy, May 17, 24, June 7, 21, also a few autumn vacancies. Fullest particulars to London Representative, WM. NOKES, 14a, Leicester-street, London, W.C.

COMPANIES WANTED.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions for once or twice nightly for the Autumn.
Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"THE NATURAL LAW."
WANTED, May 31, June 7, 28.
CHARLES HARRINGTON,
22, Birchwood-mansions, Muswell Hill, London.

"Monty's Flapper," "Ann."
WANTED, May 17, 24. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

E. HILL-MITCHELSON'S CO.
Owing to the success of
"ASHAMED OF THE MAN SHE MARRIED,"
Mr. Mitchelson has decided to run through June and July.
WANTED, June 14, 21, 28, July 5, 12, 19, 26. During Mr. Mitchelson's absence abroad the tour will be under the direction of Stanley W. Healey.
This, Met., Manchester.

HENRY L. OSMOND'S
Mascot Production,
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
WANTED, good Theatres. May 10, 17, 24. Closed on Saturday last at Widnes to £101 2s. on the two houses; previous Saturday at Hippo., Warrington, £143 6s. 7d.; previous Saturday to that at Empire, Burnley, £157 1s. 9d.
Wire for above vacancies,
OSMOND,
Bispham, Blackpool.

WANTED, May 10,
"SHIP AHOY," MUSICAL REVUE.
"SHIP AHOY," MUSICAL REVUE.
Wanted, May 10, to follow Hip., Eastbourne. ARTHUR GALLIMORE, Market Theatre, Aylesbury. May 3, Hippo., Eastbourne.

"HULLO! AMERICA."
WANTED, May 24, 31, June 14, North or Midlands. Jack Goodson's No. 1 Company.
Wire or 'phone, Regent 2496.
EDWARD CRANSTON, 19, Sackville-street, Piccadilly.

"THE PRINCE CHAP."
From Criterion Theatre, W.
WANTED, June 28, to follow New, Cardiff
HAMILTON STEWART, 52, Shaftesbury-avenue, W.C.

TEW & BERT'S ENTERPRISES
present
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
"THE DOINGS OF D.O.R.A."
A new and novel Musical Burlesque in three scenes.
Dresses by Rasaldela, London. Special plant of printing by Moody's, Birmingham. Everything carried. All we require is a clear stage.
24 first-class Artists, including
Alf. Tew,
Renie Raye,
Ella and Phyllis Venton,
Charles Lovat,
The Four Gordons,
Morton and Walsh,
Harry Burbidge, &c.
Supported by first-class London Beauty Chorus.
WANTED, Wanted, Wanted
Monday next, also May 31.
Monday next, also May 31.
Printing ready for immediate despatch.
All coms. re dates,
ALF. TEW,
Theatre,
Ogmore Vale, Wales.

"A Little Child Shall Lead Them."
WANTED, May 10.
Wire, JAMES JARRETT, New T., Pontypridd.

HORACE HODGES
in
"GRUMPY."
"GRUMPY."
WANTED, May 24, South or Midlands.
Aug. 9, 30, Sept. 9, 20, 17, Oct. 4.
WALTER D. NICOLL,
This, New T., Cambridge.
Next, Princess T., Crayford.

"TATTERS."
"TATTERS."
"TATTERS."
"TATTERS."
The Greatest Attraction on the road bar none.
WANTED, May 24, 24.
Wanted, May 24, 24.
Wanted, May 24, 24.
Wanted, May 24, 24.
Wanted, May 24, 24.
Wire, "Drama, Brighton."
Letters, FRANK LISTON,
Grand Theatre, Brighton.

"TWO LITTLE DRUMMER BOYS."
By Walter Howard.
WANTED, July 12, Lancs., 26 (?).
SIDNEY RENNEF, Hippo., Barnsley.

WANTED, Theatres for first-class Comedies, Musical Plays, &c.; 3 and 6 nights, May 3, 17, Whit, and on. Only the best shows represented.
GRAFTON AGENCY, 18, Green-st., Leicester-sq., London, W.C. Wire, Nottingham. 'Phone, London.

C. A. STEPHENSON and A. M. NORRIS'S No. 1 Company in the successful musical comedy,
"CARMINETTA,"
From the Prince of Wales', Prince's, and Garrick Theatres, London.
First-class Production in every way guaranteed.
WANTED, July 26, August 2, Sept. 6, 13, and onwards, with exceptions. A really beautiful production, fit for any stage. 8th month of tour.
Also "Cinderella" Pantomime vacant Boxing Week; also Jan. 3, 10.
Refer T.R., Windsor (2 visits in 2 years).
Coms.,
C. A. STEPHENSON,
Opera House, Harrogate,
Opera House, Scarboro',

THEATRES WANTED.

STAFFORD & WOODWARD'S ATTRACTIONS.
"THE FOLD."
By the Marchioness Townshend.
Now running at the QUEEN'S THEATRE,
Welcomed by Manchester and London as one of the most amusing comedies seen for years.
WANTED, Autumn and Spring Dates
"THE GIRL IN THE TAXI."
One of the most successful Musical Comedies on tour.
Wanted, Aug. 16, 23, and Nov. 1, on, with exceptions.
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"WITHIN THE LAW."
"WITHIN THE LAW."
Wanted, May 10 and 17, on.
Apply,
102, Charing Cross-road, W.C. 2.

STAFFORD AND WOODWARD
present
"RUNAWAY WILL,"
A Comedy, by Charles Forrest.
(A sequel to Harold Brighouse's "Hobson's Choice.")
Cast includes
JOE NIGHTINGALE,
Stanley Turnbull, and Chris. Vincent.
To be produced Gaiety Theatre, Manchester, May 17.
WANTED, May 31, and a few dates on, prior to London production.
Apply, 102, Charing Cross-rd., W.C.

WANTED, Theatres, May 10, 24, 31 June 14 21, July, &c. W. V. GARROD, 94, Kennington Park-road, London S.E. 11.

"Films in the Making."
All May booked.
WANTED, Scotland dates, all June North of England, July, August Ireland, September, on. Fix early. Fas booking. Shares or salary. Topping Concert Parties and good reliable Drama Revues, and Musical Shows wanted. Sen date sheet, terms, few memos and day bill GEO. BELL'S, Theatrical, Dramatic, and Variety Agency, 1, Woodbine-place, Gate hear-on-Tyne. Wires: "Chimes." Gates head-on-Tyne.

"BUZZ-BUZZ."
The Successful Musical Production from the Vaudeville Theatre.
WANTED, MAY 10 (between Brighton and York).
Wire, HORSFIELD, Suite 17, 26, Charing Cross-road, W.C. 2.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
WANTED, May 24, 31, June 28, July 12, and on. Also good Theatre for Stock.
15, Richmondhill-road, Aberdeen.

REG. E. EGGINTON and GEO. PORTEOUS present
"INSIDE THE LINES,"
by Earl du Biggars, from the Apollo Theatre, London,
and
"THE KNIFE,"
by Eugene Walter.
Beautiful Production. Fine Cast. Novel and Artistic Printing.
Advertising a Special Feature.
WANTED, May 3 (through misunderstanding), May 3.
May 10 also Vacant.
Wire, Wire, Wire.
EGGINTON & PORTEOUS,
Grand Theatre, Nelson.

WANTED, May 10 and 17.
"CHING-CHING."
"CHING-CHING."
High-class Musical Comedy Revue.
Wanted, May 10 and 17,
Between Ellesmere Port and Ilkeston.
Wire, ROY, 43, Rumford-st., Manchester.

SAKER REPERTORY CO.
Manager:—May Edward Saker.
WANTED, May 3, 10, 24.
Repertory includes Plays by Bernard Shaw, A. W. Pinero, &c.
This week, A.D.C. Theatre, Cambridge.
Cambridge.
Address, c/o Delphine's Agency, 48, Carnaby-street, Regent-street, W. 1.

The
LILIAN HALLOWS
Repertory Co.,
in
Repertoire of West-End Plays.
Can be seen at
Grand Theatre, Croydon,
June 21, 1920.
WANTED, Vacant Dates, Aug. 9, 16, 23 Sept. 6, 13, Oct. 4, 11.
Address, TERENCE MAXWELL, 134, Kennington-road, S.E. 11.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Attractive Lady, posing show entertained, for big exhibition if suitable can offer season, Antwerp Exhibition. MANAGER, Casino, Trevill street, Plymouth.

WANTED, dainty petite Soubrette Photo., particulars, lowest, immediate, NARODNY, c/o "The Era."

WANTED, Young Lady, brilliant Accompanist, able to sing, must be good-looking, for well-known vaudeville act. Apply, Thursday morning, between 11 and 1, to 35, Clifton-gardens, Maida Vale, W.

WANTED,
A thoroughly reliable and experienced Actor,
to play Napoleon in
"A Royal Divorce."
Write immediately, sending photograph and stating age, height, experience, latest references, and lowest salary required,
W. W. KELLY,
Theatre Royal, Birkenhead.

WANTED, Cinema Artists, all lines for important British production, photos. essential. SIDNEY JAY AGENCY, 203, Oxford-street, W. 1. 'Phone Museum 4329.

ARTISTS WANTED.

Mrs. Kimberley's Revues.

WANTED, good Robust Low Comedian, good strong Baritone for Juv. Lead, smart Soubrette, Chorus Ladies. Send photos., full particulars, good tour to suitable artists; all must be smart. Send lowest terms, &c., to MRS. KIMBERLEY, Grand Theatre, Brighton. (Rehearse immediately, and some next week.)

WANTED, Jolly Robust Actor for Old Irish Priest; rehearse at once. GRAFTON AGENCY, 18, Green-st., W.C.

WANTED, Two first-class Light Comedians; assist piano if pos. LEO BLISS, Opera House, Kirkcaldy.

WANTED, Cinema Artists, Parts and Crowds. Call with photos., GRAFTON AGENCY, 18, Green-street, Leicester-square, W.C.

WANTED, Pianist-Vocalist, immediately; harmonise, transpose, rag time, trio act. Write Box 138, "The Era."

WANTED, ladies and gentlemen, also boys and girls, for theatrical and variety profession. BOBBY TREVALYAN, 3, New Oxford-street, London, W.C.1. Interview. Advice free.

WANTED, 2 pretty little Girls, aged 10 and 11; must speak well, most essential; short summer tour. Reply in first instance by letter, HAMILTON STEWART, Managers' Asso., 52, Shaftesbury-ave., W.C.

WANTED, for Lucile, Paris, tall, slim Model Girls, height 5ft. 10in. essential; young, dark, and pretty. Apply, personally, LUCILE, 23, Hanover-sq., London.

WANTED, Artists visiting Spain and America to communicate with JUAN A. CAIERDO, sending in first letter lowest terms and particulars, to our mutual advantage. Calle Sepulveda 173, Barcelona, Spain.

WANTED, clever girls and children to train as Toe and Ballet Dancers for the Stage. Terms moderate. Good engagements when proficient. Apply to MLLE. EILEEN BELLAMY, 12a, Melbourne-square, S.W. 9.

ARTISTS' WANTS.

WANTED Known, well-known Comedian, Revue, and Pantomime Proprietor and Producer, is open to entertain offers, or any sound proposition, such as the following:—Play part and produce with share. To buy, or rent plays, &c. Buy or lease theatre, music hall, or cinema. Manage and supervise productions, and hold financial interest if necessary.

No small revues entertained. People with wild-cat schemes please save time. Highest references as to financial stability, &c.

Box 108, "The Era."

PRODUCERS.

WANTED Known, Youth, 20, good appearance, very eager to go to America with Film Co. in any capacity. You want fresh talent; here it is. Box 140, "The Era."

CINEMA EMPLOYMENT.

WANTED, Manager, for first-class Picture House, Midlands; must be experienced, of good address and appearance. State wages, with copy references and photo., in first letter.
Box 94, "The Era."

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants; splendid opportunity entering profession; stamp. Call afternoons, MR. D'ALBERT, 3, Stansfield-rd., Stockwell-rd., S.W. 9.

WANTED, everybody wishing to start, Halls, Theatres, Concert Parties; 200 successful clients in profession; 25 years' reputation; stamp. Call, D'ALBERT, above.

WANTED Known, "How to Start on the Stage." Read this before answering adverts. All particulars, advice, interviews gratis; stamp. D'ALBERT, above.

WANTED, refined young ladies, to train as Ballet Dancers; terms moderate. Private lessons given in Step, Buck, and Schottische Dancing. Special After-School classes for children. E. BARNES, 4, Soho-street, Oxford-street, London.

MISCELLANEOUS.

WANTED, Manager, Picture and Variety Theatre. Photo., references, and terms in first letter, to HILL, King's Theatre, Sunderland.

FRANK BOSTOCK'S CIRCUS.

WANTED, experienced Tent Master; must know his work, and capable of handling his men. Also Tent Men. Apply by letter, FRANK BOSTOCK, c/o Mr. Hallick, Tent Maker, Chertsey, Surrey.

WANTED, capable Assistant Electrician-Operator; must make himself useful. Apply, MANAGER, Pavilion, Leicester. 'Phone, 2533.

WANTED, competent Wardrobe Mistress, able to cut, design, and make. State terms, age, and credentials, BURNES, "Les Rouges et Noirs, Hippodrome, Richmond, London.

WANTED, Assistant, for Publicity and Advertising Dept of Theatrical and Cinema Circuit; able compose good lines for film advertising and to set out copy for printers, write up synopsis and Press pars., etc. Knowledge of variety an advantage. Full particulars, Box 137, "The Era."

THE NATIONAL ASSOCIATION OF THEATRICAL EMPLOYEES.

WANTED, Applications in writing for the position of Financial Secretary. State age, married or single, experience, position now occupied. Must be a qualified book-keeper, and have some knowledge of accountancy. Supply copies of reference or testimonials regarding qualifications and services if any, in the trade union movement. Commencing at £312, rising £26 per annum to £500. Applications must reach EDWARD H. MASON, General Secretary, King's Chambers, Portugal-street, W.C. 2, no later than May 14, 1920.

WANTED, Scenic Artists, to know that Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, Management, Advance, Booking, Lecturer; any responsible position. DAVE HYMAN, 53, Vassall-road, Brixton.

WANTED, Management, theatre, variety, or cinema; 3 years manager Queen's Theatre, Leeds; highest refs.; smart, reliable. WM. HAGUE, c/o Vernon Hague, City Varieties, Leeds.

WANTED, Engt. by Cinema Manager, practical (operating, gas and oil engines, in emergency); last position 5 years; ex. refs.; smart appearance; cash security. F., 2, Kingsley-rd., Wimbledon.

WANTED, First-class Musical Comedy Producer; only men with highest references need apply. Pars. SAKER'S AGENCY, 47, Queen-st., Cardiff.

MISCELLANEOUS.

WANTED, by authorised Electrician, age 21, and Assistant, age 18, positions (together) in travelling production or theatre (any town), but former preferred; 8 years' practical trade experience, not theatres only.
Absolutely competent on any electrical work; trial willingly if desired; can start immediately; members of N.A.T.E. Further particulars from 45, Cranworth-st., C.-on-M., Manchester.

WANTED, by competent Electrician-Engineer-Operator; long exp.; any plant machines, engines; can show perfect pictures, assist management, drive a car, &c.; wages required £3 10s. Write Box 102, "The Era."

ONLY FAULT—BEEN IN THE ARMY. Ex-Cpl. ALFRED KEEPING. (Formerly of "Era," "Performer," "Encore," "Entr'act," "Leeds Magnet," "Variety Theatre," "Kinematograph," "Brighton Society," "Brighton Graphic," &c.)

WANTED Known, is at liberty to take up a position of trust on the staff of theatre (legit., vaudeville, or cinema), London district or South Coast. Clerk, Treasurer, Press Agent, Box Office, or would undertake post as Private Secretary and Press Representative to artist, position in agent's office, in fact, anything in a clerical capacity. Military reference (abridged): "Cpl. Keeping possesses tact, energy, initiative, and considerable clerical ability. Always given entire satisfaction. He is hard-working, trustworthy, very honest and reliable, and can be recommended with every confidence." Civil references:—Edward Leftwich, Esq., Cayley Calvert, Esq., Robert Overton, Esq., Samuel T. T. James, Esq., &c. Communications, "Pope's Folly," Brighton.

WANTED, Engt. by young lady as Ballroom Dancing Instructress; manage or assist; evenings preferred. Write, D. ROSS, 60, East-street, Barking.

WANTED shortly, Young Man (21) desires position of Secretarial or Clerical nature, in manager's or agent's office, in London.

Business experience, 3½ years. Knowledge of shorthand, typewriting, and bookkeeping if necessary.

Could attend interview daily between 12.15 and 2, or after 5.30.
Apply Box 97, "The Era."

WANTED Known,
ALFRED WHYATT & SON,
Scenic Contractors,
Grand Theatre, Wolverhampton.
Contracts solicited.
First-class work guaranteed.

WANTED Known, Translations, French, Spanish, German, Typewriting; prompt books, accurately and promptly undertaken. MISS MUMM, 26, Wharton-street, W.C. 1.

WANTED Known. Typing. I SPECIALISE in typing Authors' MSS., Plays, Prompt Parts, &c. Accuracy guaranteed. Write, HEARD, 14, Bay View-road, Colwyn Bay.

To Musicians.
WANTED, by musicians, Two Unfurnished Rooms, with offices; W. or S.W.; will pay good money for good, clean quarters. Replies, Box 118, "The Era."

MUSICIANS WANTED.

PALLADIUM, LLANDUDNO.

WANTED, a really First-class Violin Conductor, for twice nightly variety and pictures; experience in both essential; must have good picture library. A permanent and comfortable engagement for a reliable man. Lowest terms, and copies of refs., to SECRETARY, as above.

WANTED, Pianist-Conductor (Midlands); A.M.U. terms; permamency to a suitable man.
E. G. FALCON, Spring Cottage, Fort Augustus.

WANTED, Violin (Rept.), young lady, for cinema, Croydon district; must be good. Apply, before 2, MENCHEL, 15, Effra-road, Brixton, S.W.

WANTED, Repetiteur Violiniste for Hotel Quartette at Bath; must be a good, experienced player, capable of taking lead if necessary. Box 50, "The Era."

Leader and 1st Violin.
WANTED, Whitsun to October, 18 performances weekly, for Madiera Cave Orchestra, Weston-super-Mare.
Full details and lowest to H. C. BURGESS, Osmond, Alexandra Parade, Weston-super-Mare.

WANTED, experienced Leading Violinist (no other duties), for cinema, S.E., 2.45-10.30; no Sundays. Must be capable and reliable. Terms to Box 142, "The Era."

WANTED, Leader, lady or gentleman, 6 days, Monday-Saturday; audition necessary, any day between 3 and 9; commence Saturday, May 8. MUSICAL DIRECTOR, Academy Picture House, 141, King-st., Hammersmith.

WANTED immediately, good Leaders, 'Cellists, Pianists, and Musicians, all lines for London and Provinces. WINIFRED DONALD, L.R.A.M., 34, Oxford-st., W.

WANTED, for the provinces, first-class Leader, with good library of Tavan, &c.; thoroughly experienced in arranging appropriate music. Also 'Cellist and Pianist, good salaries. All to commence on or about May 10. Immediate application essential. No fees or commission charged. ZELBA'S AGENCY, 67, Newman-street, London, W.

WANTED, Sound Leader for Orchestra of 10; good tone essential. Box 126, "The Era."

Palace Theatre, Southampton.
WANTED, Leader; experienced Variety; to open Monday, May 10. Refs., &c., to JOHN W. WILDE, Musical Director.

WANTED, for Whitby season, 17 weeks, commencing Whitsuntide, exp. Leader, Repet., and 'Cello. State terms and full particulars, A. HEADLAM, M.D., 5, Normanby-terrace, Whitby, Yorks.

HIPPO., RICHMOND, S.W. 7.
(Independent.)
WANTED, good Leader and 1st Cornet, to open Monday next. (Revues, Plays, and occasional Varieties.)
Twice nightly, and Monday rehearsal, 12 o'clock.
Comfortable permanency to steady, competent gentlemen. State terms and full pars. in first letter to
MUSICAL DIRECTOR, as above.

WANTED, First Violin, thor. exp.; strong player; afternoons and evenings; no Sundays; start Monday next; audition any afternoon. Trafalgar Cinema, Greenwich.

WANTED, for season commencing July 25 to Oct. 2, evenings only (6 performances), First Vio., Flute, and First and Second Cornet; variety and pictures. Terms and refs., H. SAINSBURY, Musical Director, A.M.U., Hip., Blackpool.

WANTED, 1st Violiniste, lady, for Cinema; 5 days and a half a week; good sight reader; £2 10s. per week; commence May 17. MUSICAL DIRECTOR, 660, Fulham-rd., S.W. 6.

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THIS WEEK'S NOVELTIES.

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WANTED, Musicians, at first-class Variety Halls.
Summerhill Picture Palace, Birmingham.
First Violinist.
Applicants must be experienced and thoroughly competent; A.M.U. Write, enclosing copies of references, to the MUSICAL DIRECTOR at the above-mentioned hall.

WANTED, two first-class First Violins, able to lead, and first-class Orchestral Pianist. Apply on Thursday, MUSICAL DIRECTOR, Marlborough Theatre, Holloway.

WANTED, immediately, good 2nd Violinist, capable of taking lead; good terms; audition; 6 days a week. Apply, GOLDEN DOMES, 28, Denmark-hill, Camberwell, S.E. 5.

WANTED, Violiniste-Pianiste, 3 nights a week, used to dance music. W. F. HURNDALL, King's Hall, London-rd, S.E. Tel., 1022 Brixton.

MORECAMBE TOWER.
WANTED, Musicians.
1st Violin and 'Cello for Whit. Monday, May 24, for 1 week; and Monday, June 28, to September 18, inclusive.
Trombone, for Whit. Monday, May 24, for 1 week, and Monday, June 28, to September 25, inclusive.
Oboe and Bassoon from June 28 to September 18, inclusive.
FOR GOOD-CLASS VARIETY.
A.M.U. terms.
Reply, with full details, to
GENERAL MANAGER,
Tower, Morecambe.
Endorse envelope "Musicians."

WANTED, exp. Violin, Piano, Solo 'Cellist, Solo Cornet, Filey Crescent-gardens, July 17, 6 or 8 weeks. Terms, refs., to PATTIE HALL, Church Institute, Hull.

WANTED, exp. Violinist, for cinema; good tone and used to good programmes essential; open May 3 or 10. Apply to H. SMITH, M.D., c/o Adair, 36, Titchfield-st., Kilmarnock.

LADIES' ORCHESTRAS.
WANTED Known, MISS HOLLINS has openings, commencing Whitsuntide, for Violinistes (Leaders), Repetiteurs (Pianistes), 'Cellistes, Bass, Banjo, Drums; first-class seaside and inland hotel engagements, including dances; must be thoroughly experienced players and double-handed desirable. State salary required, to live in and otherwise, PHYLLIS MARY HOLLINS, 84, King's-road, Harrogate.

MUSICIANS WANTED.

WANTED, ladies, 'Celliste and Pianiste, Hotel Engt., Isle of Man, opening May 21 for Summer Season. Write, stating terms, &c., HETTY AUSTIN, 68, Frobisher-road, London, N. 8.

WANTED, to open at once, Euph. and E-flat Bass, for circus. State terms and particulars, BANDMASTER, c/o 69, Heath-street, Lower Broughton-road, Manchester.

WANTED, Lady 'Cellists, for hotels, summer season; 6 and 8 weeks' engagements, July to Sept.; live in. Full particulars, Box 136, "The Era."

WANTED, Lady 'Cellist, London, restaurant; permanency. Write only, MAYFERT, 213, Oxford-street.

WANTED, Lady 'Cellist, for hotel, 20 miles London. WINIFRED DONALD, 34, Oxford-st., W. 1.

WANTED, Lady 'Cellist, Hotel, 3rd week in May. State terms and experience, 4 hours daily, Sunday free. Box 119, "The Era."

WANTED, Lady 'Celliste and Violiniste, May 3 and season; seaside. LINDEN, 75, Station-road, Bexhill.

WANTED, 'Cello, pictures and varieties; twice nightly; no Sunday work.

EDWARD ROOT, Empire, Harrogate.

WANTED, at once, for a leading Cinema, 14 miles from London, a good 'Cellist and Rep. Violinist, able to lead when required; musicians of ability need apply only; high-class music only played; no Sundays; hours, 3 to 5, 6 to 10. State terms, experience, and guaranteed refs. to MUSICAL DIRECTOR, 40, Harmer-street, Gravesend.

WANTED, 'Cellist, for Variety and Pictures; twice nightly, 1 matinée; no Sundays; permanency.
Send terms and refs., GEO. CASEY, Grand Cinema, Basingstoke.

WANTED, immediately, a highly experienced 'Cellist for continuous Cinema; good salary offered; other instrumentalists please write in. THE BRITISH ORCHESTRAL AGENCY, Russell-chambers, King-street, South Shields.

WANTED, 'Cellist, for first-class variety hall; open as soon as possible; A.M.U. terms. Refs and particulars to
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New Hall, Bargoed, South Wales.

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WANTED, Violinist, able to lead; used to Tavan and Alder arrangements. Terms and refs. first letter. MUSICAL DIRECTRESS, Ramsgate Picture House.

WANTED, first-class Violinists and 'Cellists (gents.); also lady 'Celliste, Viola, and Violiniste. Apply, 12 to 1, GRAY, 12, Archer-street, Shaftesbury-avenue, W.1.

PALLADIUM, BRIXTON, S.W.
WANTED, Violinists, 'Cello Basse, Cornet, Drums, and Tymps, able to play Xylophone; also Violin, Pianist, 'Cellist for Relief Band, to open May 10. Apply, F. BRAHAM, Marlborough Theatre, Holloway.

WANTED, May 3, Solo Cornet, Drama and Musical Comedy; comfortable shop for good man. Write, giving age and experience, to A. S. MORRELL, Mus. Dir., Palace Theatre, Gloucester.

WANTED, at once, Cornet, Euphonium, and Trombone; tenting. Wire or write terms to COOK, Circus, Wednesday, Tring, Thursday, Dunstable, Friday, Harpenden.

MARINA THEATRE, LOWESTOFT.
WANTED, First-class Solo Cornet and 'Cello; reliable musicians; permanency to right men. Age, terms, and refs. to F. MAYO, Mus. Dir.

WANTED, good Second Cornet. E flat Horn, and Drummer, ladies or gents.; 6 months' Circus tour; tents provided for sleeping; comfortable shop. Apply, CYRUS, Bandmaster, c/o Claude Ginnett, 101, Sutherland-avenue, London, W. 9. Join at once.

WANTED, Reed Instruments, Second Cornet, Viola, Piano (ladies or gentlemen); twice daily; 6 days; May 22 to Oct. 1. Lowest terms, J. H. ROWE, Municipal Orchestra, Aberystwyth.

WANTED, to open May 24, at Southampton Picture House (no Sundays),
Leader Clarinet,
Rep. Flute,
'Cello.
Apply, MUSICAL DIRECTOR,
12, Beauchamp-road,
Clapham Junction, S.W. 11.
Between 10 and 12 any morning.

WANTED, Double Bass for Pictures; continuous performance, 3 to 10; no Sundays. State salary required. Apply, GEM THEATRE CO., 65, New-rd., Gravesend.

WANTED, at once, Trombone Player, instrument provided; must be tall.

Apply, with full particulars, to LEO CUD,
43, Daneville-road, Camberwell, S.E.

WANTED, good Trombonist for twice-nightly (no matinées) Varieties, Dramas, &c.; permanency. Terms, refs., to CONDUCTOR, Hippodrome, Sheerness.

WANTED, May 17, Lady Cellist, also Trio, for first-class café; 5 hours a day, no Sunday. State experience, salary, first letter, photos returned. Apply, R. H. ROGERS, 71, Diana-street, Roath Park, Cardiff.

WANTED, first-class 'Cellist for Coast Cinema; good music played; comfy berth; evenings only; top wage for ability. Box 124, "The Era."

WANTED, Wanted, Wanted,
Four 'Cellists, cinemas and hotels.
Relief Pianist, also Organist.
Jazz Band and Jazz Musicians.
Flute, also Bass, ladies.
Pianist and Violinist, Yorkshire hotel.
Pianist and Violinist, tea rooms.
Trio, hotel, East Coast.
Immediate application for the above engagements and several others is essential.
Apply at once. Apply at once.
ZELBA'S AGENCY, 67, Newman-street, Oxford-street, W. 1.

WANTED, good 'Cellist, for cinema, from 3 o'clock; good money to right man. Apply, M. D., Brick-lane Palace, Brick-lane, E. 1.

WANTED, to open at once, or as early as possible, for Pictures (twice nightly and two matinées), good 'Cellist, either sex; good salary paid to good player. Send terms and references to MUSICAL DIRECTOR, Alexandra Palace, Longton, Staffs.

WANTED, 'Cellist.
Thoroughly experienced Mus. Com., Revue, standard works; A.M.U.; comfortable permanency to good man.
Refs. to M. D.,
Empire Theatre,
Rotherham.

WANTED, 'Cellist, North London; evenings only. Apply, 'ABBOTT'S ORCHESTRAL AGENCY, 47, Uxbridge-road, Shepherd's Bush, W.

PALACE THEATRE, MANCHESTER.
WANTED, for the above theatre, Flute and Piccolo; also 'Cello; A.M.U.
None but experienced men need apply, with latest references.
T. WRATHMALL, Musical Director.

WANTED, first-class Flautist, used to highest class music; pictures; evenings only. Write, with particulars and salary required, to CONDUCTOR, Empire, Blyth.

WANTED, Orchestral Organist. Audition. Call at once, 11 a.m. or after 6 p.m., Electric Coliseum, 31 and 33, Stoke Newington-road, N. 16.

WANTED, Pipe Organist, orchestral, for Palladium, Brixton, S.W., to open May 10. Apply, F. BRAHAM, Marlborough Theatre, Holloway.

WANTED, Organist (bell, 2-man., with foot pedals) reqd. to open May 3 or nearest; must be capable and experienced in every way; state if can play other instrument. Full pars., age, exp., sal. reqd. (twice daily), to PHILLIP JACOBS, Mus. Dir., Tower Cinema, Leeds.

WANTED, Musiel Organist (lady); must be first-class musician and of refined appearance. Apply, with terms, AMY PORTER, Queen's Hotel, Margate.

WANTED, Organist, experienced, open Monday. Wire or write, "ORGANIST," c/o Flint Tavern Hotel, Longton, Staffs.

WANTED, at once, ladies, Pianiste, 'Celliste.
Audition Wednesday, 6 p.m. SCALA CINEMA, Finsbury Park.

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MISS MAUDE TRAINER'S LADIES' ORCHESTRA.

WANTED, Ladies, piano or violin, either to lead drums, cornet, small orchestra; no mats. or Sundays; easy engagement; var. and pics. MISS TRAINER, Palace, Redcar, Yorks.

WANTED, a first-class Relief Pianiste; must be thoroughly experienced and extemporise; Cinema, S.W. district. Apply Thursday morning. MADAME BURDETTE, 26, Dulwich-road, Herne Hill, S.E.

WANTED, good Relief Pianiste, lady, for the Blue Halls, Hammersmith. Apply, M. DORRONSORO.

WANTED Known, Pianist and 'Cellist; Southern summer resort; hotel; standard works. Terms, refs., full particulars, &c., CONDUCTOR, 17, Great George's-square, Liverpool.

WANTED, good Orchestral Pianist, at once, and good Rep., able to lead if required, for July and Aug.; hotel; live in. EFFIE H. TAYLOR, St. George's Hotel, Cliftonville, Margate.

WANTED, Orchestral Pianist; must be first-class performer, and used to high-class music; continuous programme, about 4½ hours per day. Apply, terms and references, to E. G. PRIOR, Musical Director, Imperial Picture House, Walsall.

WANTED, Orchestral and Relief Pianists, to commence May 2; must have had first-class experience; good salary. Call, after 6 p.m., ELECTRIC PALACE, Notting Hill Gate, W.

WANTED, Pianist (gentleman) for hotel, Dover; hours, 7 to 10.15 only from June 1; possible permanency; only first-class accompanists. Apply, stating salary, DIXON, 66, Chesnut-road, Plumstead, S.E. 18.

WANTED, Musicians for Ladies' Jazz Band; young, smart appearance essential. Audition Thursday, 11.30-12.30 39, Store-st., W.C. 1.

WANTED, Ladies' Orchestra of four, from May 22 till Sept. 19, for Lancashire coast; 5½ hours daily; 3 hours Sundays. Must be first-class.
Full particulars and terms to
J. H. BECK,
296, Great Western-street, Manchester.

WANTED, for Silvester's Great Circus and Hippodrome, commencing May 3, touring England and Scotland, Band travel by train, about 35 hours per week, including Sunday,
Brilliant Cornet Soloist,
E flat Bass,
Bass and Side Drummers.
Lowest terms and refs. to Box 101, "The Era."

WANTED, Military Band Musicians for Brighton Town Band; open May 1. J. W. BUSBY, Carrington House, Deptford, S.E.

BRIDGES' MUSICAL SALON AND ORCHESTRAL SCHOOL,
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WANTED Known, Pianists, Violinists, 'Cellists, Basses, and all instrumentalists, to train them for cinema and cafe engagements. Classes held daily, MORNINGS, 10 a.m. to 1 p.m. EVENINGS, 6 p.m. to 9 p.m.
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MME. NINA OWENS, Music Lending Library, 15, High-st., Sevenoaks, Kent.

WANTED Known.
MAUD RISELEY, A.R.A.M.,
MUSICAL DIRECTOR, GRAND CINEMA, PADDINGTON, W.C., HOLDS ORCHESTRAL CLASSES EVERY MORNING AT THE CINEMA EMPLOYMENT BUREAU, 18, CECIL COURT, CHARING CROSS ROAD, W.C.
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Engagements already found for several Pupils.
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WANTED, for Sylvester's Great Circus, everybody engaged to note this is the call for the Grand Opening at East Ham on Monday, May 3:—Captain Taylor, with his wonderful Elephants; Fred Ginnett, with the great Roman Chariot and Hurdle Racing; also "Buying a Horse"; the original Japanese; Martin, the Comedy Bicycle Rider; William Scott, Jockey Act; Australian Whip Manipulators; Carelo, Foot Equilibrist; Dan Gregory, Mad Violinist; Miss Scott, Bar Act; Hall and Lees, Trampoline Act; Miss Marion, the World's Globe Trotter; Professor Anderson and his Trained Horses; Chas. and Lillian Sivado, Gymnasts; Claude Ohmy, John Fossett, La Royal and Ponies, Celest, the Wire Wonder, Miss Olga's Performing Geese, Bob Zola, Goodhall, Manley and Little Jimmy, Lorenzo and Champion Galloping Pony, Coupe and Ladies, Lomas Troupe, (stop where you are, the best place for you), The "4 Potters," World's Gymnasts, Alfred Bradbury, Captain Morton, Harry Wilding, Arthur Saunders and his famous illusion, "Black and White," Fred Ashley, King Ohmy, Eleonora Diaz d'Arguelles, Snake Charmer, Bonita and Lee, John Guy and his famous Orchestra of 30 performers.
SPECIAL NOTICE TO ARTISTS.
Everyone requested must attend without fail for the Grand Opening at East Ham, Monday, May 3. Rehearsal at 10.0 a.m. All artists with their own music must supply sufficient parts for the band, as abovementioned, which is military, and same should be sent to John Guy, Musical Director, at this office immediately.
To all those concerned.
The tent will be up by Thursday next, April 29 inst., and those wishing to avail themselves of a little practice, the two rings will be ready at their disposal. Horse tents and grooms ready to receive them.
It is the Management's intention and ambition that all shall have a comfortable engagement. All that is required is that people will do and mind their own business, there being only one Boss but many watchful eyes.
All communications to the Pioneer and Organiser of the new circuses, the man who they all try to sink, but have failed in the attempt, T. M. SYLVESTER, 64, Haymarket.

WANTED, for
THE BIG CIRCUS
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Menagerie Acts, High-wire Walkers,
Or Sliding Rope Walker,
Japanese Risky Performers, Chinese Pigtail Swingers, Contortionists, Acrobats.

WANTED, a Set of Zulu Dancers; must make up in real war-paint. Mexican Rough Riders, with own horses. Indian Shows. In fact, everything that will draw the public.

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Props.
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Everyone that can adapt themselves to selected positions on this kind of show.

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WANTED Known, Showmen, Demobbed Officers, Sports Organisers, "The Grounds," Carrington-street, Nottingham; main central busy thoroughfare; near Midland Station; to Let. Demobbed opportunity for sensation, sports, Alpine wire, runs, dives, side-shows, circus. COOLEY, 26, Market-street, Nottingham.

WANTED, to Let, Paint Frames, Theatre Royal, Bath. Apply, ARTHUR CARLTON, Colehurst, Worcester.

WANTED, to Let, Small Hall for rehearsals, auditions, concert parties, and Dancing Classes; 2s. 6d. per hour inclusive; piano, light, heating, and use of small stage. Apply, LANGUAGE INSTITUTE, 201a, High Holborn, W.C.

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WANTED Known.—Should this meet the eye of any person on the look-out for a money-making novelty suitable for Fun Park, &c., he will be well advised to communicate with W. H. Briggs, 122 Harnall-lane East, Coventry.

MUSIC HALL ARTISTS WANTED

WANTED, for May 17 and 24 (Lancs.), Aug. 2, 9, 30, Sept. 6, and all Immediate Dates. Send Date List and Terms.
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MUSIC HALL ARTISTS' WANTS.

WANTED, Monday, CISSIE and MARRION ROZE, the clever musical twins; 10 instruments. Wire, 41, Cavendish-rd., Aldershot.

WANTED, May 3 and 10, by PHAROS, the Mysterious. Big Act.
Wire, Empress, Bromsgrove.

WANTED, May 3, 10, 17, by Aldro Lukos, Man-monkey, "Up the pole and com. antics spec." Wire or write "LUKOS," 11, Underdown-terrace, Herne Bay, Kent. (The Pic. Halls Novelty.)

WANTED, May 3 and 10, TOM GOODE, New-style Tyrolean Comedian.

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WANTED, May 10, 17, vac. all June, MAJOR MITE, World's Smallest, Cleverest Pony, with Chard's Canine Wonders.
Empire, Bacup. Next, Hippodrome, Connor's Quay.

WANTED Known, WILFRED CLOWES, brilliant English Concertinist, in operatic and popular choruses, vacant May 3, 10. Wire, Empire, Tonypandy.

WANTED, Monday, GUS WARNER, refined Musical Act, introducing phono-fiddle, mandoline, musette, Swiss Pipe, and sleigh bells. P.a., 32, Clarendon-square, Euston, N.W. 1.

WANTED, Monday, SPIDER JACKSON, in a Front Cloth Comedy Juggling Act; own scene; from Alhambra and Olympia, Paris. Wire, Hippodrome Northampton.

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This week, Grand Theatre, Wellington, Salop.
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WANTED, Monday, HOLT TRIO, Musical Act. Wire, 88, Lord-st., Blackpool.

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WANTED, May 3, 10, and 17, between London and S. Wales, by ATLAS-VULCANA TROUPE.
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WANTED, May 3, May 17,
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"MELODIES."
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A striking Photograph is the best means of securing engagements. We can offer the best portraits at a moderate charge.
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NEW PLAYS AT STREATHAM.

With the object of assisting the funds of the starving children of Europe and other charities, the members of the Brixton Jewish Literary and Social Society arranged a dramatic performance at the Streatham Town Hall on Sunday, when two new plays were persented.

The chief item on the programme was a play in three acts, written by Charles Cohen, entitled "Miriam."

Sir Peter Lander, Bart. ..... Ernest Alexander
Michael Levey ..... Charles Cohen
Lady Lander ..... Mrs. Charles Cohen
Isaac Levey ..... Evelyn Hook
Miriam Abrahams ..... Deborah Cohen
Lunatic ..... Leslie Trott
Attendant ..... Alroy Cohen

Michael Levey's ward, Miriam, is in love with his son, Isaac, and confides in Lady Lander, who, although herself in love with him, promises to do everything possible to forward Miriam's interests. Michael, a man of high ideals, declares his passion for Lady Lander, who, while confessing that she returns his affection, urges him to marry Miriam, who, she tells him, is in love with him, and would make him happy. Even had she been free, the difference in their religions would make it impossible for them to marry. Sir Peter Lander overhears their confession, and, as his wife's happiness is everything to him, he shoots himself in order to free her. After the customary period of mourning, Isaac renews his suit, but the lady is adamant, though her love for him is as strong as ever. All the characters have thus made sacrifices in pursuing their ideals. The players throughout were uniformly excellent.

The "curtain-raiser" was a new farce in one act, written by David Levy, entitled "Burglars!"

Phil Rodway ..... J. H. Woolf
Arthur Tunks ..... M. Thomson
Henry Simpson ..... S. Joseph
Jerry ..... N. Cowen
Jim ..... J. Davis
A Very Special Constable ..... M. Gibbons
A "Copper" ..... H. H. Bronkhorst

Rodway is the owner of a flat, to which comes his friend, Tunks, and over a glass of toddy the latter bets his friend that, should burglars break in, his servant Simpson, would be too craven to protect his master's property. Simpson overhears, and makes his arrangements accordingly. Real burglars arrive, but, participating too freely of the whisky, they find ther are easily held up by Simpson, who imagines they are his master and his master's friend. Simpson finds out his error, and fetches the police. By the time the latter arrive, the two friends are by way of proving who is to win the bet, and the ensuing scene may be imagined with the wrong pair in the hands of the law, until explanations are made and the real burglars secured. The little playlet was entered into with verve by the players, and accounted a success by the audience.

Mr. S. Frank's orchestra (a most capable one, by the way) played several selections during the evening.

A LONG-FELT WANT SUPPLIED.

Our readers can confidently be recommended to pay a visit to that young firm of dressmakers and milliners, Marie Blanche, of 60, Chandos-street, who always have something new to show in the way of original frocks and hats. The head designer of this enterprising house is Mr. Val St. Cyr, whose work is already well known to members of the theatrical profession. During the course of a chat with Mme. Alexander, their capable manageress, we elicited the fact that this firm has been formed with the primary objects of catering specially, but not exclusively, for theatrical and film productions, their contention being that in the larger and better-known dressmaking establishments theatrical work is too frequently shelved to make way for private orders. The aim of this young house is to give preference to theatrical work, although at the same time, owing to their up-to-date methods of organisation, they are capable and anxious to deal with all private orders entrusted to them. We feel that Marie Blanche is supplying a long-felt want for the members of the profession, and hope they will receive every support from them.

MME. JEANIE SMURTHWAITE'S MATINEE.

Miss Smurthwaite's pupils provided on Saturday a good programme at the King's, Hammersmith, starting with an "Irish Reel," followed by "A Welsh Dance," well executed by Kathleen Green. Mary Shrine, a clever little lady, scored with a Scotch song and dance, and a double Irish jig was contributed by Ruth and Peggy Sprague. Very dainty was Dorothy Watson in a French dance, and a sailor's hornpipe, well danced by Mr. Kendrick, brought the first part to a very successful conclusion.

Part II. consisted of a ballet, "The Land of Make-Believe." All the performers did well, and reflected great credit on the Adini School of Dancing.

In Part III. the following students distinguished themselves: Misses Cuddon and Zelaskon, Doris Harmer, Daphne Lewis and Pat Lewis, Mary Shrine, George Kendrick, Joyce Ellwood, Ruth Sprague, Indira Allan and [illegible] Allan. The entertainment concluded by a "Grand Ensemble" and loud calls for Miss Smurthwaite.

Mr. A. Penley is now booking autumn dates for Mr. Donald Calthrop's company in the successful Haymarket production by Miss G. E. Jennings entitled "The Young Person in Pink," which is now attracting crowded audiences to the Aldwych Theatre.

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'A GOOD-FOR-NOTHING GIRL.'

Play, in Six Scenes, by Alfred D. Adams, Produced, for the First Time, at the Elephant and Castle Theatre, Monday, April 26.

Anthony Burton ..... Mr. Jack Terry
Paul Shafto ..... Mr. Will Beasley
Ben Bonnysight ..... Mr. Alfred D. Adams
Tim Coombs ..... Mr. Cecil Mercer
Claire Merivale ..... Miss Louie Adams
Mrs. Thornley ..... Miss Audrey Canning
Daisy ..... Miss Hilda de Pass
Margery ..... Miss Betty Emery

Margery Thornley, aptly called "Good-for-Nothing," serving in France as a member of the W.R.A.F., meets Paul Shafto, "a man of the world," who makes love to the attractive girl. When Margery returns to her humble cottage home at Sutton Thornton she finds life "very dull," and, again meeting Shafto, is seduced by him under a promise of marriage. In order to satisfy her relatives, she goes through a ceremony of marriage arranged by his chauffeur, who, when serving in France, discovered that Major Shafto was a coward, and fled at the approach of the enemy. Shafto believes it to be a bogus marriage, but when he succeeds to a title, Ben (the chauffeur) soon assures him of its legality when he is on the point of turning his wife and child into the street. Later he vindictively tries to stab his wife, but realising his misdeed, and his creditors being insistent for their claims to be paid, he takes poison, and the "good-for-nothing" girl returns to her humble home and rustic lover.

Mr. Oswald Cray's company give a praiseworthy interpretation. Very good was Mr. Jack Terry as Anthony Burton, the rustic lover of the "good-for-nothing" maiden. Mr. Will Beasley capably showed the despicable and amorous nature of the villain, Paul Shafto. To Mr. Alfred D. Adams (the author) especial praise is due for a virile sketch of a roving and beloved vagabond as Ben Bonnysight. Miss Betty Emery was a passionate heroine as Margery. Miss Audrey Canning capitally played the kindly mother of Margery, and Miss Hilda de Pass was humorous as her sister Daisy. Miss Louie Adams gave a vivid sketch of a revue artist, Claire Merivale. Mr. Cecil Mercer was a capital foil in lightening the heaviness of the play as a comic countryman.

MAURICE PIENA'S NEW PREMISES.

The business of Mr. Maurice Piéna had increased to such an extent that at the beginning of the present year he was able to remove to more commodious premises at 55, High-street, New Oxford-street. And here, just as the big stores supply every article required in the ordinary household, does Mr. Piéna have on hand all the many needs of the musician. There has been of late an increasing demand for music suitable for cinemas and popular restaurants, and Mr. Piéna has not been slow in meeting this demand, as a visit to the new premises reveals.

Arrangements have been entered into by which Mr. Piéna is enabled to publish the works of the best composers in France, as well as those of a number of British composers. Amongst the former may be specially mentioned Chapelier, who is widely known in France, and whose compositions are of a very high standard. Musicians on the look-out for high-class music at strictly moderate prices will find all their wants supplied by Mr. Piéna, who, by the way, is himself an accomplished violinist. Classical music will be found to occupy a considerable portion of the available space at the new establishment; in fact, the term comprehensive is the correct one to apply to this collection of the works of famous composers.

Very successful has been the department which furnishes strings for every kind of stringed musical instrument, and another line which should be mentioned is the gramophones, for which there is always a steady sale.

Amongst recent publications of popular music, special attention is claimed by a new valse, entitled "Chimère," by the well-known French composer, Francis Poppy, which is at the present time the rage in France.

NEW ACT.

THE CABANAS.

Among the attractions at the New Cross Empire last week was a wire-walking sketch on entirely new lines by the Cabanas, the audience showing keen interest in the thrills which the act affords. The curtain is raised on a prettily set scene representing an Indian village, with a squaw asleep. She is awakened by a warrior in full panoply, and performs a graceful dance, which serves as a prelude to the most thrilling feats on the wire. It is a marvellous exhibition of skill, and, with the aid of a chair and a plank, kept the audience in a state of excitement. A clever dance on stilts on the wire served as a grand finale, the hearty applause which was given showing how much the audience appreciated the sketch.

"SO EASY."

Sketch, Produced at the Islington Empire on Monday, April 26.

An outstanding feature of the programme at Islington is the production by Johnny Dewar and company of a new farcical sketch entitled "So Easy." The scene is a small general shop, the owner of which—Bert Byrne—being quite "fed up" with customers wanting to put things "on the slate," tells his assistant—Johnny Dewar—to deal drastically in his enforced absence with any customer who so much as mentions the word "trust." The temporary "general manager" of the shop proceeds to carry out his instructions literally, and of course every customer manages to use the fatal word.

There enter, among others, a dainty flapper—Miss Madge Andrews, who might with advantage have more to do—an alluring singer—Miss Edna Zora, who seals her fate with the opening bars of "The Gipsy's Warning," a tough old salt, and an errand-boy. All "go through it" very thoroughly, and finally the boss of the establishment returns, himself to pronounce the word which is now as a red rag to a bull so far as Johnny Dewar is concerned, and he promptly shares the common fate. There is plenty of excellent fooling, and the little piece drew unstinted laughter while it held the boards. If there is a fault to find it is perhaps that the ladies of the company are not more in the picture.

A "BEAUTY" SHOW AT FINSBURY PARK.

The programme at the Finsbury Park Empire this week is pleasantly varied by the appearance of a wonderful equine performer. "Beauty" is the name of this intelligent animal, which has been trained and is presented by Mr. J. B. Cuthbert. Much care and patience must have been bestowed upon the education of "Beauty," a handsome horse, and the result is a performance which rivets the attention of the audience and evokes appreciative applause

from all parts of the house. Two stage attendants assist, and this super-horse, without hesitation, selects the married man and the one who likes a glass of good ale. Still more extraordinary is the feat of picking out from some half-dozen placards bearing printed inscriptions and placed in a row the one selected by a member of the audience. "Beauty" accomplishes several other remarkable tricks, and after each bows repeatedly, quite after the manner of the human "star" performer. It is worthy of note that "Beauty" evinces not the slightest fear of the whip, even when it is cracked in close proximity, evidence surely that the sagacious animal has been wholly trained by kindness.

"The Village Reunion," by Lewis Cornell, forming No. 37 of the Monologue Series, published by Samuel French, Ltd., is a suitable selection for the entertainer who is on the look-out for a monologue in which imitations can be given of such well-known characters as the old farmer, the vicar, the squire, and the oldest inhabitant of the parish, the quick change of voice and accent always proving effective.

"Hands Up,' a new play in seven scenes by H. Hill-Mitchelson, was produced at the Grand Theatre, Halifax, on the evening of Friday, the 16th inst.

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THE SHAKESPEARE FESTIVAL.

CELEBRATIONS IN TOWN AND COUNTRY.

STRATFORD-ON-AVON.

With all the pomp and circumstance suitable to the occasion, Shakespeare Day was celebrated at his Birthplace on Friday. The town was astir very early in the morning, and the first function, the meeting of the Shakespeare Club, began at 10.30, the Mayor of Stratford (Ald. Fox) in the chair. Sir Sidney Lee read a paper, "The Contemporary Recognition of Shakespeare's Eminence."

At the Collegiate Church, the American Ambassador, standing by the grave of Shakespeare, gave an eloquent address on the poet; and at four o'clock the Town Hall was crowded for the reception given by the trustees and guardians of the birthplace. After tea, the Mayor President, Ald. Fox, in a short speech, touched on the intimate connection between Stratford and America.

Sir Sidney Lee made a few remarks concerning Elizabethan gardens, and in particular the Elizabethan garden which the trustees have laid out in the grounds of New Place.

All then adjourned to the grounds of New Place, where four old English rose trees presented by the King, the Queen, Queen Alexandra, and the Prince of Wales, were planted by Lady Ramsay-Fairfax-Lucy, the heiress of Charlecote, and the lineal descendant of Sir Thomas Lucy.

A notable feature of the birthday celebration was the ceremony of unfurling the flags of all nations, including a large Union Jack presented by the King.

The presentation of "Cymbeline" at the Memorial Theatre at night was quite the event of the Festival.

Mr. Murray Carrington gave a fine performance as Iachimo. Mr. Edmund Willard was excellent as Posthumous; Miss Phyllis Relph was a charming representative of Imogen; and Mr. Stanley Lathbury was an amusing Cloten.

LONDON.

SHAKESPEARE ASSOCIATION MATINEE.

At the New Theatre, where a fine programme had been arranged under the auspices of the Shakespeare Association, there was a crowded house and boundless enthusiasm. It was a rare treat to hear once again the famous "To be or not to be" speech from Sir Johnstone Forbes-Robertson, who, apologising for the "conventional frockcoat" he was wearing, gave the recitation as grandly as ever, and followed it by "The Seven Ages of Man." Even then Sir Johnstone, who had a magnificent reception, was not allowed to depart until he had made a delightful and characteristic speech, in which he spoke of the pleasure it gave him to be participating in the birthday honours that were bestowed on the great bard.

It was a pleasure, too, to see again the wonderful jealousy scene from "Othello," with Mr. Matheson Lang as the noble, tortured Moor, and Mr. Arthur Bourchier as the crafty, cruel Iago; and the Trial Scene from "The Merchant of Venice," with Mr. Maurice Moscovitch superb as Shylock; also the Forest Scene from "As You Like It," given beautifully by the company from the Lyric Theatre, Hammersmith. The Tent Scene from "Julius Cæsar" brought us a new Cassius, Mr. Basil Rathbone, who played with vigour and feeling, but with a working up of a violence that was almost effeminately violent. We liked Mr. Lyn Harding's Brutus even better than we did the Friday before at the St. James's matinée; he seemed to give the part more nobility and detachment. Master Norman Walter sang very sweetly as Lucius.

We also had some charming singing from Miss Gladys Moger, of "Under the Greenwood Tree" and "Blow, Blow, Thou Winter Wind." Mr. Hayden Coffin sang Feste's songs, "Come Away, Death," and "O Mistress Mine" beautifully and artistically.

To conclude, a great ovation for Miss Ellen Terry when, the curtain rising, she was discovered sitting at a table by a dim light. She started the recitation from "Henry IV.," Act III., Scene 1, "How many of my poorest subjects," but before she had gone very far, her memory failing her, she jumped up and declared that she was too nervous to go on and would read the beautiful words. Putting on her glasses, she added, "Too nervous and too old," which remark was not allowed to pass without protesting cries of "No, no." She then proceeded to read them grandly to a breathlessly attentive audience, who at the conclusion gave her another demonstration of admiration and affection.

AN ALL-MALE "AS YOU LIKE IT."

It was a thousand pities that the Ben Greet Players' production of "As You Like It" at the King George's Hall, Y.M.C.A. Building, Tottenham Court-road (given in aid of the Actors' Benevolent Fund), had to be organised at such short notice. Had greater publicity been obtained, the measure of public support would undoubtedly have been one more worthy of this interesting and all-round excellent performance. The representation of the bard's delightful comedy was given by the members of the company, assisted by a few friends, as was explained by the programme, "in a spirit of joyousness and as a birthday frolic," the four female characters being enacted by members of the sterner sex in accordance with the custom that prevailed in Shakespeare's time.

Mr. Duncan Yarrow as Rosalind and Mr. Leslie French as Celia both did their best to attain an air of merry girlishness. The Audrey of Mr. Andrew Leigh was a thoroughly amusing conception of an obtuse, bucolic wench. Phœbe alone was played by a boy—Patrick Kay—one of Miss Italia Conti's clever pupils. Both in voice, soft and modulated, and in appearance, he depicted the stubborn country maid who dallied with the affections of the poor love-sick yokel Silvius (beautifully played by Mr. Alfred Lugg), to the life. Altogether his was a charming piece of work. Mr. Frank Darch made a manly and attractive Orlando, and Mr. Tom Heslewood's Jacques was a finished and very memorable study. Mr. Ben Greet played Touchstone with his customary charm, and Mr. Geoffrey Wilkinson, who doubled the parts of Le Beau and one of the exiled lords (with song), is a young Shakespearean actor who should rise high in his profession.

AN ALL-WOMEN HAMLET.

The matinée at the Strand Theatre on Friday afternoon, organised by the British Empire Shakespeare Society, was in aid of the National Memorial to Dr. Elsie Inglis. It consisted of a performance of "Hamlet" by actress members of the society under the direction of Mr. Acton Bond. The play was certainly the thing, for the setting consisted of curtains without any but the barest items of furniture.

It was a most interesting production in every way. Miss Eva Donne's "Hamlet" has been seen before, and is certainly worth seeing again. It has an unique quality of its own that rests on something more than the fact that it is an actress's "Hamlet." Miss Donne has a mellow voice which she uses with a good deal of distinction and discretion, wisely avoiding any attempt to masculinise it.

The rest of the cast was unequal. The King particularly requires a masculine voice; and Miss Wilfred Sheen, although she acted very well, is gifted with a voice altogether too musical for the part. Horatio was quite a manly figure in the person of Miss Katherine Dyer, who spoke the lines excellently. Polonius was exceedingly well played by Miss Muriel Crowdy, and Laertes was a finely impetuous young man in the hands of Miss Marie Slade. A charming Ophelia was presented by Miss M. Clarke-Jervoise, and Miss Janet Eccles appeared well as the Queen. Another good performance was Miss Betty Foster's acting as the First Player.

AT THE OLD VIC.

Excerpts from Shakespearean plays with all star casts constituted a remarkable programme at the Old Vic. on Friday. Matheson Lang's company from the New Theatre appeared in the last scene from "Othello," with Mr. Lang in the title-rôle, Hilda Bayley as Desdemona, Hutin Britton as Emilia, and Dennis Neilson Terry as Cassio. Arthur Bourchier appeared as Shylock in "The Merchant of Venice," with the Rev. E. G. Gordon as Tubal. Basil Gill received a great ovation as Buckingham in the farewell speech from "Henry VIII.," and Charles Warburton was compelled to acknowledge the plaudits greeting his enactment of "Henry V." in a short speech. Russell Thorndike appeared in the scene of "Launce and his dog" from "The Two Gentlemen of Verona." Miss Genevieve Ward gave her inimitable rendering of Lady Macbeth in the sleep-walking scene, and Ellen Terry gave a Shakespearean speech. Miss Sybil Thorndike, the late highly esteemed leading lady at the Old Vic., figured as Imogen in "Cymbeline," the drinking scene from "Twelfth Night," with Robert Atkins and Cambpell Fletcher as Sir Toby Belch and Sir Andrew Aguecheek, the Vic. company in scenes from "Henry VIII.," "Henry V.," and "Antony and Cleopatra," also speeches from "The Merchant of Venice," by George R. Foss, from "Hamlet," by Ernest Milton, and from "A Midsummer-Night's Dream," by Agnes Carter, and songs from "Love's Labour's Lost," by Ogna Hicks and Stockwell Hawkins by Ivan Firth were varied by a phantasy by Caroline Keith, delightfully interpreted by Monica Disney and Iris Roberts, and the nocturne dance from "A Midsummer-Night's Dream" arranged by this same clever lady, Miss Keith.

URBAN CLUB DINNER.

At the sixty-first festival, which took place at Anderton's Hotel on St. George's Day, the chair was occupied by Mr. Acton Bond, honorary director of the British Empire Shakespeare Society, and the chief guests of the evening were Miss Eve M. Donne (Mrs. Acton Bond) and Mr. Louis N. Parker.

The chairman, in proposing the toast of the evening, "The Memory of Shakespeare," referred to the noble heritage Shakespeare had bestowed on players, and the influence of his plays upon our lives. No English actor's name had been handed on from generation to generation unless it was dominated by some Shakespearean play.

Mr. Bond went on to say he had gradually become converted to the belief that we had to produce Shakespeare more simply. We had to get back to the actual Shakespearean method of production. At every new presentation of the plays new beauties were discovered, and the poet's works might be regarded as a glorious legacy from the spacious times of Queen Bess.

The toast was drunk in silence.

Mr. George Sampson, in proposing the toast of "The Guests," made reference to the enduring fame of Shakespeare.

Miss Eve M. Donne briefly acknowledged the toast, remarking that in regard to the guests she was sure that the delightful experiences of that evening would linger long in their memories.

Mr. Louis N. Parker also responded. He said that everyone liked praise, and he was sure that Shakespeare would not have retired prematurely to Stratford-on-Avon if his contemporaries had praised him more while he lived. It was all very well to say he had had his reward now, but that knowledge was tempered by realising that some people went about saying he never existed! Yet, how he would have glowed could he have seen them assembled in his honour that night, and have witnessed all the celebrations taking place that week in England, America, and all over the world.

LONDON SHAKESPEARE LEAGUE.

The London Shakespeare League celebrated the birthday in its usual fashion, with a dinner, which took place at the Florence Restaurant.

Mr. S. R. Littlewood, the guest of honour, proposed the health of the League, and spoke enthusiastically of the £7,500 grant obtained from the L.C.C. for Shakespeare performances for the school-children by the action of the L.S.L. He made the valuable suggestion that the League's future aim should be to start a small Experimental Theatre with a platform stage for the production of Shakespeare in the Elizabethan manner.

Mr. Poel also spoke and deplored the fact that actors did not take the lead in honouring Shakespeare. He was replied to by Mr. Harding Steerman, of the A.A.

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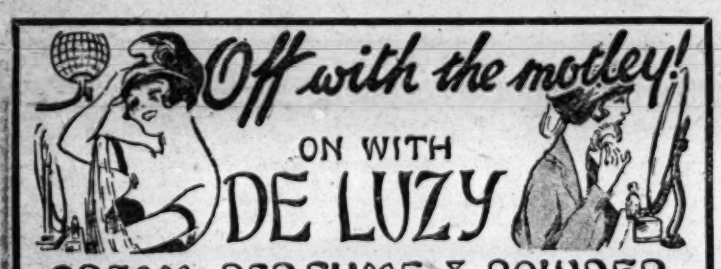

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THEATRICAL GOSSIP.

Railways and the Travelling Concessions—A Touring Contract Ultimatum —The Playhouse Suspension—More about the Sweetmeats Scandal.

The Railway Concession.

The outlook regarding the railway concession which was withdrawn last week seems brighter. A Round Table Conference was held at Unity House on Monday, when a deputation met the Rt. Hon. J. H Thomas, M.P., and the matter was fully discussed. Among those present were Mr. J. B. Williams, secretary of the Entertainments Industrial Council; Mr Walter Gibbons, secretary of the Touring Managers' Association; Mr. Ralland, representing the firm of Macdonald and Young; Mr. G. Carlton Wallace, and Mr. Albert Voyce, chairman of the V.A.F.

Arrangements have now been made to send a representative deputation to Sir Arthur Nield, to-morrow (Thursday) with the view of bringing the case before the Ministry of Transport. The deputation, we understand, will consist of six—three from the Touring Managers' Association and three from the Music Hall Artists' Railway Association. The two bodies most directly concerned will thus be taken into consultation, and the hope may be expressed that the decision to withdraw the concession will be reconsidered.

It is not a little surprising to learn that when the concession was withdrawn none of those in charge of the theatrical transport branch of the railways were consulted. If they had been, the large revenue derived from Sunday journeys of theatrical companies would have been brought to the notice of the authorities, and the concession, we are assured, would have been allowed to remain.

A. and the Touring Contract.

Trouble seems likely to arise regarding the Standard Touring Contract recently agreed upon between the managerial bodies and the Association. At last Friday's Council meeting a resolution was adopted for recommendation to a general meeting on June 6 to the effect that if the standard contract is not issued by May 31 the Association will proceed to draft a contract in such terms as may be approved by the meeting.

The Council propose to back up their demands by imposing a protection fund levy of 6d. per member per week for six months. We understand that the contract is now with the Theatrical Managers' Association solicitors to be put into legal phraseology. The West-End contract, it may be remembered, was a long time in preparation, and it is to be hoped that before drastic action is taken every allowance will be made for the notoriously deliberate methods of those connected with the law.

The Closing of the Playhouse.

The recent closing of the Playhouse after a one-night run of "My Lady's Dress," and its effect on the members of the cast, has been under consideration by the solicitor to the Actors' Association, who has expressed the opinion that a one-night performance was a production and a run, and under these circumstances there is no claim in the matter. The Council, we are informed, will make provision to prevent another such case arising when the Standard Contract is again discussed.

Actors Going Abroad.

Certain facts having been brought to the notice of the Council, artists are most earnestly recommended to see the secretary of the Actors' Association before signing any contract to go abroad.

Sweetmeats in Theatres.

It is to be hoped that the question of selling sweetmeats in theatres after a certain time in the evening is not finally disposed of by the refusal last week of an amendment to the Early Closing Bill removing the restriction. The Bill was discussed by a Grand Committee of only a small number of members, and including few, if any, of those interested in theatres.

Not one of the arguments used when the restriction was originally imposed, which was solely for the purpose of economising fuel, was employed in the debate last week, and the question turned chiefly on the effect the sale of chocolates in theatres would have on the trade generally. We have before shown indisputably that confectioners have no reason to fear competition of places of amusement, but rather to regard them as an aid to business.

One hon. member objected to the sale of sweets in theatres because of what he called the inconvenience caused by the sellers of chocolates "wandering about the audience," but we protest that it is not the duty of Parliament to legislate for the comfort of theatregoers, but for their safety. In any case, if the feeling of the audience were consulted we have little doubt in which direction the views of the majority would lie.

An Echo of Hildenborough.

Among the most promising new plays coming along is a three-act Irish comedy, called "Mrs. Challenger's Choice," and written by Mr. John C. Johnson, who used to collaborate with Mr. Dagney Major in writing dramas and producing them for the Hildenborough Players.

Playing for "Safety."

A new musical comedy-revue of a somewhat novel type may be expected before long. It is the work, both librettically and lyrically, of H. Chance Newton, and is entitled "Safety First!"

An Adelphi Transfer.

Mr. Stanley Wade has just notified us that he has resigned his post as stage director of the Adelphi, and will be succeeded forthwith by Mr. Seymour Hicks.

By the way, Seymour's brother, Stanley Brett, is, we learn, engaged to play in due course his brother's part in a revival of "The Catch of the Season."

"One Night in Rome."

When Hartley Manners, author of "One Night in Rome," which is to have its London début at the Garrick to-morrow (Thursday) night, was asked whether his play had anything to do with Julius Cæsar, he exclaimed, "No. The scene is laid in England. It was billed as 'A Great Nation' in America. The time is the present, and my wife, Laurette Tayler, plays a passionate Italian charmer! The story," he added, "shows mainly how a man who hesitates can be lost."

At some future time we shall see other plays here from the pen of the author of the fascinating "Peg o' My Heart." These new specimens include "Out There," "All Clear," and "Happiness," all more or less war plays.

A Change of Partners.

The managerial partnership of Mr. Owen Nares and Sir Alfred Butt as regards the Queen's Theatre having been dissolved by mutual agreement, Mr. Nares is touring in Varietyland previous to joining Mr. Gilbert Miller to play the hero in the latter's recent American play acquisition, "Wedding Bells." Sir Alfred has again joined with Mr. J. L. Sacks, this time for the production at the Queen's of "East is West," which Mr. Sacks brought from America.

The New Hook-Crook.

While Mr. Miller will present Owen Nares in "Wedding Bells," Henry Ainley (G. M.'s partner at the St. James's) will go on tour with that theatre's recent splendid company and production in "Julius Cæsar," returning in the early autumn to produce the long-promised Italian drama, at present called "The Jest." At Christmas "Peter Pan" will be presented at the St. James's, with Henry Ainley as the Hook-Crook.

Two "Tiger-Tigers."

Some time ago "The Era" described a new drama, written by Mr. E. Knoblock, and entitled "Tiger-Tiger," which had aroused considerable discussion in America. Now it has been settled that Mr. Arthur Bourchier shall present this drama at the Strand on or about June 2, with a strong cast, including Miss Kyrle Bellew as leading lady.

The second play, entitled "Tiger-Tiger," and avowedly suggested by William Blake's famous little poem, is by Mr. John Pollock, who adapted "Anna Karenina" and "Damaged Goods." Mr. Pollock, who married Princess Bariatinsky (the powerful actress, Mme. Lydia Yavorska) a few weeks ago, wrote his Tigerean play in Russia, where he figured alike as diplomatist, war correspondent, Red Cross official, and prisoner among the Bolshevists.

The Martin Harvey Company.

Mr. Martin Harvey gave a special matinée of "Hamlet" in aid of the Stage's Tribute to the Blind, on Friday, and drew a very large and delighted audience. Mr Martin Harvey's fine performance delighting everybody. As the result of his efforts £166 13s. 9d. accrues to the fund and this amount will be handsomely supplemented by the proceeds, amounting to £367, of some of Mrs. Harvey's appeals to audiences for contributions to war charity causes.

This week Mr. Martin Harvey, Miss N. de Silva, and his company are at the New Theatre, Cardiff, and it is interesting to record that the advance booking was the biggest Mr. Martin Harvey has ever enjoyed in the Western port. On Monday the company will pay its first visit to Preston.

Catholic Stage Guild Tea Party.

"Visiters"—little and otherwise—to the annual Catholic Stage Guild's tea party at the Caxton Hall on Friday next may rely upon a "merry plan" being provided, for Miss Daisy Ashford, the famous author of the famous book, has promised to be one of the hostesses, and Miss Margaret Mackenzie, part-author of the clever play and secretary of the Guild, will also be present. The list of hosts and hostesses includes Lady Benson, Miss Norah Blaney, Miss Mary O'Farrell, Miss Mary Rorke, Mr. George Mozart, and Mr. Fred Lewis.

The programme arranged for the concert promises to be up to the usual high level of former entertainments. The proceeds of the party go to the funds of the Guild.

Forum Club Productions.

Two plays, "An Awful Shock," by Mrs. Adrian Ross, and "On the Road," by Gwen John, given for the first time, will form part of a triple bill at the Forum Club on Sunday, May 2, at 8 p.m. The third item of the programme will be "A Scrap of Silk," by Mrs Leo Myers.

Covent Garden Opera.

The International Season of Grand Opera, which commences at Covent Garden on Monday, May 10, is brimful of interest. Puccini is represented by no fewer than seven operas and the list includes works by Bizet, Verdi, Leoncavallo, and other composers of old and new fame. Opera ballets and ballets give added richness to the feast. Mme. Clara Butt heads the list of sopranos.

The King and the Queen have retained the Royal Box, and have graciously expressed their intention of being present on the opening night—May 10. The original Russian Ballet, under the direction of M. Serge Diaghileff, returns to Covent Garden in June, and will appear alternately with opera until the end of the season.

Old Vic. Festival.

The fourth week of the "Old Vic." Shakespeare Festival will be devoted to that seldom-acted play, "Henry IV.," Part 1, which will be given on Monday, Wednesday, and Friday, May 3, 5, and 7, at 7.30, and Thursday, May 6, at 2. On Saturday, May 8, at 2.30, the last performance of "Coriolanus" takes place with Genevieve Ward as Volumnia. Wagner's "Lohengrin" will be sung on Thursday and Saturday evenings.

Opera in Hyde Park.

Purcell's opera, "Dido and Æneas," will be produced in Hyde Park by the League of Arts' singers and players during next June. Singers or instrumentalists who may be desirous of taking part in the performance should communicate with the secretary of the League, 37, Russell-square, W.C. 1.

New Spiritist Play.

At the Palace Theatre, Ramsgate, a new play, entitled "The Spiritualist," is being tried out next week by a very sound London company, including Mary Forbes, with Edward Sorley in the title-part. The author is Mr. Ernest Goodwin, a well-known Fleet-street man. Some startling stage effects are promised. The title of "The Spiritualist" has been used more than once before, notably for a melodrama produced at the Surrey in 1902.

Lyceum Club Readings.

Two one-act plays—"A Man in the Home," by Miss S. M. Bristowe, and "Prue, the Mischievous," by Mrs. Dennis Cleugh—will be read at the Lyceum Club, under the auspices of the Dramatists' Board, to-day (Wednesday).

"Husbands for All."

Messrs. Vedrenne and Vernon have settled on Thursday evening next, May 6, for the production of their next play, which will be a farce in three acts, entitled "Husbands for All." It is written by Miss Gertrude Jennings, the author of "The Young Person in Pink."

"Monsieur Beaucaire" in America.

Mr. Gilbert Miller has sailed on the Lapland for New York to settle details for the musicalised "Monsieur Beaucaire" tour of the United States next season. Early in the autumn he will produce "Wedding Bells" in London.

Opera at Merseyside.

Councillor W. W. Kelly's devotion to opera has led him to make some most interesting bookings for this year. Commencing on Dec. 13, a week of opera will be furnished at the New Theatre Royal, Birkenhead, by the Charsley Company. In addition to the usual big season next Yuletide at the Shakespeare, Liverpool, there will be in August a four weeks' season of comic opera, in which "Les Cloches de Corneville," "La Cigale," "Dorothy," and "Duchess of Dantzic" will figure.

It will be good news to Councillor Kelly's many friends that his health has considerably improved during the past week, and that he now regards himself as convalescent. Unhappily the health of his secretary, Miss Morris—so well known to touring professionals—is still very unsatisfactory.

"Babetta."

Mr. George B. Silburn will produce, in December next, a musical comedy, entitled "Babetta," by F. G. Milner. Miss Una Joyce is responsible for the whole of the music, and will also play the part of Babetta. With one or two exceptions, the comedy is booked solid until the middle of April, 1921.

The Repertory Movement.

There was a notable gathering of Birmingham citizens last week to do honour to Mr. John Drinkwater, the author of "Abraham Lincoln." The Lord Mayor (Alderman W. A. Cadbury) presided at a public dinner, at which Mr. Drinkwater and his wife were entertained, and in paying a high tribute to the chief guest's art as poet and dramatist, said they were glad to know his new play, "Mary Queen of Scots," was now finished.

Mr. Drinkwater, in replying to the toast of his health, foreshadowed an extension of the repertory movement, by which several other theatres would be linked with that at Birmingham. He said it was likely that before the end of this year they would have attached to their work a big London theatre, at which productions of wide appeal could be staged, and possibly a small London theatre as well.

"Hullo! America."

Mr. Jack Goodson is shortly sending out an exceptionally powerful company with "Hullo! America." The tour is being booked by Edward Cranston.

"Teddy Wants a Wife."

Mr. Theophilus Charlton has scored both as author and actor. On Thursday last he produced his latest farcical comedy, entitled "Teddy Wants a Wife," at the Garrison Theatre, Bulford, where it achieved success. He is admirably suited to the principal light comedy part of Teddy. At the conclusion of the performance, he answered repeated calls for "Author" by delivering a short speech, thanking the audience and the members of the company.

Popular Farces to Tour.

"Are You a Mason?" Company will start tour on May 24, and will visit Weston-super-Mare, Weymouth, Rhyl, Leamington, Hull, Nottingham, Newcastle, Edinburgh, and other important centres. The cast includes Messrs. J. W. Compton, Harold Finden, R. Warren, Aubrey Dexter, Mrs. Agnes Maud. Miss Lillian O. Williams will produce under the direction of Chas. H. Williams.

"The Night of the Party" will open its tour at Brighton in July, and continue until the end of the year. Mr. Maurice Hansard is engaged for the late Mr. Weedon Grossmith's part of Crosby, and Miss Peggy Arthur for that of Lady Hampshire. New scenery has also been painted for this play.

Entertainment Prices.

Recently the Fulham Borough Council drew the attention of the London County Council to certain undesirable practices in connection with the charges for admission to places of public entertainment, and urged the County Council to attach conditions to all licences for theatres, music halls, cinemas, and similar places expressly prohibiting the irregularities in question.

Now a reply has been received from the County Council stating that it is "always prepared to take such steps as are within its powers as the licensing authority for the County of London to prevent any irregularities in connection with the management of places of public entertainment, but that it has no specific powers to regulate the prices charged for admission to such places, or to deal with the manner in which the charges for admission are made. If, however, a licensee is convicted in respect of any of the matters referred to by the Borough Council, and the facts are brought to the knowledge of the County Council, it will give due consideration to the matter when the question of the renewal or continuance of the licence comes up for review."

"ONE NIGHT IN ROME."

Play, in "Three Divisions," by J. Hartley Manners. Produced at Palace Theatre, Ramsgate, Monday, April 26.

Ricard Oak .....Mr. Arthur Wontner
Mr. Justice Milliburne .....Mr. Henry Vibart
Signor Diranda ..Mr. Mario Majeroni
Denby Wragge .....Mr. Barry Baxter
Gresham ..... Mr. Cyril Catiley
Bikra ..... Mr. Charles Stanley
Mrs. Oak .....Mrs. Felix Morris
Mrs. Redlynch..Miss Valentine Clemow
Zepht .....Miss Lynn Fontanne
Kiara .....Miss Marguerite Sylvestre
Iola ..... Miss Greta Kemble Cooper
La Bambina ....Miss Teresa Gorringe
L'Enigme .....Laurette Taylor

Miss Laurette Taylor scored a great personal triumph in her husband's play, "One Night in Rome," and after each act was recalled repeatedly by the enthusiastic audience. Briefly, the moral of the play itself is, be not afraid, but face the difficulties of life. This lesson at first mysteriously and afterwards dramatically is taught by L'Enigme, the Italian Baroness, passing as a fortune teller, to the man she loves, the indecisive hero, Richard Oak. The battle for him is won in a dramatic scene, which terminates the second act. Miss Taylor, with her deliciously piquant foreign intonation and the fascinating charm she imparted to a character which is an outstanding creation of the play, captivated the crowded audience. In the third act she rose to great heights of feeling as she related her life story, and was herself overcome by its pathos. It was the story of a disillusioned woman whose early life married to an Italian nobleman, who shot himself under painful circumstances, led her to conceal her identity under the guise in which we first find her, a fortune teller with startling powers of character reading. Happiness is finally found with the man she helps to conquer his fear. Just the right impression in the difficult part of Richard Oak was created by Mr. Arthur Wontner, and other strongly drawn characters were admirably portrayed, notably that of the joyous frivoller, Denby Wragge, by Mr. Barry Baxter.

Miss Laurette Taylor came forward at the close and expressed her delight that the public, who had known her so long as Peggy, should like her in a completely different rôle.

TO OUR READERS.

IMPORTANT NOTICE.

Owing to the very heavy and steadily increasing cost of paper—which is now much greater than during the war period—combined with the very heavy increases in general production costs, we are reluctantly compelled to increase the price of "THE ERA" from **3d.** weekly to **4d.**

This step has become necessary owing to a serious and increasing loss on every copy sold, the amount of paper used for every "ERA" now costing more than the amount received for it.

The increase is also necessary to permit of "THE ERA" being maintained at a size which will allow of the inclusion of all important and vital news and regular features.

The new price will become effective with the issue dated May 5 next.

"AS YOU LIKE IT," AT HAMMERSMITH.

Mr. Nigel Playfair has not hesitated to strike an original note in his production of "As You Like It" at the Lyric, Hammersmith. He has gone back to the period of Shakespeare for his atmosphere, and to the fifteenth century for his costumes. The result is a distinctly artistic performance, and the many Shakespearean devotees who filled the Lyric Theatre on Wednesday night were more than delighted.

The play was given as it was written, without cuts, and the staging was quaintly pretty, futurist, perhaps, in places, but never overdone. The scene was placed at the outset near Oliver's House, a simple set, and afterwards partly in the Usurper's Court and partly in the Forest of Arden. The forest scene, with its painted trees, was severely plain, almost austere in its effects. You could almost feel the desolation of the bleak woodlands.

The Orlando of Ivan Samson was a magnificent piece of character acting, vigorous, manly and enthusiastic. Mr. Samson's elocution was good, and his bearing, as the lover, all that could be desired. The Rosalind of Athene Seyler was that of the modern athletic girl rather than of the gentle, clinging, lovable creature that Shakespeare intended. She acted better in the opening phases than in the forest, but there was plenty of life and colour in her work, and the audience was manifestly pleased. Mr. William J. Rea was excellent in the dual rôle of the Duke and his brother Frederick, the Usurper being dignified and philosophic in the former part. Mr. Bertram Binyon was admirable as Amiens, and his singing of the old melodies of Dr. Arne won him a tremendous recall. Mr. Nigel Playfair was at the top of his form as Touchstone, his clowning being energetic, but not overdone, whilst his enunciation was perfect. Perhaps the outstanding personal triumph of the night was that scored by Mr. Herbert Marshall as the Melancholy Jacques. Mr. Marshall seemed to have caught the inspiration of the part, and he played it wonderfully. Mr. Miles Malleson was a warm favourite as Le Beau, and Mr. Valentine Grace ably sustained the rôle of Charles. Mr. F. Cremlin contributed a pathetic sketch of Adam; Miss Marjory Holman is to be congratulated upon a winsome impersonation of Celia; Miss Olive Walter was quite clever as Audrey, and in the wedding scene with Touchstone was especially good. Miss Moyna MacGill did well as Phœbe. The Corin of Mr. George Hayes was a brilliant study.

ACTORS' ASSOCIATION MATTERS.

FRIDAY'S COUNCIL MEETING.

TOURING CONTRACT UNDER DISCUSSION.

The weekly Council meeting was held on April 23. Present: Norman McKinnel (in the chair), J. Fisher White (vice-chairman), Stephen Wentworth, Frederick Harker, Cyril Austen-Lee, Clifford Rean, Fred Wright, Luke Forster, Alfred Harding, Robert Michaelis, A. Harding Steerman, Frank E. Petley, Ben Webster, F. B. J. Sharp, C. V. France, Walter Gay, Miss Lilian Braithwaite, Dawson Milward, Alfred Goddard, Miss Ethel Griffies, Miss Lisa Coleman, Miss Gladys Ffolliott, Sydney Paxton, Hilliard Vox, and Alfred Lugg (secretary).

The Touring Contract.

A letter was read from the solicitors of the Touring Managers' Association to Messrs. Goddard, in reply to their letters regarding the Touring Contract, and three resolutions were read to the Council, which were to be put at the next general meeting, as follows:—

1. That this Association greatly regrets the delay on the part of the Touring Managerial Associations in signifying their agreement with the draft of the Standard Touring Contract submitted to them, which embodies the terms of agreement between the A.A. and T.M.A. and Theatrical Managers' Association, adopted by the said Associations from Dec. 22, 1919, and that as the Actors' Association is of the opinion that further delay is unnecessary and hurtful, it has decided that unless the Standard Touring Contract is printed and issued on or before May 31, 1920, it will proceed to draft a Touring Contract which shall embody such terms and conditions as may be approved by a general meeting of the A.A., and take all such measures as may be necessary to ensure the adoption and use of the said contract by every member of the Actors' Association.

2. That if the Standard Touring Contract is not printed and issued on or before May 31 1920, then in view of the fact that financial aid may be necessary to make it humanly possible for many of our members to loyally carry out the terms of the above resolution, the Actors' Association decrees a Protection Fund levy of 6d. per week per member for six months.

3. That the secretary be instructed to call a general meeting for Sunday, June 6, to consider the whole question of the Standard Touring Contract, or if the said contract has not been printed and issued by May 31, 1920, to consider and approve a form of Standard Touring Contract to be submitted to the meeting by the Council.

Industrial Council.

The minutes of the meeting of the Industrial Council of March 31, and the agenda for the next meeting, were read.

Council Resignation.

Mr. Hugh E. Wright having resigned his seat on the Council owing to his inability to attend meetings, it was announced that Miss Georgina Hamilton therefore takes his place.

Manchester Meeting.

Mr. Lugg reported upon his visit to Manchester, and said that 90 per cent. of the success of the meeting was due to Miss Jessica Black, who had worked very hard all the time she had been in Manchester, and a vote of thanks was passed to Miss Black. The meeting had been very successful, several companies having been made 100 per cent. A.A. Mr. Lugg had seen Mr. Jas. Stilwell, who had paid all his company full salaries for a week out, and proposed to advertise his company as a trade union company, to be supported by trade unionists in every town. It was proposed by Miss Gladys Ffolliott, and seconded by Mr. Harding, that the next meeting in the provinces should take place at Birmingham, on May 28.

Various reports were read and adopted.

MEETING IN MANCHESTER.

Some seventy members attended the meeting of the Actors' Association at the Gaiety Theatre, Manchester, on Tuesday, the 20th inst. Mr. Alfred Lugg, the general secretary, incidentally referring to Manchester as the birthplace of the previous Association 28 years ago (in consequence of the insanitary condition of so many theatres), reported that the present reorganised Association had nearly 6,000 members, had succeeded in gaining concessions from London managers, had raised the sum of £1,100 in death levies, recovered over £1,500 for members, and was actively engaged in the reform of unsanitary conditions in theatres (Manchester being, by the way, free from reproach in this respect), and in combating the proposed disability threatened to the profession by the withdrawal of the time-honoured concession by the railway companies of the three-quarter fare. What the Association now aimed at for strength was a membership of 15,000, to ensure not only advantages but reforms within itself, to weed out undesirables, prevent overcrowding, and establish benefits in unemployment and old age. A meeting of the Council (Mr. Lugg announced) would be called for May 2 to consider the case of certain touring managers who had not yet paid the minimum standard wage.

Miss Jessie Black urged those present to do their utmost to further the interests of the Association by obtaining new members.

Mr. Clifford Rean, eulogising the achievements of the Council during the last sixteen months, drew a suggestive comparison between the 85 per cent. gains of London players and the 15 per cent. derived by the touring actors who were not giving the Association the support of their membership. He commented upon the Protection Fund to provide strike pay when necessary, the Loan Fund for the assistance of members to fulfil engagements, and the satisfactory arrangements by which the A.A. and the V.A.F. were mutually protected under a single membership of either Association.

Following an allusion to the Touring Contract, Mr. Bernard Copping expressed the opinion that the voting on this question had been biassed by the letter sent out by the Council on the occasion of the ballot. Increased membership was the real requirement, and there should be no non-members sitting on the fence. By united membership payment could be enforced—and they were entitled to it—for all work, whether rehearsals or matinées.

Hearty votes of thanks were given to Mr. Love, the chairman, and to Miss Horniman for the use of the theatre.

THE PLAYHOUSE.
TRANSFERENCE OF "MR. PIM PASSES BY."

Mr. Pim passed by another stage in his journey when he arrived (ex the Garrick Theatre, as they say in the railway timetables) at the Playhouse on Monday, when a large and enthusiastic audience assembled to meet him. They are delightful love-to-nature folk that one meets at Marsden Lodge, Bucks, and the playing of the various parts must afford as much pleasure to the actors as it does to the audience.

Mr. Dion Boucicault repeats his wonderful character-study of that mild-mannered muddler whose mistake threatens to disturb completely the serenity of the placid country household concerned, and Miss Irene Vanbrugh, more piquant and artistic than ever, makes Olivia the supposed unconscious bigamist, one of the finest of her rôles. The young lovers are played with the necessary degree of spontaneity by Miss Sybil Hook and Mr. Leslie Howard. Mr. Ben Webster is a good, bluff, country squire, and takes full advantage of the dramatic opportunities afforded him. Miss Ethel Griffies is the meddling Lady Marden to the life, and Miss Ethel Wellesley does all that is necessary as Anne.

Beecham Company and Birmingham.

Sir Thomas Beecham, who had cancelled his autumn tour in the provinces owing to the success of the Covent Garden season, has yielded to the persuasion of Mr. Philip Rodway, general manager of the Royal and Prince of Wales' Theatres, Birmingham, and will take his company down to Birmingham after all towards the end of September for a month's engagement.

THE RAILWAY CONCESSION.
TO THE EDITOR OF "THE ERA."

Dear Sir,—From May 1 the three-quarter rate which has been granted for many years to the theatrical and variety profession, will be withdrawn.

I presume this has been brought about by the extra expenses incurred on the railways.

I trust also that the workman's tickets will be also withdrawn, as it would be decidedly unfair to let one portion of the working community travel three-quarter fare, and the others to pay fare and a half, when both are travelling to their employments.—Yours faithfully, p.p. Egbert's Agency, Ltd.,

GEORGE EGBERT.
Piccadilly-mansions,
17, Shaftesbury-avenue, W. 1, April 22.

"YOUNG VISITERS" AT THE KINGSWAY.

"The Young Visiters" arrived at their new "stop" on Monday evening. Despite some slight contretemps with the scenery they soon settled down and made life-long friends with the Kingsway audience. Those of us who had been introduced to Mr. Salteena, Miss M., and the rest of that delightful company before found them just as entertaining and as fresh for fun as ever. For the most part the cast remains the same as on the opening night at the Court. There is apparently only one important exception. Procurio is now played by Mr. Wilfred Caithness. Miss Edyth Goodall, Mr. Ben Field, Mr. Harold Anstruther, Mr. John Deverell and the whole of the jolly company continue to play as charmingly as when we first saw them.

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THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

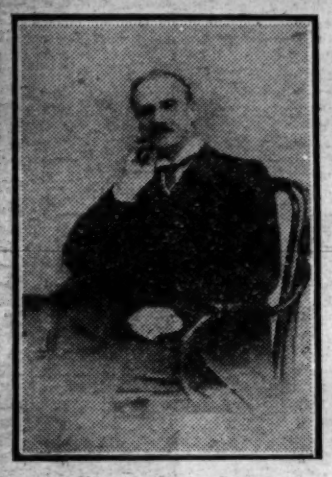
ORCHESTRAL NOTES AND NEWS.

IN THE CONDUCTOR'S CHAIR.

MR. LEONARD DAY.

Mr. Leonard Day, a musical director well known on tour, was born in Leeds. He studied at the Royal Academy of Music for a considerable time, and for many years afterwards was a successful teacher of music in Bristol.

The Gilbert and Sullivan operas have been a life study with him. He conducted the whole of these for over 15 years with the Clifton Amateur Operatic Society (one of the foremost societies in England at



MR. LEONARD DAY.

that time), besides giving concert performances in his earlier career of the same operas, including the West of England Sullivan Quintette. Mr. Day migrated to London about sixteen years ago, and for several years was conductor of the Muswell Hill Choral and Orchestral Society, and the Amateur Operatic Society.

Mr. Day has been, and still is, very successful on tour with operas, musical comedies, and revues, and has just concluded a seven months' engagement with the D'Oyly Carte Opera Co.

By the way, Mr. Day will also be remembered as one of the foremost cricketers of his day, having played for Gloucestershire County and the United South of England XI., in the company of the champion, W. G. Grace, and other noted players.

A Carshalton Conductor.

The many friends of Mr. Henry Steele, the late musical director of the Palace Theatre, Southampton, will be interested to learn that, after fulfilling a number of important engagements in the West End of London, he is now enjoying the calm and health-giving atmosphere of Carshalton, Surrey, where, with the assistance of his excellent orchestra, he delights the patrons of the Public Hall Cinema with those appropriate musical accompaniments to the pictures which gained him so much popularity in Southampton.

WEDDING BELLS.

A marriage has been arranged, and will shortly take place, between the well-known composer, Walter R. Collins, and Miss Florence Mavis Oliver, who is prominent in Brighton social circles. Mr. Collins, who is the composer of the popular waltzes, "Oriental Memories," "Cameo," "Serenade Humoreske," etc., is a member of the editorial staff of Ascherberg, Hopwood and Crew, Ltd. He will be remembered as one of our best musical directors, with many revues, pantomimes, and musical comedies to his credit. Mr. Collins graduated with high honours at the Manchester Royal College of Music for solo pianoforte playing, composition, and conducting, and was for some time associated with the Halle Orchestra in that city. The bride-to-be, it should be added, is a skilled musician.

N.S.L. AT STOKE NEWINGTON.

There is certainly no greater "draw" at Sunday League houses than the announcement of Horace Sheldon and the Palladium Orchestra, and it is little wonder that the Alexandra Theatre was packed to capacity on Sunday last. The orchestra's programme was, as usual, full of good music, combined with an equal amount of light topical items, and no small amount of novel effects were introduced.

The vocalists were Miss Marjorie Claridge and Mr. Fred Gregory, and with such talented artists encores were naturally demanded at each appearance. Miss Claridge's brilliant soprano notes were perhaps best displayed in her able rendering of the waltz song from "Tom Jones." Mr. Fred Gregory, one of the Three Freds, needed no introduction, and his fine rounded baritone seemed equally well adapted to breezy ballad and sentimental arias. Captain Albert Farley was recalled for his monologues, songs, character skits, and stories, which aroused much laughter. Praise is also due to the untiring and painstaking accompanist, Mr. Harry Heap.

A wedding of much interest in Bath musical circles took place on Friday at the Corsham Parish Church, when Mr. Harold Mayall was married to Miss Margaret Hatch. Both bride and bridegroom are members of the Pump Room orchestra. Mr. H. Mayall is the deputy conductor and 'cello player, and the bride has for several seasons been one of the first violins.

CONCERT PARTIES AT WORK.

Rouge et Noir.

The Rouge et Noir company, in the revue "Splinters," which the Tommies enjoyed so very much when at the Front, had a great reception at Buxton Opera House last week, full houses and plenty of appreciation being the rule.

The Quixotes.

This party provide an attractive programme at the Derby Pavilion.

Ye Olde Royalists.

This concert party is at the Weymouth Alexandra Gardens this week, and submit a most attractive programme.

Concert Parties at Morecambe.

The Activities are at the Harbour Pavilion and the Dainties at the New Pavilion this week.

Silver Badge Players.

This party, composed of discharged soldiers, under the direction of Fred Pullan, were at the Grand Pavilion Theatre, Llandrindod Wells, on Monday, Tuesday and Wednesday. The company include: Fred Pullan, entertainer; Bobbie Chandler, revue comedian; Elwyn Walters, in monologue; May Gibson; May Wood; and George Godfrey, comedian.

Bubbles.

The Bubbles concert party, under the direction of Mr. Will Seymour, a popular comedian, have enjoyed a successful week's engagement at Bohemia, Broadstairs. The party includes Mr. Harry Ramford (baritone and pianist), Mr. Will Learmonth (character entertainer), Mr. Cecil Bode (light baritone), Miss Gwen Knight (mezzo soprano), Miss Vera Clarke (dancer), and Mr. Laurie Hunter (comedian).

This week Will Gane and Cecil Morley present the Gipsies, including Mr. Gordon Courtney, under whom the company is touring, Mr. Charles Hennessey, and Miss Hilda Belisia.

Pierrot, Pierrette, and Piano.

Messrs. Gane and Morley are presenting their Pierrot, Pierrette, and Piano company at the Hastings Palace Pier this week. Will Gane, an excellent comedian, is himself at the head of the party, and is well supported by a talented company, including Miss Alice Waldie, mezzo-soprano, and the Misses Connie Moore, soubrette, and Grace Feathers, a graceful dancer. Leslie Norman, a good light comedian, Andrew Waterson, baritone, and the well-known composer, Montague Ewing, pianist, complete the party. This concert party created a good impression when they appeared at Hastings Pier earlier this season.

The Dilettantes.

The Dilettantes Concert Party gave a very fine entertainment at Clark's College Hall, Southend-on-Sea, on Saturday night in aid of the funds of the Victoria Hospital. The programme consisted of a varied selection of vocal and instrumental items by Miss Celia Bird, Miss Eleanor Day, Miss Eva Taylor, Mr. Barry Bennett, Mr. Jack Hamilton, Mr. Reginald Henson, Mr. Charles Laval, and the company. Miss Winifred Day accompanied the singers.

Pan.

This is the first appearance in Burton of this popular concert party Pan, but they come with a good reputation, and crowded houses should be the order. They are under the direction of Mr. Harry Joyce.

Catlin's Royal Pierrots.

Those popular favourites, Mr. Will Catlin's Royal Pierrots, are making a welcome appearance at the Opera House on the New Spa, Bridlington, this week, in a big programme of new songs, burlesques, and original dances. The company includes Messrs. Sid Frere, A. McAllister, Reg. Edwards, Reg. Belmont, A. Russell Gomer, Fred Banks, Misses Ethel Gordon, Gladys Watson, and Madge West.

Poppies.

Will Tissington and Katharine Craig's popular Poppies are still going strong at the Pier Pavilion, Hastings. The company's concerted numbers are extremely good, and a feature of the show. Fred E. Wynne, a capital comedian; Harry P. Hayward, at the piano; Will Merritt, a good dancer; Douglas Wyllie, baritone; and the Misses Dorrie Ovenden, contralto; Elsie Lytton, a particularly lively soubrette; and last, but by no means least, Katharine Craig, with her excellent songs, comprise the party.

Novelty.

Owing to the remarkable success of Mr. Harry East's Novelty Concert Party at the Pier Pavilion, Southampton, where they broke all previous records, they have been re-booked for Aug. 30 week. Mr. East is to be congratulated on scoring such an artistic success, the Poster Parade being particularly effective. Mr. Ronald Gourley, the famous blind pianist, is a host in himself, scoring as a siffleur and entertainer at the piano.

The Royal Pier summer season commences on May 3 with Ernest Crampton's Cigarettes. A splendid programme has been arranged by Mr. H. C. Sait, the concert manager.

Prunes and Prisms.

An opportunity of hearing a new concert party combination, Prunes and Prisms, was afforded at Islington last Saturday. This is a bright little body of entertainers, who, with the interpolation into their programme of more concerted numbers, may reasonably be expected to go a long way. Miss Sara Hughes scored well in several numbers, including Tosti's popular "Goodbye"; and there was also a very useful contralto singer in the shape of Miss L. Lewis. Miss Vera de Vesci was duly thrilling in a song and dance boasting of the significant title of "The Vamp"; and Miss Preston had a bright little number in "I Love the Moon." Mr. Will Sahnow and Mr. Gerald Newman are a pair of breezy comedians, and Mr. Allingham and Mr. S. Tregoning-Evans distinguished themselves as vocalists. The duties of accompanist were capably fulfilled by Miss Iris Tregoning-Evans.

Municipal Party.

Ramsgate's municipal concert party this season is being provided by Mr. R. H. Lirdo. Three members of the party, Mr. John E. Conan (a brilliant humorist), Mr. Ernest Longstaffe (the well-known pianist), and Miss Dorothy Woodhill appeared recently at the Ramsgate Advancement Association dinner, and created a very favourable impression.

Masks and Faces.

A very dainty show, with a strong "drawing-room" flavour, is being supplied by Messrs. Gane and Morley's Masks and Faces at the Paddock Gardens, Guildford, this week. Excellent vocalism, happy ensembles, and bright comedy, all in goodly proportion, are offered by this talented septette, which includes Sylvia Welling, soubrette; Dora Maishman, entertainer at the piano; Gladys Wynne, comedienne; Adelaide Hartland, soprano; Roy Galloway, baritone; Billy Moss, monologist; and Horace Manger, comedian.

KINGSWAY HALL CONCERT.

"Last of the season," said the programme, and Mr. Frank Idle had provided an all-star bill on Saturday as a consolation. Miss Ethel Bilsland, of the fresh, youthful voice and vivacious style, was the soprano; Miss Hayward Webb, a sweet singer with a gift for reaching the hearts of her audience, the contralto; Mr. Leonard Lovesay, equally effective in a big scena, such as Gounod's "Lend Me Your Aid," or in ballads of sentiment, the tenor; and Mr. Charles Tree, in splendid form, as usual, the baritone. Equal in popularity with these "big four" were the instrumentalists: Miss Constance Izard, whose playing was exhilarating to a degree in Hubay's "Scene de la Czardas," and Mr. Idle, whose organ pieces were one of the evening's best appreciated features, and the two entertainers, Miss Biddy Doyle and Mr. Ben Lawes, who leavened the whole affair with most welcome humour.

TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	APRIL 26.	MAY 3.	NEXT * VACANCY.
ANOMALIES	Percy R. Willing	Pavilion, Selsey.	Alexandra G., Weymouth.	
ARCADY	Gane and Morley	.....	Leas Pavilion, Folkestone.	
BREVITY	Richard Jerome	.....	Lyric, Hull.	
BUBBLES	.....	Pier, Plymouth.	Pier Pavilion, Penarth.	
FRILLS & FLOUNCES	Miss E. M. Bilcliffe	Empire, Redcar.	Empire, Redcar.	
GAIETIES	Wilson James	Winter Hall, Leamington.	Rusholme Pav., Manchester.	
GEMS, THE BRILLIANT	Ben Whitworth	Palace, Sutton.	.....	
GYPSIES	Gane and Morley	Bohemia, Broadstairs.	Anglesea Pal., Burton-on-Trent.	
HILARITY OF 1920	Harry Bright	Pier, Herne Bay.	Pier, New Brighton.	
JOLLITY	Richard Jerome	Southsea.	Summer Pav., Barry Island.	
JOY	Mackenzie Lee	Pretoria Th., Okehampton.	Lounge, Hunstanton.	
MISCHIEF	Vaudeville Enterprise	.....	King's Theatre, Herne Bay.	
OPTIMISTS	Will Catlin	Arcadia Theatre, Llandudno.	(Summer Season).	
PAN	.....	Anglesea Palace, Burton-on-Trent.	Kursaal, Whitley Bay.	
PUNCHINELLI	Gane and Morley	Garr., Catterick.	Bohemia, Broadstairs.	
QUALITIES	Miss Edyth Dare	Hippodrome, Bedminster.	Hippodrome, Bedminster.	
TOPICS	Scott & Reekie	Penarth.	Brighton.	
WITS, THE	Richard Jerome	Palace, Pembroke Dock.	Lyric, Carmarthen.	

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

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CHAIRMAN: MR. HAROLD MONTAGUE.

For particulars of Membership write to JULIUS E. DAY, Hon. Sec., The Concert Artists' Benevolent Association, 9 and 10, Paneras Lane, London, E.C.4.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. 1. Instituted 1822. Incorporated by Royal Charter, 1830. Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus. D., LL.D., F.R.A.M. The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, J. A. CREIGHTON, Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq. M. A., Mus. Doc. Hon. Secretary, George A. Macmillan Esq., D.Litt. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

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TRINITY COLLEGE OF MUSIC (Inst. 1872). President: The Right Hon. the Earl of Shaftesbury, K.P., K.C.V.O. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College provides INSTRUCTION and TRAINING in all Musical Subjects (Instrumental, Vocal, and Theoretical) and Elocution. The lessons are arranged to meet the convenience of both day and evening students. Entry may be made for any number of subjects—from one to the Full Course. The College is open to beginners as well as to the more proficient student. An Approved Special Course for the Training of Music Teachers has been instituted to meet the requirements of the Teachers' Registration Council. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships regulations, &c., Admission Cards to Concerts, and the Syllabuses of the Higher and Local Examinations, free on application to the undersigned. C. N. H. RODWELL, Secretary. Mandeville-place, Manchester-square, London, W. 1.

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WANTED, for Concert Party, Lady Dancer and Pianist; Baritone able to play piano preferred. Audition Thursday, 2 till 3, at Weathersby's Rehearsal Rooms, Bedford-street, Strand, W.C.

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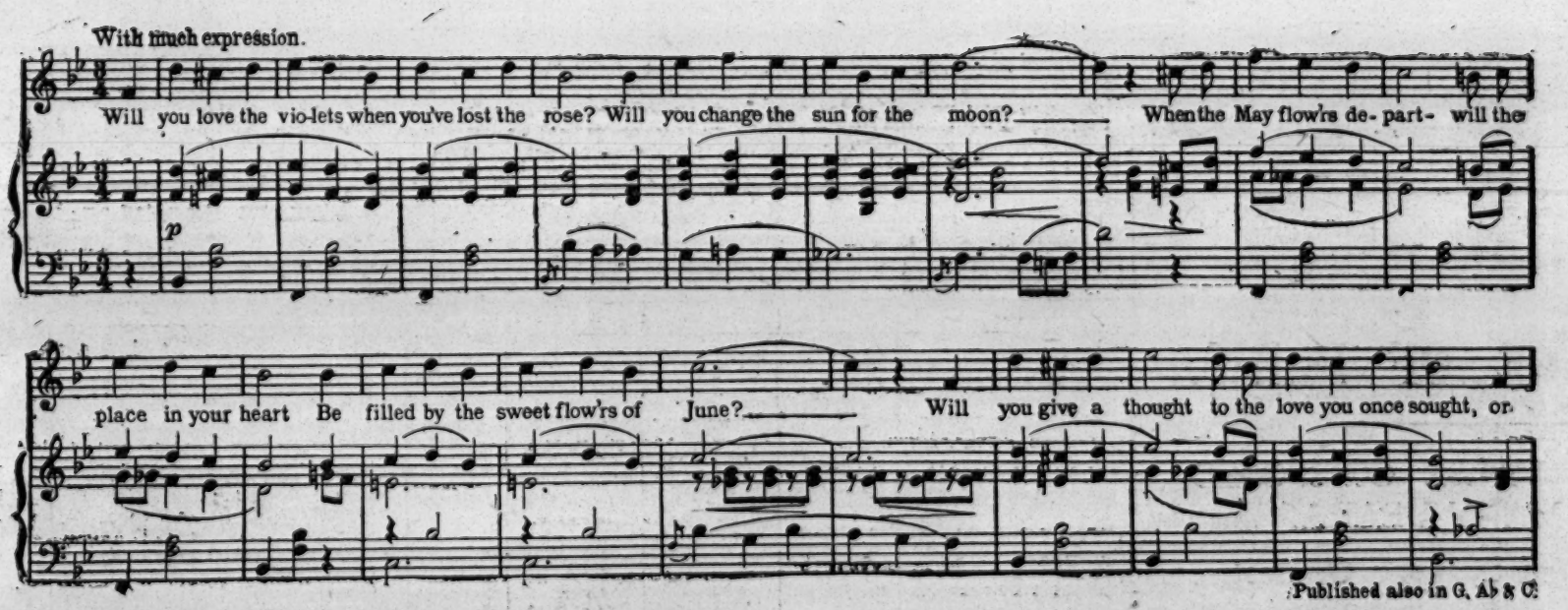
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NEXT WEEK'S CALLS.

MONDAY, MAY 3, 1920.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR MAY 24 NOW DUE.

BARNEY ARMSTRONG CIRCUIT.

BELFAST EMPIRE.—"A La Carte" revue.

DERRY EMPIRE.—Three Mahers and company as booked.

DUBLIN EMPIRE.—"Mumming Birds," Norris and Bella, Pat McNamara, and company as booked.

EDINBURGH THEATRE ROYAL.—"Ann" company.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Lieut. Gordon.

HAMILTON HIPPODROME (rehearsal, 1).—Unity Revue Co. present "Jalousin' Jack."

IPSWICH HIPPODROME (rehearsal, 2).—The Diving Belles, Romanesca Quintette, Four Swifts, Le Dair, Lowe and Lehman, Mignon Elise and Eddy Foy, The Foldens.

IPSWICH LYCEUM THEATRE.—"Tom Cruse."

NORWICH HIPPODROME (rehearsal, 2).—Chas. Hutchins' Qs, Stella Magni and Partner, George Murphy, Jenkins Bolchers, Chas. Rich, Brinn.

PAISLEY RINK PALACE (rehearsal, 12).—Ellis Drake and Co., Jack Blair, Scott Sanders.

PAISLEY THEATRE (rehearsal, 12).—Clifford and Westwood, Johnny Fuller, Johnny Dundee, Edgar Curtis, Hayes and Lynch, Four Elmores.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Joe Peterson's revue, "Demobilised."

CANNOCK HIPPODROME.—Miss Quarry's revue, "Passing Clouds."

WEST BROMWICH EMPIRE.—Blackie's revue, "Sky High."

WEST BROMWICH OLYMPIA.—James Jackson's revue, "A Day's Pleasure."

WEST BROMWICH THEATRE ROYAL.—Miss Schrier and Lodge Percy's repertoire company.

LONDON SYNDICATE HALLS.

(See page 23).

LONDON THEATRES OF VARIETIES.

(See page 17).

MACNAGHTEN TOUR.

BLACKBURN.—Josephine Langley, Les Grandes Stellas, Penman's Nibs, Bros.

RAYMOND world Wandering With Witty Wizardisms.

BRADFORD.—Unity Revue Co. present "Jalousin' Jack."

IPSWICH HIPPODROME (rehearsal, 2).—The Diving Belles, Romanesca Quintette, Four Swifts, Le Dair, Lowe and Lehman, Mignon Elise and Eddy Foy, The Foldens.

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(See page 17).

MACNAGHTEN TOUR.

BLACKBURN.—Josephine Langley, Les Grandes Stellas, Penman's Nibs, Bros.

RAYMOND Wonderful Wizard With Wit.

Curran, Mark Coney, "Devilled Chicken," Rello and Rega.

Rehearse at all Halls at 12.

BRADFORD.—Deuby and Dent, "Tornado," Grossmith and Winters, Ladd West, Hughie Emeric, Lilian Rainford.

BURNLEY.—5 Whartons, Belle Isobel, Lucan and McShane, "Sarah Sleeps Out," Phil and Phlora, Alma Le Dare.

CARLISLE.—Dave Bryant, 4 Mackwells, Evelyn Tyser, Lynda Martell, Westminster Singers, Haley's Komets, George Hyam, Mart and Pep.

HALIFAX.—Mary Leighton, Valazzi, Two Canadians, Emillion Bros. and Lady, Tiny and Tot, "Midnight Nurse," Elsie Cross.

HUDDERSFIELD.—Stacey and Tinney, Frank Dickenson, "We Three," "My Pal Smith," Harry Halsey, Pearce and Pearce, Goodfellow and Gregson.

SOUTHAMPTON.—5 Hesseys, The Foldes, May Levey, Mimi, Fulgora, Mark Stuart, Reg. Bolton, The Merrylees.

WARRINGTON.—J. P. Ling, Oreste, Teddy Le Roy, Paul Stephens, Wheeler and Wilson, English Ballet, Harry Friskey.

MOSS' EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Ada Reeve, Lucie Linda, Haley's Juveniles, Ernie Garner, Sammy Shields, O'Wray and O'Dare.

BIRMINGHAM GRAND (rehearsal, 1).—George Shurley presents Louis Douglas and company, Tony and Chica, Ernest Pike, Jay Whidden, Two Ascots, Russell Carr, Four Clovelly Girls.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Decunas, Zelda Rome, Harry Bickley.

LIVERPOOL EMPIRE (rehearsal, 1).—Two Bobs, Ruth Astor, O'Gorman Bros.

RAYMOND Wittiest of Wizards.

Harry Taft, Four Original Storks, Les Bastiens.

BRADFORD ALHAMBRA (rehearsal, 12.30).—Fred Barnes, Symphonia, Tom Davies' Trio, Dan Harlow, Carrie Laurie's Juvenics, La Toy Bros., Dolly Elsworthy.

CARDIFF EMPIRE (rehearsal, 1).—Albert Whelan, Elgar Hudson Quintette, Knapp and Cornalla, Naughton and Gold, Will Langtry, Lauri Howard, Rich Hayes.

CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no Variety Agent has the sole bookings of the former theatre.

EDINBURGH EMPIRE (rehearsal, 1).—Ella Shields, Wee Georgie Wood and company in "Thicker Than Water," Spalding and Vanguard, G. S. Melvin, Magini, Finlay Dunn, The Havanna Troupe.

FINSBURY PARK EMPIRE (rehearsal, 1).—Kirkby and Hudson, Jack Pleasants, Sam Barton, Lily Long, Joseph Cheetham, Bonaudo and Francis, Harry Champion, Fields and Doreen.

GATESHEAD EMPIRE (rehearsal, 12).—Daisy Wood, Peter Pariss, The Testros, Peter Bernard, &c.

GLASGOW COLISEUM (rehearsal, 11).—Mike S. Whallen, Ida Barr, Togan and Genova, Frank Le Dent, Vivian Foster, Les Roberty, Beaumont Collins and company in "Bedfellows."

GLASGOW EMPIRE (rehearsal, 11).—George Mozart, King and Benson, Franco Piper, Susie Marney, De Guchi Troupe, Harold Walden, Nelson and Nelson.

HULL PALACE (rehearsal, 1).—George Carney, Olive Dene, Erne and Chester, Jack Merritt, May Sherrard, Benedetti Bros., Mayne and Sheridan.

LEEDS EMPIRE (rehearsal, 1).—Harry Day presents "On the Wing."

LIVERPOOL OLYMPIA (rehearsal, 1).—Hedges Bros. and Jacobson, Nixon Grey, Liane D'Eve, June Mills and company, Melody Makers, Sisters Colley, Marvellous Merrills.

LONDON HIPPODROME (rehearsal, 11).—"Joy Bells."

NEW CROSS EMPIRE (rehearsal, 1).—Neil Kenyon, Ray Kay and Betty Bush, assisted by Tony O'Brien, Cruikshank, Ben Beyer, The Mortimers, Kathleen Kla-Wah-Na, Sisters Reeve.

NEWCASTLE EMPIRE (rehearsal, 1).—Albert de Courville's "Rat-Tat-Tat."

NEWPORT EMPIRE (rehearsal, 1).—

RAYMOND Pursuits Plentiful.

Robb Wilton, Vanwy Chard, Three Ernests, Happy Tom Parker, Witt and Butt, Yamayama Troupe.

NOTTINGHAM EMPIRE (rehearsal, 1).—George French, Lily Morris, Donald and Carson, J. B. Cuthbert presents "Beauty," Bert Hughes and Co., Winifred Ward, Tom D. Newell.

PRESTON EMPIRE (rehearsal, 11).—Mr. Martin Harvey and company in "The Only Way."

SALFORD PALACE THEATRE (rehearsal, 11).—Albert de Courville's "Keep 'Em Alive."

SHEFFIELD EMPIRE (rehearsal, 1).—Talbot O'Farrell, Roxy La Rocca, Jen Latona, Harry Herbert, Brooklyn Comedy Four, Hall and Neil, Hartley Wonders.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Albert de Courville's "Joy Bells."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—La Veen and Cross, Tex McLeod, Eileen and Marjorie, Frank E. Franks, Brady and Dunn, &c. (Note.—South Shields bars Tynmouth.)

STRATFORD EMPIRE (rehearsal, 1).—Albert de Courville's "Same To You."

SUNDERLAND EMPIRE (rehearsal, 1).—Harry Tate, Jack Lane, Tucker, Two Violets, Rell and Butt, Culpitt, Hengler Brothers, Benson Gray. (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)

SWANSEA EMPIRE (rehearsal, 2).—Du-Calion, The Five Jocks, Frank Benson, Kiddy Kennedy, The Enzers, Power and Bendon.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Percy Honri, Lowenwirth and Cohen, Pichel and Scale, George Bolton, Victor André, Elsie and Nora Dale.

AWARD CIRCUIT.

NOTE.—Rehearsal at all Theatres at 1 p.m., with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

RAYMOND Present Prestidigitateur.

CHEPSTOW PALACE.—Chepstow Operatic Society in "The Gondoliers."

GUERNSEY ST. JULIAN'S THEATRE.—Arthur Gibbon's company in "The Rotters," May 7.

JERSEY OPERA HOUSE.—Arthur Gibbon's company in "The Rotters," May 3, 4, 5, and 6.

SALISBURY NEW THEATRE.—Reginald Faber's company in "Never Say Die."

SALISBURY PALACE.—The Arizonas, Harry Hasto, The Two Le Roys, Bonelli.

WEYMOUTH JUBILEE HALL.—C. H. Charlton, E. J. Huxter, Emilie Lay and Pianist, Katrina and Joan, Zellini.

YEOVIL PALACE.—Haydee's Marionettes, G. W. Foster.

STOLL TOUR.

(See page 23).

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Judge's Sea Lions, Chas. Whittle, Teddy, Scotch Kelly, Jean Schwiller, Ted Marcel, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Nikol and Martin, Leslie Elliot, Fred Duprez, Betty Barclay and Baritone, Lordain, Geo. Graves, Fred Brezin, Elkins, Tay and Elkins.

Artists playing this Hall must provide the following Band Parts:—Piano, Conductor, 2 1st Violin Books, 2nd Violin, Viola, (separate) 'Cello and Bass, Flute, Clarinet, Oboe, Bassoon, Horns, 2 Cornets, 1st and 2nd, and Bass Trombones, Drums.

RAYMOND Some Sorcerer.

GLASGOW ALHAMBRA (rehearsal, 12).—Flying Reos, Irene May, Will Collinson and Co., Daimler and Eadie, Gabrielle Ray and Co., Scott and Whaley, Oswald Bemand.

LEEDS HIPPODROME (rehearsal, 12).—"Passing Show of 1920."

LIVERPOOL HIPPODROME (rehearsal, 12).—Gt. Maurice, Dick Henderson, Kajiyama, Arnold Richardson and Co., Blaney and Farrar, Bransby Williams, Les Tumillet.

MANCHESTER PALACE (rehearsal, 11).—Vi and Viola, Fred Sylvester and Co., Moore and Roby, Albert Chevalier, G. T. Pattman and Co., Geo. Wilbey, Walton and Lester.

MARGATE HIPPODROME (rehearsal, 2.30).—Company as booked.

NEWCASTLE HIPPODROME (rehearsal, 12).—Oswald Williams, Tom Edwards, Archie Goodall, May Henderson, Niblo and Doris, Grahame and Cullen, Deodima.

PARIS ALHAMBRA.—Period commencing May 7, 1920:—Barts Trio, Sydney Black, Daunton Shaw Troupe, Nadje, Hanlon Bros., Jay Whidden, Carlton, Lowell Bros., Three Van Dammes, Meriel.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Willie Rolls, Willie Rouse, Jean Alwyn and Yorke Stephens, Wilkie Bard, Elsie Gregory, Geo. Morton, Harry Lamore.

SHEFFIELD HIPPODROME (rehearsal, 12).—Gt. Carmo and Co., Laura Guerite, Burley and Burley, Teddy S'ream, Videos.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Gt. Raymond, Bart Lee, Cooper and Lait, Rubani Trio, Annie Rooney, and company as booked.

SOUTHEND HIPPODROME (rehearsal, 2.30).—Stowe Bros., Geo. Jackley, Fred Lindsay, Dorothy Lena, Harry Thurston, Theo Ward, De Havilands.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Dave Lee, Joe and Willy, Dusty Rhodes, Jessica Way, St. Juste and Higgins, Billy Reeves and Co., and company as booked.

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Gwen and Jay Highley.

LLANELLY PALACE.—"Redeemed by Love" Co.

NEATH PALACE.—Michaeloff Trio, Fosse and Watson.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Gilbert Payne's company, "The Widow and the Maid," the Huntings, Les Marbas, Jess Thorne.

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Les Uniques, Wal and Moore, Cuthrie Bros., Yargo, Heeley and Crawford, Five Dainty Rosebuds, Ella Rosevere, Bessie Nielson, Harry Hedges, Doris Maw, J. Clare Ellis, Dorothy Owen, Vi Harris, Lilian Hillier, Geo. Millard, Eddie Rose, Alec Harland, Bert Horwick.

ASTON HIPPODROME (rehearsal, 12).—H. Pelton's revue, "I'm Surprised," Anita Hayes.

AYR PAVILION (rehearsal, 1).—Arthur Haynes, Jack Shields, The Scottish Dons, Martin and Tate, Pauline Travis, Cowper Bros., Wullie Durkin.

CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—William Jackson presents "Sporty Boyce," Wilkie Bard, Victoria, Chas. Sloman, etc.

COVENTRY HIPPODROME (rehearsal, 1).—Ernie Mayne, Golda Penyllie Quartette, Boy Ronald, Graham Bros., Rich Taylor.

DUNDEE KING'S THEATRE (rehearsal, 12).—Wylie-Tate revue, "Whirl of Today."

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Esta Webster, John Thornbury.

GLASGOW PAVILION (rehearsal, 11).—Mooney and Holbein, Irma Lorraine, Ragard and Brownie, Alice Craven, Fred Hutchings, Les Langleys.

KINGSTON EMPIRE (rehearsal, 12.30).—Jack Cromo's revue, "Behind the Scenes," Marcus, Fox and Rose, Lewis Gunner.

LONDON CANTERBURY.—Freddie Force, George Ray, Bert Young, Billie Seal, and Flossie King; Pathé Gazette and selected pictures.

LONDON SHOREDITCH EMPIRE.—Nolan and Holt, the Martinis, Sisms, Seelig and Hart, Geo. Ford, Sisters Grant, Dalmere's Circus, Zona and Milroy.

LONDON VICTORIA PALACE.—Clara Butterworth, Coram, the Grumbleers, Jack Thomas, the Anartos, Scott Gibson, Daisy Stratton, Dainty Danes, the Eldon Trio.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Bob Anderson and Pony, Johnny Dwyer, Vine and Brewer, Merton and Rydon, the O'Sheas, Gaston Morel, Flockton Foster's company.

PENGE EMPIRE (rehearsal, 12).—Carl Hertz and Co., Milton Brothers, W. L. Rowland, La Belle Nello, Charles Stevens, St. Vincent Sisters, Marie Kendall.

PONTYPRIDD TOWN HALL (rehearsal, 3.30).—Leon Vint presents "Three Weeks."

READING PALACE THEATRE.—Donaldson, Weedon and Co., George Logan, Hy. D. Adams, Humphrey and Johnson, Arthur Gilroy, Pathé Gazette, Langford and Maher, Josephine La Barte.

RICHMOND HIPPODROME (rehearsal, 12).—"Hindle Wakes."

STIRLING ALHAMBRA (rehearsal, 1).—Arthur Woodville, Dalton and Payne, The Ketos, Cosgrove and Burns, Harold Gray, The Nicol Trio.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Kuming and Windsor, Bert Terrell, Reg. Wentworth, Rolf Slater, O'Brien and Lady, Jane Moore, Walter O'Brien, Ernie Moss, Gertie Orchard, pictures.

Scott and Harry.

Scott and Harry, an act new to London, appeared last week at East Ham, and created a very favourable impression. Scott and Harry have pleasing voices, and one of them is an excellent pianist. They have a capital repertoire of songs, which they put over in good style. Scott and Harry are in the provinces this week, but will be seen in town again next week at the London Shoreditch.

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FIRST NIGHTS OF THE WEEK.

Musical Snowball of Mendacity—A Purposeful Play—Barrie's Latest Triumph—Brilliant Political Satire.

"THE LITTLE WHOPPER."

Musical Comedy, in Two Acts, Book and Lyrics by O. Harbach and B. Dudley, Additional Lyrics by Clifford Grey, Music by Rudolph Frimle, Produced at Shaftesbury Theatre, on Tuesday, April 20.

Miss Granville ....Miss Lena Maitland
Janet Gregor .....Miss Joan Clarkson
Kitty Wentworth ....Miss Lily St. John
Hon. George Emmett Mr. Evan Thomas
Jack Harding ....Mr. F. Pope Stamper
Butts .....Mr. Davy Burnaby
Ethel .....Miss Norah Howard
Maud .....Miss Sylvia Leslie
Sir Willoughby Gregor, K.C. Mr. Eric Lewis
Lady Gregor .....Miss Lena Halliday
Teenty .....Miss Dot Temple
Tonty .....Miss Dorothy Hurst
Francis ..... Miss Mercia Swinburne

A bright and joyous affair, with everything in its composition calculated to delight the eye and much to please the ear attuned to musical comedy.

The story starts with a "white one" that Kitty Wentworth, a very forward pupil in a Hampstead high school, was positively obliged to tell in order to get away to meet, and (on the strict q.t.) to marry, her George. Other "little whoppers" had to be added to bolster up the first, by innocent school-friend Janet, accomplice and companion, against her will, in the running-away; by Jack Harding, "of the Foreign Office," into whose rooms at a Dover-street hotel the girls intrude when at their wits' ends to know how to escape from the lynx eyes of a chaperoning schoolmistress; by, in short, everybody concerned in extricating the heroine from the difficulties her initial prevarication involves her in, until at last even the George Washington of the plot, Janet's father, Sir Willoughby Gregor, out-and-out stickler for nothing but the truth, and author of a famous work on the "Sin of Lying," is drawn from the path of rectitude and forced to add his quota to swell the snowball of mendacity.

Kitty had told Miss Granville that grandpa's friends, "the Adams," had invited her to tea at Dover-street, so, when Janet's father and mother unexpectedly turned up, from Brazil, and were sent to meet their daughter "at the Adams'," Janet had to pass off Kitty and Jack to them as Mr. and Mrs. Adams. How all the party got down to Sir Willoughby's place at Marlow, how the unfortunate Jack, who by this time had fallen head over heels in love with Janet, found himself invited to share the apartment of "Mrs. Adams," now the stern moralist, Sir Willoughby, tore Kitty from the side of her real husband, George (to whom she had been married in a spare ten minutes at the registrar's), and, thinking he was saving her from a flighty moment's fearful consequences, drugged her, and with his own arms placed her in the "Adams'" bed, how Adams-Harding fled forthwith, how in the unravelling and the sorting out of couples each little whopper was traced to its origin with devastating results to reputations must be imagined.

Miss Lily St. John as Kitty particularly distinguishes herself for her high spirits, sense of fun, and captivating singing and dancing; Miss Joan Clarkson provides pleasing contrast as the quieter but just as charming Janet; Mr. F. Pope Stamper is agreeably natural in his singing and amusing in his exasperations as the unwilling Benedict, and Mr. Evan Thomas has many effective moments as the equally ill-treated George.

The play's humour is its strong point—when Mr. Davy Burnaby is on the stage. He plays a valet, with all-comprehending intelligence in his eye, deference in the bend of his back, and a penchant for composing and singing love-ballads of the "best seller" type. Mr. Burnaby's quiet style, his droll inflexions of voice, and play of facial expression—his beaming smile when Butt's genies burns lights up the whole house—make his appearance a joy. Credit for clever work goes to Miss Norah Howard and Miss Sylvia Leslie as a pair of singing and dancing chambermaids, and to Miss Mercia Swinburne for a pretty dance. Miss Lena Maitland makes a diverting caricature of the schoolmistress, Mr. Eric Lewis delivers the dicta of the righteous Willoughby with all due point, and Miss Lena Halliday is a gracious figure as his better-half.

An alluringly tuneful number, sure to be heard everywhere, is "Moon, Moon," (delightfully sung by Miss Dot Temple and Miss Dorothy Hurst). For the rest, Mr. Frimle exploits rag-time freely and effectively. The prettiest valse song in the piece is Mr. Willy Redstone's "I Shall be Calling You."

The Rousin-Marc Henri-Laverdet-Brunskill scenery of the school-garden and the hall of the house at Marlow form delightful backgrounds for some of the loveliest stage pictures seen for many a day. The schoolgirls' "confections," a wonderful display of dainty Georgette, lace and tulle day-and-evening frocks, startling pyjamas and bewildering "jumpers," apparently so simple in design, are, to the eye of the expert, really the last word in originality and costly elegance. All the dresses of the principals and chorus, it should be added, were designed by Mlle. M. De St. Martin, and executed by Hockley, Bond-street House. Mr. Felix Edwardes, the producer, is to be congratulated.

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"GRAIN OF MUSTARD SEED."

Play, in Three Acts, by H. M. Harwood, Produced at the Ambassadors Theatre on Tuesday, April 20.

Emily Corbett .....Grace Lane
Marjorie Corbett .....Cathleen Nesbitt
Jane Strood .....Mabel Terry-Lewis
Eric Thorburn .....Jack Hobbs
George Corbett, M.P. ..Stafford Hilliard
Jerry Weston, M.P. ..Norman McKinnel
Rt. Hon. Lord Henry Markham, M.P., Fred Kerr
Captain Rivers .....John Howell
Mr. Morris .....Hew Gordon
Mr. Cornthwaite .....Paul Gill
Tuck .....Henry Caine
Mr. Salterthwaite .....Edward Benson
John Garforth, M.P...Fewlass Llewellyn

The title of Mr. Harwood's latest—and undoubtedly cleverest—play will be recognised as being a quotation from a Biblical verse dealing with the subject of Faith, a subject that has an important bearing upon the plot. The main theme is the old one of the fight between the strong man, an idealist, reformer, and above all a man possessed of faith in his fellow-creatures, and the crowd of aristocrats who play the game of politics like a game of chess. Equally familiar is the sub-theme, wherein one of those aristocrats' daughters falls in love with the strong man, who, though wealthy, is really "not quite a gentleman."

"The Grain of Mustard Seed" is certainly one of the most arresting things seen on the London stage for some time. Mr. Harwood administers a sound, healthy hit at present-day political methods, and gives us one of the most skilful political discussions of the stage since that famous drama, "Waste." But the success of the play is chiefly due to brilliant wit, to equally brilliant satire, to extraordinarily clever dialogue.

The "strong man" of the story is Jerry Weston, M.P., a millionaire with a great housing reform scheme, who "wins through" with only his fiancée to stand by him. Well enough; but just as he is hearing of this, he learns that his fiancée was, at the time she accepted him, the mistress of another—a waster for whom she no longer cares. The fall of the curtain leaves us in doubt, but we have reason to believe that the end is a happy one.

The acting of a well-chosen cast is full worthy of the play. Miss Cathleen Nesbitt as the fiancée shows considerable emotional power, a wealth of nervous vitality, and an ability to be really convincingly cynical that rejoices us in the progress she has made. Mr. Norman McKinnel's Weston is a very strong—often almost brutal—and finished performance; and Mr. Fred Kerr draws a lifelike picture of the unprincipled *suaviter in modo* opportunist. Mr. Stafford Hilliard as a "Whip," Mr. Jack Hobbs as the first lover, and Mr. Fewlass Llewellyn are all admirable; while Miss Grace Lane and Miss Mabel Terry-Lewis—the latter having several of the author's wittiest lines to speak—complete the cast of ladies to excellent advantage. Two exceedingly clever character sketches—the one of an election agent by Mr. Hew Gordon, the other of an ex-soldier chauffeur by Mr. Henry Caine—deserve commendation.

"MARY ROSE."

Play in Three Acts, by J. M. Barrie. Produced at the Haymarket Theatre, Thursday, April 22.

Mrs. Otery .....Jean Cadell
Harry .....Robert Loraine
Mr. Morland .....Norman Forbes
Mrs. Morland .....Mary Jerrold
Mr. Amy .....Arthur Whitby
Mary Rose .....Fay Compton
Simon Blake .....Robert Loraine
Cameron .....Ernest Thesiger

Whether you read your own meaning into the new Barrie play or you just take it as a beautiful, strange, poetic piece of work with an eerie atmosphere that has never been surpassed, is a question of temperament, imaginative or otherwise. In either case you will find "Mary Rose" of enthralling interest, and will be haunted by its strangeness, its beauty, and its sadness, and will want to go again and again in an effort to capture something—you know not what—that you think has eluded you. Has it? We do not know. "It might have been."

The exquisite sadness of the words are brought home to you with Barrie tenderness from the first. An old house fallen into decay, a white panelled drawing-room, dirty, neglected, dismantled, bringing back memories of childhood to the big, burly Australian soldier who visits it partly from sentiment, partly from curiosity. A thin, frightened caretaker stubbornly refusing to speak. Shadows creeping over the room, a door opening and shutting apparently by its own volition, and the vision of the soldier as he sits alone by the dying light of the fire.

The room as it used to be thirty years earlier, inhabited by lovely Barrie folk, an adorable woman, gentle, and wise, her husband and his friend the clergyman, whom she humours as the "boys grown tall" that they are, and her little nineteen-year-old daughter Mary Rose, infinitely loving and lovable, with the softest heart and the prettiest ways in the world. There is a mystery about Mary Rose of which she must never suspect the existence, but it must be told to her future husband, Simon Blake, a dear, honest boy tremendously in love. Seven years before, on a visit to the Outer Hebrides with her parents, Mary Rose had been spirited away from a tiny island in an inland loch, regarded with superstitious dread by the islanders, bearing a Gaelic name meaning "The island that likes to be visited." A month later she re-appears in the precise spot where her father had last seen her with no knowledge of her absence, imagining that minutes, not days, have passed. She is kept in ignorance of the strange happening, and is unchanged except for an occasional slight uncanny touch.

Simon treats the matter lightly, and four years later he takes his wife and their tiny two-year-old son Harry to revisit his wife's "darling island." The queer, engrossing atmosphere of the beautiful place is heightened by the introduction of Cameron, the boatman, son of a Hebridean crofter, an odd mixture of knowledge and ignorance, superstition and common sense. The love-bond between Mary Rose and her husband is shown with exquisite tenderness, and the glory of the little mother in her son; but once again, with strange, wild music, and happy sighing voices, comes the call of the island, heard only by Mary Rose, and in a moment while her husband is stamping out the little fire they had made she is spirited away.

It is a quarter of a century before Mary Rose appears again. Her parents are old folk now; her husband a big, stern, successful man—everything changed except Mary Rose, still the young, sweet child-wife, ignorant of the lapse of time. She is brought to her parents' home in Sussex by Cameron, now a minister in the Hebrides. She looks at them all with terrified, child-like eyes, and they—they have learned to live and be happy without her. It is for her baby she craves, and Harry ran away to sea when he was a boy of twelve, and it is many years since they heard of him.

Back we come to the empty, dismantled drawing-room and the Australian soldier. Harry has seen the vision of long ago, and he knows that the little ghost of Mary Rose is still haunting the old house, searching in vain for her baby. He finds her and talks with her, the ghost of his little mother. Plaintively she asks him if he is the man who has taken away her baby-boy, and "In a manner of speaking, I suppose I am," he answers. The little ghost is tired of searching; she wants to go back to "the lovely, lovely place" that the island leads her to, and, the spell broken by the coming of Harry, although she cannot know him, the call of the island comes again, and Mary Rose passes once more into oblivion.

Sir James Barrie creates characters that call for beautiful acting, and invariably they get it. The Mary Rose of Miss Fay Compton is a creation of rare sensitiveness and delicacy. She is delightful as the young girl and the tender little wife, and particularly as the gentle ghost. Mr. Robert Loraine's contrasts are splendidly and artistically done—the boyish Simon, the resolute, successful man of fifty, and the rough Australian private, they are all the work of a fine actor, one of our greatest on the stage to-day. Beautiful, too, is the impersonation of Mary Rose's adorable mother by Miss Mary Jerrold, and the original and wonderfully drawn character of Cameron is played with much skill by Mr. Ernest Thesiger. Capital, too, are the two old companions of Mr. Arthur Whitby and Mr. Norman Forbes, and a clever bit of character acting is contributed by Miss Jean Cadell as the nerve-ridden caretaker.

"THE SKIN GAME."

By John Galsworthy. Produced at the St. Martin's Theatre, on Wednesday, April 21.

Hillcrist .....Athole Stewart
Jill .....Meggie Albanesi
Fellows .....Marston Garsia
The Jackmans ..... Blanche Stanley and Joseph A. Dodd
Mrs. Hillcrist .....Helen Haye
Dawker .....George Elton
Hornblower .....Edmund Gwenn
Charles .....Malcolm Keen
Chloe .....Mary Clare
Rolf .....Frederick Cooper
An Auctioneer .....J. H. Roberts
A Solicitor .....Gerald Wybrow
Two Strangers ..... Charles Trevor and Ivor Barnard
Anna ..... Mary Byron

The "game" is the fight without gloves and without a referee, until one of the other combatant gets the knock-out blow; in short, when each man is out for the other's skin, and is ready to use any means, fair or foul, to "down" his opponent. In the case of Mr. Galsworthy's combatants the self-made man, all brains and energy, believes, and with sincerity, that the end justifies the means; the other, the patrician, desires, above all things, to be true to his traditions and "fight fair," but his etiolated will is unable to resist the stronger and less scrupulous determination of his wife. Mr. Galsworthy has written a striking, purposeful play, admirably constructed, with dialogue crisp and forcible, and with some fine characterisations. He makes us see the point of view of all his characters; of Squire Hillcrist, hereditary lord of the manor, with every instinct refined, sensitive; of Hornblower, the rich vulgarian, the sharp, clever business man, resenting, for the sake of his daughter-in-law, that he has been cut by the county, led by Mrs. Hillcrist; of the younger generation, Jill Hillcrist, a modern, clear-sighted girl, intolerant of prejudice, class, or otherwise; and young Rolf Hornblower, educated on the same free, untrammelled lines as the girl; of Chloe Hornblower, a woman who has "got back" to safe respectability through love, and fights to keep it like a wild animal at bay, even of the least sympathetic character, Mrs. Hillcrist, an aristocrat, who cannot brook opposition, whose will has never been crossed until she met the Hornblowers.

The fight between the opposing forces begins when Hornblower evicts an old married couple from cottages sold to him by the Squire on condition that the tenants were allowed to remain. Matters are brought to a climax by Mrs. Hillcrist's cold, studied, insulting behaviour to Chloe, rashly brought to the house by the impetuous Jill. Old Hornblower declares war, the place is not big enough for both of them. The Hillcrists, he shouts, shall be made to leave their estate by the unsightly chimneys of the pottery works he will erect in view of their windows on a piece of land that is for sale. There follows an exciting scene in an auction room, where the vulgarian beats the patrician by a trick. Then Mrs. Hillcrist steps in. Through the family agent, Dawker, a mean little man, she has discovered the hidden secret of Chloe's past. She has been a woman bought and paid for to enable men to obtain divorce. Chloe shall be made the victim to bring Hornblower to his knees. The Squire is aghast at the idea of giving a woman away; it is against his principles of honour, and Jill upholds him, but finally he compromises. Only Hornblower shall be told, Hornblower, who has no scruples with regard to his own weapons.

Frantic with fear, Chloe fights to the last ditch, but, confronted with overwhelming evidence, admits her guilt. Old Hornblower is beaten, and owns it, and to save his son he gives in. Mrs. Hillcrist's oath of secrecy is useless, for, through a spying maid and a dishonourable man, Chloe's story becomes common property, and, trying to put an end to herself, she succeeds in destroying her unborn child. Hillcrist has won, but the price he has paid rankles, and will rankle, as long as he draws breath. "When we began this fight," he mutters, "we had clean hands. Are they clean now? What is gentility worth if it can't stand fire?"

There are some fine acting parts in Mr. Galsworthy's play and some admirable acting. Particularly good was Mr. Edmund Gwenn as the rough, unscrupulous, clever business man, Hornblower, the Northerner, with his motto, "Every man for himself." He was typically convincing in his scornful contempt for "gentlemanly methods" and his gleeful superiority of brain power, and also in his characteristic touches of gentleness to his daughter-in-law. Mr. Athole Stewart provided a capital contrast as the uncertain Hillcrist; and Miss Helen Haye's clear, incisive method was particularly well adapted to the part of the domineering, strong-willed Mrs. Hillcrist. Miss Meggie Albanesi made the delightful Jill a girl of character and charm; and Miss Mary Clare played with passion and genuine feeling as the unhappy Chloe. Excellent was the Dawker of Mr. George Elton; and in small parts Mr. J. H. Roberts as the auctioneer, Miss Mary Byron as the spying maid; and Mr. Malcolm Keen as Charles Hornblower, were particularly successful.

COLLECTING ENTERTAINMENT TAX.

TO THE EDITOR OF "THE ERA."

DEAR SIR,—The letter appearing in your issue of the 21st inst., signed by "Business Manager," is the best of its kind we have had so far, and perhaps something will be doing in the direction indicated.

It might be argued at this stage, it is unfortunate that no Acting Managers' Union exists, but it may be that such influential bodies as the Theatrical Managers' Association, &c., will move in the matter.

The Budget carries the impression that the Government intend to continue the tax for an indefinite period; therefore, it would appear to be their duty to assure satisfaction to those workers who really work for the State. Every M.P., and every Civil Servant, is paid for his work; therefore the "comic opera" aspect bearing on the theatrical honorary tax collector strikes one as being not only a hardship, but extremely ludicrous.—Yours faithfully,
HONORARY TAX COLLECTOR.
London, W.C. 2, April 24, 1920.

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These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, APRIL 28, 1920.

IN DEFENCE OF BRITISH ACTRESSES.

WE do not join too willingly in the controversy which is being waged just now between supporters of British and American actresses. We realise that there are virtues and defects on either side of the Atlantic, and the policy of over-praising one's own people is as dangerous and unprofitable as the policy of underrating the people of another land. But, in view of the many severe things which have been said, and which are still being said, of British actresses, it is worth while considering whether these accusations are really justified by the facts.

Unjust Accusations.

If we succeed in wiping our own slate clean, it will not be to the detriment of the three American stars who are now scoring such signal successes in London, and we doubt whether Miss Peggy O'Neill, Miss Edith Day, and Miss Mary Nash have gained any personal satisfaction from the accusations against British actresses which their advent has set up.

What are the main charges? Firstly, that British actresses are not emotional. Secondly, that they take their art too lightly. Thirdly, that they are lazy.

This seems to us to be an unjustly sweeping statement. No art, and no nationality, can boast of an absolutely clean sheet in this respect, but will the manager come forward who can quote definite instances where chances have been neglected through indolence? We are frankly sceptical; and we are even more sceptical that sufficient evidence could be produced to justify the accusation in all its sweepingness. Let a sense of harmonious enthusiasm pervade any big theatrical enterprise, and very few will fail to respond to it. Mr. George Robey, indefatigable himself, suggests that English actresses do not rehearse sufficiently. If this is so, why must the actresses bear the blame? The question of rehearsals is one for the management to decide, and they, not the performers, are responsible should a play fail in consequence of lack of rehearsing.

The Responsibility of the Playwright.

While accusing our actresses of taking their art too lightly, Mr. Dennis Neilson Terry gives the reason in the same breath. He complains of the "trash" with which they have been provided during the war. We do not care to go as far as that, but Mr. Terry has nevertheless hit upon a factor which, in common fairness, cannot be ignored. A great playwright does not wait until he hears of a great actor or actress before writing a great play. The play is a natural expression of his genius, and one cannot conceive that Shakespeare would not have written "Hamlet" or "Julius Cæsar" had he not first satisfied himself that all the characters could find worthy exponents. Shakespeare realised his own generation, and was a sound workman, but he led his players—he did not wait for them to lead him. If great emotional performances on the British stage are rare to-day, it is less because there are few actresses to sustain the leading rôles than because there are few playwrights who can produce them or audiences who will go to see them.

It would be foolish to suggest that the British stage has not been more prolific in serious art than it is to-day, but we contend that the main responsibility does not lie with the British actress or actor. Far more responsible are the British managements, and more responsible still is the British public. If a people deserves its government, so it deserves its form of entertainment, and we do not doubt that, when the public asks for more serious drama, our actresses will be willing and able to respond to the demand quite as readily as our managers and playwrights.

WHAT MAKES A JOKE GO?

By FRED ALLANDALE

(Of "Joy Bells," London Hippodrome).

I am of opinion that circumstances make a joke go. It is useless for a delineator of a "drunk" to appear at a Band of Hope concert, or for a gentleman who juggles talk with the assistance of a block of ice to perform at a deaf and dumb asylum.

If you hear a Lancashire comedian tell an "Eh, by goom" story in Lancashire and again in London, you will be led to wonder where the artist has lost his art. He hasn't!—only lost his "circumstances"—printing will make *that* joke go!

The Unlucky Other Fellow.

If a Scotsman with his foot on his native heath tells a mean story of his race, he won't get the laugh he is certain to get if he tells it down south. The circumstances here being that we all enjoy a joke at the "other fellow's" expense.

MR. FRED ALLANDALE.

An instance of this is the joke concerning which town possesses the bravest man, Liverpool or Manchester. A native of each place agreed to fight in a dark room. Nothing happening for five minutes after they were locked in, the door was opened, the lights put on, and the Liverpool man had disappeared, eventually being found up the chimney. Of course, this story told in Manchester will always go well. After you have told it, conclude with:—"When I tell this story in Liverpool I put the Manchester man up the chimney"

Two W.A.A.C.'s.

In the ventriloquist scene I have with George Robey in "Joy Bells," the following occurs:—

F. A.—If you don't go out at once I'll fetch an attendant and put you out.

G. R. (rolling up his sleeves).—Oh! So you're going to start the rough stuff, are you?

F. A.—Yes! And if that's the attitude you're going to adopt I'll fetch *two* attendants.

G. R.—You fetch two attendants and I'll give you a couple of whacks.

That this last line brought a big round of applause was due to the circumstance that a couple of W.A.A.C.'s were seated by his side.

It may be suggested that the applause was due to a ready wit, but a ready-witted remark of thrice the calibre without the attendant circumstances would not have got one-quarter the recognition.

Dialogue With a Punch.

Naturally one adapts oneself to one's audience, and the ability to do so places artists in their various spheres. To get well home in the North, my own experience is that you must give dialogue with a punch in every line. Up there they work hard, play hard, and teach you to be brief and to the point. In the South the circumstances of work and play differ, and a joke may be elaborately led up to, but in the North they want a good meal and "no trimmings."

A good, topical joke is the surest applause getter. Subtle jokes are all right in their place, but must be in their own atmosphere (for atmosphere read circumstances, only I'm getting tired of spelling circumstances).

Very Outspoken.

At Blackpool, for instance, they are very outspoken. Let me digress by saying that though my work will be at the Hippodrome, my heart will be in Blackpool during the coming summer, for it is at this famous Lancashire seaside resort I have for some years been chief of a pierrot troupe. Well, at Blackpool I once came across a dear old dame from Wigan. She was a keen admirer of my Premier Pierrots, and told me so at the moment she began the conversation. Naturally, I expressed pleasure at the good things she said, and explained to her that I had put the best of my brains into the show.

"Eh," she replied, "so that's wheer they've gone, is it?" Very crushing, wasn't it?

On another occasion I was introduced to an elderly gentleman, who had come to see the pierrots at the Central Pier every afternoon for a fortnight. When I ventured to express my pleasure at his appreciation of the show, he exclaimed: "Well, lad, it's the only place I can come to to get away from the wife!"

Wanted Me.

Here's another good story of my sojourn at Blackpool. While walking along the seashore with her mother, a little girl saw me in pierrot dress. "What's that?" she asked of her mother.

"Hush, dearie," the mother replied; "that's the King of the Pierrots."

"Well, I want it," said the child, with a gasp.

We have, of course, had our little troubles at the London Hippodrome. I once saw a man fast asleep in a stall for which he had paid 12s. 6d! When I told the story to a friend he said he knew many good folk who would willingly pay more than 12s. 6d. for such an effective cure for insomnia!

A War Joke.

The best joke or gag I have recently used is the following, told, of course, in the summer of 1918.

He: I know the war is going to end this year.

She: How do you know?

He: Well! "John Bull" told us we'd won the war in 1916, didn't he?

She: Yes.

He: And he told us we'd won it in 1917, didn't he?

She: Yes.

He: Well, we've only to win it three years in succession, and it's OURS!

THE PLAY IN PARIS.

Quadruple Bill at Mathurins—The Guitry Trip to London—Violent Drama at the Odeon—Spectacle at the Apollo.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—Sacha Guitry, lessee of the fashionable little house in the Rue des Mathurins, has now reverted to the original class of entertainment by presenting four playlets by popular authors. They are all revivals, and constitute a most diverting show. "Un type dans le genre de Napoleon," by Sacha himself, opens the programme. This sketch of a fellow who easily overlooks the infidelity of his mistress provided she begs for pardon was created at the Bouffes by the author; the rôle is now held by Juvenet. "Un Client Sericux" of Georges Courteline, a biting satire of modern judicial procedure equal to Molière, is almost a classic. "Le Captif," by Tristan Bernard, is far inferior, but compensation is supplied by "Mais n'te promene donc pas toute nue" of Georges Feydeau, with Mme. Cassive again in the rôle of the politician's wife who insists on appearing deshabillé in her home, to the delighted amusement of her husband's visitors. Berthier as the despairing husband is excellent.

Guitry's Season in London.

Mr. Charles Cochran was here last week fixing up the engagement for the visit of the Guitry family. The intention was to give six pieces by Sacha Guitry during the month, possibly six of "Pasteur," with Lucien Guitry in the title-rôle; six of "Mon Père avait raison," with Lucien Sacha and Yvonne Printemps; four of "Nono"; four of "L'Illusionist"; four of "La Fontaine"; and four of "Prise de Berg-op-Zoom."

"La Maison sous l'Orage."

The three-act dramatic comedy of Emile Fabre above named, given at the Odeon last night (Saturday), can be succinctly described as a violent domestic drama. Harlange has two sons—Claude, by a first marriage, and Maurice, the preferred of the present family. The elder consequently feels a hatred for his brother, which is inflamed by a love rivalry. He strikes Maurice during a quarrel, mortally wounding him. At first there is an attempt to hide the crime, the victim having the supreme generosity to give a false description of his aggressor, a statement which is confirmed by the father to screen his son's guilt. But Claude ultimately becomes disgusted at this deceit, and takes his own life. The second act of the drama vividly impressed the audience. Chambreuil, as the father, Yonnel as Claude, and Maxudian as Maurice, were applauded. Mmes. Grumbach, Andral, and Theray ably play the feminine parts.

The drama is accompanied by a charming curtain raiser, "La Lumiere du Soir," in verse by Leo Larguier and Felix Michel. A couple, sweethearts when young, meet again when on the threshold of old age. In the gloaming they invoke memories of their youth, but separate before the light can reveal their wrinkled features of to-day. Both works were sympathetically received.

"L'Aiglon."

This popular piece of Edmond Rostand, still retained in four acts as during the war, has just been revived at the Theatre Sarah Bernhardt, with Mme. André Méry as the Duc de Riechstadt (the eaglette), created by the Great Sarah. Decoeur is now Flambeau, and Chamerey the Emperor Napoleon.

This reminds me of negotiations for a revival of "Madame Sans-Gene" at the Porte St.-Martin, with the music hall artist, Mlle. Mistanguett, in the title-rôle.

"La Belle du Far West."

On Friday M. Pavy presented at the Apollo an operetta by Marsan, music by Mme. Germaine Raynal, produced by Aimé Simon Girard, who plays the part of Teddy on horseback, Simone Judic (Dolly), Polin, and Mme. A. Marly (not forgetting Neck's jazz band, which amply describes the work). Gorgeously mounted, there is little to say of the plot, which might be a short episode from an American film. The first act takes place in a bar in a Far Western camp, the second transports us to Japan, and the third passes amidst the niggers of California. The operetta, or rather spectacular performance, is conducted by Florent d'Asse.

Forthcoming Events.

The first novelty this week will be "Les Esclaves," a modern low life comedy by Saint-George de Bouhelier, to be given by the co-operation of playwrights at the Theatre des Arts, to succeed "As de Cœur."

L'Irregulier Stage Society will give, about the middle of May, a short series of Paul Demasy's "Tragedie du Dr. Faust," which was recently seen at the Theatre du Parc, Brussels. It will probably be presented by a troupe of the Comedie Francaise, with Mervé (who is interested in this independent theatre group). Mme. Segond Weber, Berthe Bovy, and Signoret.

"Les Effrontés," of Emile Augier, produced at the Comedie Francaise early in 1861, will be revived for the Augier centenary this year at the House of Molière. Cecile will hold the rôle of the Marquise, which she played in 1901. This comedy has not been seen since 1904.

PARIS ENTERTAINMENT TAX INCREASES.

GOVERNMENT PROPOSALS MODIFIED.

(FROM OUR SPECIAL CORRESPONDENT.)

PARIS, Saturday.—The proposed increase of the war tax, first instituted in France at the end of 1915, on all amusements, came before the Chamber of Deputies during the Budget debate on Wednesday, and was approved as submitted by the Commission. It is found that the project of the Government was favourably modified, largely due to protests of the theatrical profession made through the various syndicates.

Article 65 (covering this question) reads: "Article 13 of the law of Dec. 30, 1916, is revised as follows:—A tax is instituted on entertainments and all forms of amusement for which admission is charged, the tariff to be: (1) Theatres, café chantants, symphonic concerts, cabarets (singers only), panoramas, phonograph auditions, museums, circus, manageries, and all exhibitions to which the public is admitted, 6 per cent. of gross receipts, after deduction of poor rate (which is 10 per cent. in Paris) and any special municipal taxes on admissions; (2) music halls, bicycle races, billiard matches, nautical sports, foot racing, fencing bouts, 10 per cent. after similar deduction; (3) moving pictures, after similar deduction, 10 per cent. for the first 15,000 frs. of monthly receipts, 15 per cent. on the receipts from 15,001 frs. to 50,000 frs., 20 per cent. on receipts from 50,001 frs. to 100,000 frs.; (4) dancing saloons, balls, skating rinks, boxing matches, tea or supper concerts or dancings, 25 per cent. of the price of admission or takings, also after deduction of poor rate, etc. For the three first categories free admissions are subject to the tax according to the prices of seats occupied. Reduced price tickets will be taxed according to the amount paid for admission, and not the price of seat occupied."

The preliminary proposition of the Government was 10 per cent. for theatres and 15 for music halls, etc., and 25 per cent. for dancing saloons. So the directors have secured for the public some relief by their recent agitation.

There is also a substantial increase as a tax in the cost of electric lighting, which will be felt by the theatrical industry.

AN INDIAN PLAY.

Messrs. Macmillan and Co., Ltd., St. Martin's-street, have published the Indian play, "Sakuntala," by Kalisdasa. Originally in seven acts, the play was prepared for the English stage by Mr. Kedar Nath Das Gupta, and the present is a new version written by Mr. Laurence Binyon. The Indian Art and Dramatic Society presented it at two matinées in November last at the Winter Garden Theatre, when Miss Sybil Thorndike appeared in the title rôle, and Mr. Arthur Wintner as the royal lover, Dushyanta.

Mr. Gupta points out in a note that Kalidasa was the greatest of Indian poets; but there is no authentic life-history of him in existence though there are many legends to which no historical value can be attached. Evidence has been obtained showing that he flourished during the reign of Chandra Gupta II.—Vikramadilya—and of his son Kumara Gupta, in the fourth century A.D. Mr. Rubindranath Tagore has written an introductory essay, in which he explains the inner meaning of the play. The "motif," he says, is the progress from the earlier union of the first act with its earthly unstable beauty and romance to the higher union in the heavenly hermitage of eternal bliss described in the last act. This drama was meant not for dealing with a particular passion, not for developing a particular character, but for translating the whole subject from one world to another—to elevate love from the sphere of physical beauty to the eternal heaven of moral beauty.

AS YOU LIKE IT.

Pavlova's conquests: Pav-lovers.

* * *

Did you know that Pavlova suffers from ælurophobia? But don't be alarmed—it merely means a dread of cats.

* * *

Happily, she has no need to fear "the bird."

* * *

I see George Grossmith is described as "writing a dozen plays a day, playing a dozen parts, and owning a dozen theatres." Makes one's head spin, dozen it?

* * *

Good luck to those who are fighting against the increased cost of theatrical travelling. None but the brave deserves the fare!

* * *

The touring manager's nightmare—stage "freight."

* * *

When they've finished taxing property, will they start taxing "properties"?

* * *

A music hall last week advertised "the foremost stars." Yes, but were they the four best?

* * *

Transferred to the wind-swept orchards: "Broken Blossoms."

* * *

Bedroom scenes continue to increase. We want more screenery.

* * *

What Sir Oswald "Stole"—a hundred funny men from the provinces.

* * *

I am all in favour of the agitation for bigger music halls for the suburbs. Let us begin by building a Balham-bra.

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., at 2.15. Gerr. 2645.

ALDWYCH (Strand, W.C.). — "The Young Person in Pink." Thurs., Sat., 2.30. Gerr. 2315. Central 7170.

ALHAMBRA (Leicester-sq., W.C.).—"Broken Blossoms" film, 2.30, 5.30, and 8.30. Gerr. 5764-5. Reg. 2522.

AMBASSADORS (Cambridge Circus, W.C.).—"The Grain of Mustard Seed," 8. Sat., 2.45. Gerr. 4460.

APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-st., S.W.).—"Wild Geese," 8.30. Tues., Thurs., Sat., 2.30.

COURT (Sloane-sq., S.W.).—"Peter Ibbetson," 8.15. Wed., Sat., 2.15. Gerr. 848.

CRITERION (Coventry-st.). — "Lord Richard in the Pantry," 8.30. Tues., Sat., 2.30. Gerr. 3844.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2.

DRURY LANE (Drury-lane, W.C.).—Anna Pavlova Season, 8.30. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Government Inspector," 8. Thurs., Sat., 2.30. Gerr. 314.

EMPIRE (Leicester-square).—"Irene," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3527.

GAIETY (Strand, W.C.).—"The Shop Girl," 8. Wed., Sat., 2.15. Gerr. 2780.

GLOBE (Shaftesbury-avenue, W.). — "Birds of a Feather," 8.30. Wed., Sat., 2.30.

HAYMARKET (Haymarket, S.W.).—"Mary Rose," 8.30. Wed., Thurs., Sat., 2.30.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.).—"Young Visiters," 8.40. Wed., Thurs., Fri., Sat., 2.40. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus, W.). — "Afgar," 8.20. Sat., 2.30. Gerr. 704-5.

LYCEUM (Wellington-street, Strand).—"Boy of My Heart," 7.30. Wed., Thurs., Sat., 2.30. Gerr. 7617.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Carnival," 8.30. Thurs., Sat., 2.30. "Othello," Wed., 2. Reg. 4466.

OXFORD (Oxford-st., W.).—"The Man Who Came Back," 8.30. Wed., Sat., 2.30. Museum 1740.

PALACE (Shaftesbury-avenue). — "The Whirligig," 8.15. Wed., Thurs., Sat., 2.15. Gerr. 6834.

PARK (Hanwell).—April 26, 27, 28, "Our Boys"; 29, 30, 31, "Leah Kleschna," 8. Ealing 469.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8.— Wed., Fri., Sat., 2.15. Gerr. 7482.

PRINCE'S (Shaftesbury-avenue). — "Pretty Peggy," 8. Wed., Thurs., Sat., 2.30. Gerr 3400-1.

QUEEN'S (Shaftesbury-avenue).—"The Fold," 8. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W.).—"The Admirable Crichton," 8.15. Thurs. Sat., 2.30.

SAVOY (Strand, W.C.).—"Paddy, the Next Best Thing," 8; Mon., Sat., 2.15. Gerr. 3366-7.

SHAFTESBURY (Shaftesbury-avenue, W.).—"The Little Whopper," 8.15. Sat., 2.30. Gerr. 6666.

ST. JAMES' (King-st., S.W.).—"Uncle Ned," 8.30. Wed., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C. 2).—"The Skin Game," 8.30. Tues., Fri., Sat., 2.30. Gerr. 1243.

STRAND (Strand, W.C.)—"Come Out of the Kitchen," 8.30. Wed., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C.).—"Just Fancy," 8.30. Tues., Thurs., Sat., 2.30.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15. Gerr. 416.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30. Reg. 3028.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Albert Chevalier, "Midnight Frolics," W. H. Squire, Lily Fairney, Auriol Jones, Basil Gill and Godfrey Tearle in the "Tent Scene" from "Julius Cæsar," Noni and Horace, &c., 2.30 and 7.35. Gerr. 7541.

HIPPODROME (Leicester-square). "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Ernie Lotinga, Gertie Gitana, Jay Whidden, George Lashwood, Violet Essex, Tom Clare, Poluskis, Terry Twins, Pierce and Roslyn, The Manchus, The Philmers, &c., 2.30, 5, 8.45. Gerr. 7004.

THEY SAY——

That Daphne Pollard always carries a mascot, in the form of an Australian Army badge, when on the stage.

* * *

That Oscar Asche has thoughts of taking up golf seriously again.

* * *

That one of Joe Elvin's little weaknesses is sending telegrams.

* * *

That George Grossmith's memory is so good that he never makes notes.

* * *

That the three American stars now in London are being inundated with begging letters.

* * *

That Lee White's pet aversion is scandal.

* * *

That Madge Titheradge misses the audience when acting for the films.

* * *

That Jimmy Glover, in his time, has been a chemist's assistant, a church organist, and a newspaper reporter.

* * *

That what Albert Chevalier does not know about the history of coster costumes isn't worth troubling about.

* * *

That the stage-door keeper of the Gaiety never forgets a face.

* * *

That Sir J. Forbes-Robertson, as a sergeant, once reprimanded Sir Victor Horsley, as a private, for wearing his watchchain outside his tunic.

* * *

That Sybil Thorndike and her husband are living in a country house presented to the former by a stranger as a tribute to her acting.

THE VARIETY WORLD.

Billy Merson for "The Whirligig"—Comedian-Playwrights—The Search for New Talent—Variety Artists at Football.

Billy Merson for "The Whirligig."

It is good news for laughter-lovers to learn that Billy Merson is going into "The Whirligig" at the Palace. Billy the Burlesqueful will, we hear, illustrate how "Society Entertainers" behave on the boards, and he will also chortle a "straight" ballad!

George Formby.

The report that the popular Lancashire comedian, George Formby, is lying seriously ill at his home in Stockton Heath is, our readers will be glad to hear, considerably exaggerated. We understand from Mr. Oby O'Byrne, who has been touring with Mr. Formby as his manager, that there is nothing serious at all about Mr. Formby's present indisposition, and that after a strenuous pantomime season at Glasgow he promised himself a well-earned, lengthy rest. As George himself says, he has never been mistaken for Joe Beckett, but—he's still in the running.

Variety Star-Dramatists.

Both the merry magician, Van Hoven, and the merry-maker, Mozart, have, we hear, taken up their respective fountain-pens in order to write a play apiece! Each will play in his own piece. Van's play will doubtless come out as a "dippy" drama. George's will be concerned with a safe robbery, with a thrilling but entirely unexpected denouement.

In Aid of the London Fever Hospital.

Lord Muir-Mackenzie is making an appeal on behalf of the London Fever Hospital, which is urgently in need of funds. To assist the hospital Sir Oswald Stoll is lending the London Coliseum to Mr. Mark Hambourg for a concert, to be given on Sunday afternoon, May 16. Miss Mary Anderson, Miss Lilian Braithwaite, Miss Ada Forrest, Miss Irene Vanbrugh, Mr. Dion Boucicault, Mr. Tom Clare, M. Murray Davey, Mr. Ben Davies, Mr. Lyall Johnston, Mr. Lupino Lane, M. Melsa, Mr. Dawson Milward, Noni and Horace, and Mr. George Robey have already promised to appear.

The Search for New Comics.

The trial matinées given by Sir Oswald Stoll at the Shepherd's Bush Empire for unknown funny folk do not appear to have justified the statement that there are many clever artists "buried in the provinces." The booking committee of the Stoll theatres present at each performance reluctantly came to the conclusion that less than half a dozen of the ninety entries deserved a place in a London variety programme, and even these could only at present be given a minor position on a bill. As we stated last week, many of those who appeared suffered from the poor material at their disposal. Others would have done better had they shown a little originality in their methods, and not given a feeble copy of well-known acts.

Houdini Returns to Town.

After an absence from England of about six years, Houdini, the "extricator," recently returned fit and well, and will open an engagement at the Palladium on Monday next. He was warmly greeted by an assembly of friends at the Victory Restaurant on Friday. Houdini has been on war work in America, and told his friends that although he had made only 18 recruits, he had collected $20,000 for the British Red Cross, and had given his services as an entertainer gratuitously for the wounded.

Houdini gave an interesting résumé of his career, in which he declared that England was the first to recognise him. He added the description of a film "stunt" in which he took part, when he hung to a rope suspended about 100 feet in the air, and had to wait for one of the several aeroplanes manœuvring about to get near enough for him to transfer himself to it. Happily he had had the inspiration to tie knots in the rope beforehand, and was able to use them to stand upon.

Talbot O'Farrell.

Talbot O'Farrell, recently returned from a successful trip to America, met with a hearty reception at Kingston Empire last week, where he revived his old favourite, "That Old-fashioned Mother of Mine," and gave two new numbers. One of these, a ballad, entitled "Who'll Take the Place of Mary?" is a very pretty song, and should prove a big hit. The other, a humorous song, "Adam and Eve," met with a big reception.

A Fine Record.

Mr. P. V. St. Clair, the well-known patriotic singer and song writer, whom, as we stated in a recent issue, has been appointed an officer of the Most Excellent Order of the British Empire (Civil Division) in recognition of patriotic services during the war, has been on the halls for forty years, and can claim to be the oldest patriotic singer still working. No man on the stage worked harder during the war for the benefit of the boys at the Front, and the profits of all his songs sold in the halls have always gone to charitable institutions for the last twenty-five years. "Follow the Drum" was put on the night after war was declared, and sung for recruiting purposes, copies of the song being sold for the benefit of hospitals, St. Dunstan's, and numerous other funds. It is good news to know that Mr. St. Clair is continuing his efforts on behalf of St. Dunstan's and similar institutions.

Finding the Talent.

Moss' Empires commence their series of auditions in the provinces for unknown British talent at the Glasgow Empire on Saturday. Nearly 1,000 artists, each one a professional, and a member of the Variety Artistes' Federation, or of a recognised kindred society, will have their act seen by Moss' Empires booking experts. From Glasgow and surrounding districts 240 applications for an audition have been made by artists, and the pick of these, after a process of elimination at private "try-outs" held during the week, will comprise an enormous programme, to be presented at a public matinée at the Empire on Saturday.

All kinds of "turns" have entered for this comprehensive scheme, which will be carried on at the leading centres throughout the country, with the view of giving the British artist a real chance of exploiting his or her ability. Bookings on the Moss tour (which embraces nearly thirty theatres) will be the reward of novelty and originality. The entrants will receive the best possible assistance in the way of presenting their respective entertainments, lighting, scenery, and special effects being provided for all who desire this. Arrangements have been made to ensure that each competitor gets a fair hearing, and the management invite the co-operation of those who attend the matinée on May 1, to attain this end, in the interests of the artists, to whom success means so much. The usual prices will be charged, but the gallery will be closed to the public. The proceeds of the public performances will be given to charity.

E. P. Durham.

Mr. E. P. Durham, who for a number of years managed music halls controlled by the L.T.V. Circuit in London, also the Pavilion Theatre, E., for Jack de Frece's season, has been out in Australia on a contract job since November, but expects to be back in England for a short stay at the end of this month. Mr. Durham has recently suffered a severe bereavement by the death of his father, Chas. Durham, at the age of 65.

Harry Shiels.

Next week Harry Shiels will commence his engagement on Syndicate Tour, opening at Chelsea with his popular laughing success, "Empties." Harry, who is ably supported by Fred Dunstone and Nora Harrington, is well booked up, and has only four vacancies this year, and very few next.

Syd Sydney.

Mr. Syd Sydney, who, it will be remembered, made such a big success with the Lawrence Wright Company's "You'll Be Some Wonderful Girl," has now taken up their new light success, "Kentucky Home of Mine," and this week at the Hippodrome, Wigan, it is quite the biggest success of the bill.

Chris Cornalla Married.

At the Roman Catholic Church, City Quay, Dublin, on the 4th inst., Chris Cornalla, of Knapp and Cornalla, was married to Miss Letitia Marie Coughlin, of Sioux City, Iowa, U.S.A., who recently arrived in this country with the wife of his partner, Bob Knapp. This week the boys are making their first appearance on the Syndicate Tour at the Metropolitan.

Vasco.

At the Hippo., Willesden, last week, Vasco, the mad musician, was one of the big hits of an attractive bill. It is indeed some accomplishment to play 32 instruments, especially when Vasco undertakes to play any selection asked for.

Mayne and Sheridan.

The Wise Jesters, Mayne and Sheridan, had a very successful time at Wood Green last week, their clever patter being responsible for many big laughs. They did excellently with "When the Last Colonial Soldier Goes Away," and their concluding dance brought down the house. The boys are at Wolverhampton this week, and will be in town again after next week.

Billy Rutherford.

We are glad to learn that Billy Rutherford has recovered from his recent accident, and is now fit and well. He is appearing this week at the Empire, Bristol.

Ed. J. Baisden.

At the Kingston Empire last week the pattering cyclist, Ed. J. Baisden, fully justified his position in the middle of the programme, the audience on Friday evening being very enthusiastic. On Monday next Baisden makes his reappearance at the Palladium.

Music Hall Ladies' Guild.

The Committee of the Music Hall Ladies' Guild wish to express their gratitude to the directors of the various theatres for permission to take up collections in their halls. Thanks are tendered to Sir Alfred Butt, and his directors, and the Guild are pleased to say the result of their collection at the Victoria Palace on Saturday last was over £12, and the collection at the Empire Theatre, on Monday, resulted in £22 19s.

It need hardly be said how greatly appreciated these collections are, when only last week a bill of £65 19s. 6d. was paid for one term at one of the schools where some of the Guild's little orphans are.

Mr. Gillespie and the directors of the Moss' Empires; Sir Oswald Stoll and his directors, too, are heartily thanked for their kind courtesy. Miss Gena Wood is thanked for her membership subscription of one guinea, per Mrs. Charles Coborn, and Miss Alice Craven for kindly collecting 6s.

Football Match at West Ham.

The football match between the West Ham United and Archie McDowall and Harry Weldon's teams, held last Thursday in aid of the Queen Mary's Hospital Convalescent Home and the Variety Artistes' Benevolent Fund and Institution, proved a most interesting and successful event, between 6,000 and 8,000 spectators being present. Miss Clarice Mayne, the wife of the President of the Fund, arrived just before three o'clock to perform the ceremony of "kicking off," which she did very charmingly and to hearty applause. Miss Mayne was accompanied on to the ground by Joe Elvin, who was speedily recognised and cheered. The first half of the match was played "straight," and the spectators were not a little surprised to find what good players there were among the artists' team, which included Capt. Harold Walden, an old International, and other good footballers. In the absence of Harry Weldon, Bruce Green (chairman of the Variety Artistes' Benevolent Fund Committee) captained the team, and was stationed in goal. The other players were J. Rains (Two Gerrards), Len Sullivan, MacTavish (MacTavish and Hill), Wallie Holland, Frank Willis, A. Wingfield, Dene Williams, Dick Henderson, and Geo. Mason. At the end of the first half West Ham had scored three goals to the Variety Artistes' two. Dick Henderson created much laughter by his droll antics and comic byeplay.

After the interval there was much merriment, Little Zola, attired as a policeman, causing shrieks of laughter in marching on the ground and removing first one and then another of the West Ham stalwarts, until only three remained, and finally seizing the ball and bearing it triumphantly away. Much amusement was also caused by Cyrus Bell as a very tall young lady (on stilts), who collected round the ground. We understand that £287 was obtained at the gates, and in addition there is the money for tickets sold, collections, &c., to be added; so that both the deserving charities will secure about £150 each. The committee desire to sincerely thank the directors of the West Ham United for use of the ground.

The Empire.

It appears from the report of the Empire Palace, Ltd., to be presented to the shareholders at the general meeting to be held at the Empire Theatre, Leicester-square, on Wednesday next, that the profit on the year's working amounts to £4,894 11s. 1d. A resolution will be submitted for confirmation of a conditional contract for the sale of the freehold premises, comprising the Empire Theatre and Queen's Hotel, together with the adjoining vacant land, and in view of this contract the directors do not recommend payment of any dividend at the present time, as an interim distribution in the liquidation of the company by way of repayment of capital will be made at the earliest possible date.

The directors, in pursuance of the policy of re-building the Empire Theatre, have submitted plans to the London County Council, which have been approved. They have obtained preliminary estimates for the re-building, furnishing, and equipment of the premises, which show an enormous increase over the expenditure contemplated. After mature consideration, and after consultation with the architects and surveyors, as to the possibility of reducing the cost at the present time, and the prospects of reduction in the cost in the near future, the board have come to the conclusion, with regret, that the new building would entail an expenditure which they would not be justified in incurring without first placing the whole position fully before the shareholders. In the meantime a notice from the London County Council, in pursuance of their powers under the Housing Act, has been served upon the company of the intention of the Council to make an order prohibiting the re-building.

Dainty Doris.

Last week, at the Camberwell Palace, Dainty Doris sang a new song, written by Milton Hayes, entitled "Bye and Bye," which was received with much enthusiasm. Doris is also doing very well with "Mammy o' Mine," and her delightful dancing is always greatly enjoyed.

V.A. BENEVOLENT FUND AND INSTITUTION.

ELECTION OF EXECUTIVE COMMITTEE.

Following is the result of the ballot for the Executive Committee of the Variety Artistes' Benevolent Fund and Institution:—

Elected for three years.

Morley, Cecil	241	Ward, Howard	120
Green, Bruce	166	De Villiers, Capt.	118
Obo, Ben	146	Gribben, Harry	117
Obo, Jim	146	Lupino, Stanley	117
Atlas, W. H.	140	Morton, Tom J.	115
Coborn, Chas.	138	Barton, Ken	113
Bayley, Monte	137	Schafer, Albert	113
Marlow, Harry	131	Herald, Alf.	108
Marvello, H.	131	Roxbury, Harry	107
Van Bern, Chris.	130	Burnetti	105
Albini, Lieut.	123	Tilman, Will	101
Claff, Harry	123	Mason, Harry	98
Damerell, S.	123	Rutland, Cecil	92
Kasrac, Chas.	122	Hymack	91
St. Clair, F.V.	122	Albert, Fred	88

Elected for two years.

Gallimore, A.	85	Griff, H.	64
Kellino, J.	84	Sanford, George	63
Kellino, W.	82	Egbert, Scott	62
Gillin, W. E.	81	Atlas, Gus	60
Felino, Albert	80	Sterzelly, Jack	60
De Fre, Albert	78	Woelihaf, Fred	6
Wheatley, Horace	76	Crossley, Syd	59
Raby, W. B.	72	De Breen, A.	59
Gallagher, J. W.	71	Finden, Harold	58
Gallimore, Ken.	70	Weston, Bert	58
Walker, Syd	70	Adkin, J.	57
Bekker, Henry	67	Halma, J.	56
Grantley, Chas.	65	Reno, Tom	55
Chester, Erne	64	Tribune, Deane	55
Henderson, Martin	54	Welch, W.	54

Elected for one year.

Barwick, Edwin	53	Lecardo, H.	45
Hemsley, A. P.	52	White, Horace	45
Edgar, Marriott	51	Garrick, Gus	44
Stewart, James	51	Delevine, H.	43
Barker, Jack	50	Harris, Jack	43
Rich, Chas.	50	McNally, J.	43
Smythson, G. H.	50	Pharos	43
Knowles, J. W.	49	Bell, Dick	39
Rigby, Arthur	49	Prince, Reginald	39
Whiteley, Ben	49	Field, Fred	38
Leonard, Alf.	47	Guidery, James	37
Tomlinson, Adam	47	Williams, Frank	37
Williams, Bert	46	David, L.	36
Borelli, A.	45	Hurst, Jack	34
McNaughton, Gus	45	Malcolm, Fred	34

Not Elected.

Melvin, Frank	32	Herd, Geo.	29
Mooney, James	30	Smith, Norris	19

Number of voting papers, 290. Disqualified, 1.

EDDIE COMET
HARRY PAULO } Scrutineers.
R. VOSS

Marcelle and Partner.

Marcelle and his unique partner, the seal, were at the Wolverhampton Empire last week, and the performance of the seal was the talk of the town, crowded houses being the result.

Congratulations.

An interesting wedding will take place on Monday next at St. Mary Abbott's, Kensington, when Mr. Archie S. Trotter, publishing manager of the Lawrence Wright Music Company, will marry Miss Ethel Skinner. A reception will afterwards be held at Kensington Town Hall, at which a number of well-known people in the publishing and theatrical world will be present.

MY MUSIC HALL TOUR.

HOW TO FORGET THE BUDGET—MUSIC HALL STARS AND "FILM STARS"—DO YOU PLAY CYCLE-BASKET-BALL?

What wonderful folk music hall stars are! With letters going up last week to twopence, telegrams to a shilling, tobacco customs raised, and wine duties increased, they laughed and chaffed as though the letters t, a, and x never existed. And meanwhile, I, a mere miserable critic, scowled sourly in my stall, and wondered what we should all do when the Income Tax reached 25s. in the £.

These good-humoured folk refused to stamp over the stamp duties or to whine over the wine. The Budget, indeed, seemed to have raised their spirits most effectively, till even the sour critic caught their humour in due course—and smiled.

At the Hammersmith Palace.

After Mlle. Zampa had diverted us at the Hammersmith Palace by an exhibition of agility on a trapeze swing, and Marie Kendall had amused us by her sound art ("Oh, We *Did* 'ave a Night Last Night" is her best song), Jack Pleasants sidled on to the stage, and finally dissipated any gloom that may still have been in the air. He gave us three songs, and though they were all old favourites, he introduced new elements into two of them. A fresh verse in "I Sit in the Beautiful Twilight" told how he allowed his fiancée to hold the 'bus tickets to show his confidence in her; while he has turned "Feeding the Ducks" into a miniature sketch, introducing a park beauty—one of the ducks—and a red-nosed policeman. It is the first time I have seen Jack with a company. The sketch went with a roar, including a baby's roar in the gallery. Why the baby was sad, seeing that it meant an allowance of £40 to its mother, I do not know. But babies are not always reasonable, and this one had to be carried out and argued with.

To return for a moment to Mlle. Zampa, she is one of those artists who end up by clinging on to a contrivance with their teeth, and revolving half-a-million times to the minute. I always marvel at the strength of such teeth, and do not think the solution was struck by the lady who said to her companion, "Yes, my dear, very wonderful—but I'll bet they're *false*!"

A very clever performance was that of the Mafuziang Manchu Troupe. They gave exhibitions of balancing, revolving plates and other articles, including a rather fearsome long-pronged fork, which jingled as it flashed and spun, and was not exactly the kind of thing one would care to meet on a dark night. The Mafuziangs also juggled with heavy china bowls.

Sandy Powell and Billy Simpson sang amusingly, and the programme ended with one of those elaborate sketches or boiled-down revues, however you like to look at it, which are becoming so popular just now. When I mention that the name was "Film Stars," that the first scene was a Western American port, the second a subway to the Pacific Slope Railway, the third a sleeping coach on said railway, the fourth a railway track, the fifth a Lone Ranch, that the disappointment of two of the film stars gives two funny rascals the chance to escape from justice by filling the gap, and that an old man of 99 turns out to be a 'tec in disguise, you know pretty well all about it. It was a vivacious show, and Billy Lytton worked wonderfully hard as one of the crooks, and got a lot of laughter.

At Shepherd's Bush Empire.

Out in the streets again, scraps of conversation and posters brought my mind back to the Budget; but in the Shepherd's Bush Empire we forgot our woes again, and if walls could shake with laughter as well as possess ears, our seats would surely have wobbled, for all the afternoon squads of Sir Oswald Stoll's "100 funny men" had held the stage in their endeavours to prove that London was barren without them.

Funny they may have been, but I am sure they were not funnier than Wee Georgie Wood. (For my opinion of him see last week.) The programme at Shepherd's Bush was an unusually good one, including, in addition to Wee Georgie, Roxy La Rocca, the wizard of the harp, and Bert Hughes' cycling company. Roxy La Rocca is an expert harpist, and he is aided by a very effective personality. The old idea that comic songs should be played with a red nose on a tin whistle no longer holds water. A golden harp, well played, can be just as humorous; as Roxy demonstrated.

Bert Hughes introduced a Cup Final atmosphere with his cycling basket-ball match. The goals were hung in the air, and four cyclists, two in red and two in blue, circled round and round beneath trying to poke a large ball into one of the nets. As soon as the audience got on to the rules, they followed the game with roars and shouts, and when at last the blues scored a goal, the yell was terrific.

I enjoyed Van Dock, the left-handed cartoonist, as I always do. When caricaturing different members of the audience, he stared at me hard once; but when he began to draw rapidly on his sheet, I hoped that he had not been staring at me after all, but at the man behind me. Unless you pay big prices to have your portrait painted, the results are not always flattering. Another turn I enjoyed was the simultaneous dancing of the Mullaney Brothers. They are a clever couple, and danced as though made all in one piece.

The sensations of the evening were provided by Florence Maude's flying terriers. They leapt from one swinging platform to another, one dog doing it with a sack over his head, and jumped down from great heights. I have never decided whether applause in such cases is intended for the trainer or the trained. But provided the applause occurs, perhaps it does not matter. Anyway, I am sure Florence Maude was satisfied.

EXTRA TURN.

Before Golf

use Anzora. Your hair will then remain smooth and tidy throughout the game, no matter how strenuous your activities may be, and in spite of the wind. A little Anzora rubbed well into the scalp in the morning and the hair carefully brushed is all that is necessary to obtain the finishing touch to the toilet of the well-groomed man.

Anzora Cream - for those with slightly greasy scalps - and Anzora Viola—for those with dry scalps—are sold by all Chemists, Hairdressers, Stores, etc. Price, 1/6 and 2/6 (double quantity) per bottle.

Masters the Hair

ANZORA

Anzora Perfumery Co., Willesden Lane, London N.W.6

SONGS AND SINGERS.

B. Feldman and Co.

The tide of public favour is flowing strongly in the direction of "Let the Rest of the World Go By," the new "world" ballad by Ernest R. Ball. Artists in all parts have hailed this number with enthusiasm, and report great success with it.

Scott and Harry are scoring with "Wonderful Pal." Sandy Powell makes a hit with two fine numbers, "Beautiful Ohio" and "I'm Glad I Can Make You Cry." The Five Jocks have taken up "Who's Coming to the Tartan Ball?" and find it a winner. Randolph Sutton made a good impression at the Elephant and Castle last week. He sang "Oo la la wee wee" in entertaining style. Dainty Doris finds "Mammy o' Mine" appropriate to her artistic act.

The Novel Quartette were applauded at Shoreditch Empire last week for their instrumental feature, "Beautiful Ohio." In Harry Day's new show, "The Tartan Ball" song figures prominently. Bray and Rorke feature it. Fabbie Benstead is featuring successfully the three numbers, "Every Time I See You," "I'm For Ever Blowing Bubbles," and "You Know What I Mean." Edie and Monty Fields make an entertaining feature of "Alexander's Band is Back in Dixieland." Ida Benson scores a convincing success in the attractive ballad, "For One Sweet Day."

Star Music Co.

Hetty King is continuing her success with her new song, "You Can't Fool Around with the Women," at the Kilburn Empire this week. Gertie Gitana is making a hit with "You Made Me Happy for a While," at the Palladium. G. H. Elliott is singing "Where the Blue-eyed Mary's Grow" at the Islington Empire. At the Palace, Bath, Charles Stevens is scoring with "I Must be Married by Twelve o'Clock To-night," and Reg Wentworth is also doing well with this number at the Hippodrome, Rotherhithe. Fred Curran at the Olympia, Liverpool, is causing much merriment with the great comedy reply song, "I Know Where the Flies Go."

Isa Wise is making a great success at the Empire, Preston, with "Why Did You Teach Me to Love You." Betty Barclay and George Glover are receiving hearty applause for their artistic rendering of "If We Found a Little Corner in this Great Big World" at the Empire, Shepherd's Bush. At the Empire, Finsbury Park, Maggie Benson is singing "Oliver" with much success. Hilda Glyder reports a big winner in "Stop It, John!" which she is featuring at all her engagements.

There is a great demand for the firm's new songs for the summer season, and, as in past years, the Star Company's successes will be prominent at all the principal seaside resorts.

Lawrence Wright Music Co.

"Will You Love the Violets When You've Lost the Rose?" Worton David and Horatio Nicholls' latest winner, is already a feature number of all the leading ballad vocalists and musical acts. Mr. Syd Moorhouse, who produced it at the Holborn Empire only a few weeks ago, has been working the number ever since, and this week at the Empire, Edinburgh he is making a great success with it. Tucker has also been very successful with this number, and at the Empire, Gateshead, he is making this a special number again this week. At Liverpool the song is well in evidence. At the Olympia, the Lawrence Wright Ensemble, and at the Pavilion the Horatio Nicholls Five find this their biggest number. At the Palace Theatre, Reading, Vine and Russell, a new act which is rapidly coming to the front, and will shortly be seen in town, have a strong repertoire of numbers, including "Will You Love the Violets When You've Lost the Rose," and an excellent light number, "The Women Are Wiser Than Me."

"Will You Love the Violets When You've Lost the Rose?" at the Putney Hippodrome is being featured by Lake and Barrasford, and is much to the liking of the audiences. George Glover, of Betty Barclay and George Glover is also scoring nightly with it at Shepherd's Bush.

Herman Darewski Co.

Hetty King's latest two big songs, "We All Went Together to the Isle of Man," by herself and Jack Foley, and "I Do Want To Be in Love," by Jack Foley, have been acquired for publication by the Herman Darewski Co.

Beatie (of Beatie and Babs) has one of the biggest successes of Andre Charlot's "Bran Pie," at the Prince of Wales's Theatre, in the charming song, "Hold Me."

Gertrude Lawrence made a big hit at the Coliseum, in "Midnight Frolics," with John P. Harrington and Melville Gideon's charming new song, "Lovey Lou."

Tom Clare, at the Palladium this week, is again winning much laughter and applause with Harford Worlock and J. M. Gallatly's "I'm a Very, Very Disappointed Man."

Charles Lilburn, at Canning Town, is repeating his provincial triumphs with Fred Murray and John Neat's fine comedy song, "Where Do Oysters Go In Summertime?"

Stanley Gordon's fine bass and baritone ballads, "The Mercantile Marine" and "The Long Watch," are in immense request for concert party singers, as is the same composer's sparkling duet for tenor and bass, "The Merry Vagabonds." Professional copies of all three are now ready.

Francis and Day's.

Fred Barnes, at West Hartlepool Empire has a hearty reception nightly, and his newest ditty, "Just For Me and Mary," has "caught on" in no uncertain fashion.

"Everybody Wants a Key to My Cellar" is proving a winner in the hands of Harry Wright on tour.

Halliday and Staves at Normanton and elsewhere have been singing with best results "She Must be a Wonderful Girl."

"Love Sends a Little Gift of Roses," sung by Victoria Dacre, and "Would You Believe Me?" sung by Gwen Kinross and Ernest Lindsay, have proved hits at Margate recently in "The Hawaiian Maid."

Inquiry is rife among entertainers for professional copies of Reg Low and Maurice Head's new song, "Voices from the Minarets," which was so big a hit in Fabbie Benstead's hands at Devonshire Park, Eastbourne.

"God Keep You, Dearest Heart," Henry E. Pether's ballad, continues to be one of the most successful items in the repertory of E. Bartell's Orpheus Comedy Trio.

"Dear Mater of Mine," the charming new monologue by D. Cameron Forrester and Henry E. Pether is in brisk demand among entertainers.

Parker-Charles Music Publishing Co., Ltd.

The policy of allowing vocalists who call to hear everything this firm issues in their vocal range, so that they can choose for themselves, appears to give general satisfaction. The curious point is that, although the choice of the items considered outstanding appears to be limited to about six, there is a general divergence of opinion as to which is the best of the six. This week Dorothy Forster's "Someone's Singing in My Garden" leads the way. Sydney Wilson, who has arranged to sing it at Scarborough, is one of those who consider it one of the finest songs of the day. Edward Beaumont's particular fancy is "The Island Delightful," which he will sing at Hastings. The composer of this song—a hitherto unknown writer—appears to be well on the way to fame, judging by the demand which is arising for the item. Other songs chosen by concert party artists include "I Just Want You," "'Tis Then Your Spirit Speaks To Mine," and "A Last Request."

A. Scott-Shaw's "Daphne" was featured with great success by Charles Stuart at Stamford Hill last week, and on Sunday last an outstanding item at the Palladium (N.S.L.) was Ian Playfair's "Invicta."

Ascherberg, Hopwood, and Crew.

Messrs. Ascherberg, Hopwood, and Crew, Ltd., are again to the fore with a varied selection of songs, highly suitable for concert parties, this season, and scores of producers and artists are already speaking in glowing terms of this firm's latest chorus ballads. "The Cottage Where Dreams Come True," "If Ev'ry Star Were a Little Piccaninny" (duet), and "The Lantern Time of Love." The latter, a very melodious light ballad, is being sung by Miss Violet Essex at the Palladium this week, and the former is a standing feature of that delightful act presented by Muriel George and Ernest Butcher. Mr. Paul Daly, who has had considerable experience with concert parties and musical comedy, has now joined the professional staff of this enterprising firm.

Football Night at East Ham.

A special Football Night will take place at the East Ham Palace (by kind permission of Mr. Joseph Davis) on Thursday (to-morrow), second house, when the West Ham United and Variety Artists teams who played in the recent match at Upton Park will be present, and when Mr. Bruce Green (chairman of Benevolent Fund Committee) will auction the football used on that occasion, signed by the players, on behalf of the two charities.

FELDMAN'S

HITS

ON EVERY PROGRAMME.

LET THE REST OF THE WORLD GO BY.
OH! WHAT A PAL WAS MARY.
I'M FOR EVER BLOWING BUBBLES.
BEAUTIFUL OHIO.
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THE LONDON MUSIC HALLS.

THE COLISEUM.

Seldom does one see such classical beauty in a "strong men" turn as that given at the Coliseum this week by The Flemings. At first the pair are seen immobile in a variety of poses, perfect in their simplicity and beauty; then the two men advance a little closer to the footlights, and proceed to perform some wonderful feats of strength, producing more classic effects, apparently without the slightest effort or strain. On Monday afternoon they appeared right at the end of the programme, but those who waited had cause to congratulate themselves.

The first scene from "Julius Cæsar," with Mr. Basil Gill as Brutus and Mr. Godfrey Tearle as Cassius, had a splendid reception. Mr. Gill's Brutus is a remarkably fine performance, noble and dignified. He shows Brutus as the thinker as well as the man of action. The Cassius of Mr. Godfrey Tearle, in appearance the lean and hungry Cassius to the life, is earnest and well sustained, but he misses some of the value of the beautiful words and phrases. On the last three days of the week Mr. Tearle will play Brutus to Mr. Gill's Cassius.

Clifford and Grey do some wonderful things with a number of multi-coloured hoops; an attractive turn this; and the comedy cyclists, Nicol and Martin, get a lot of laughter and applause for their clever and comic antics on wheels. Noni, the French clown, and his partner, Horace, are back again. Noni is as funny as ever, and as great a favourite.

W. H. Squire, Lily Fairney, and Auriol Jones provide an artistic treat for music-lovers, for whom the Coliseum always caters generously; and the Merry Midnight Frolics are also still in the bill.

There is nothing that can be said about Albert Chevalier that has not been said many times before. Last Monday afternoon he sang four old favourites: "The Fallen Star," "Mrs. Henry Hawkins," "My Old Dutch," and "The Old Kent Road." It was just pure delight to listen to each one of them. What an artist! What an incomparable artist!!

CHISWICK EMPIRE.

A sign of the times is surely indicated in Captain Alban J. Roberts' lecture on "Light and Sound Vibrations Harnessed." Yet, so fascinating and lucid are the efforts of the captain that his "show," with wonderful experiments, proved a huge success at the Chiswick Empire on Monday. Especially does this apply to his wonderful car.

Radford and Russell deputised for Benson Grey, and gave a fine interpretation of the overture from "William Tell" on their xylophones. They won a double "call."

Droll, quaint, and original, too, is Will Gardner, who modestly "bills" himself as "a camouflage comedian," from the fact his first ditty is called "Camouflage." Quite an original wag. Novelty is further indicated by the inclusion of Mlle. Gaby Revette's artistic and clever tableaux. Among the gems of the collection may be mentioned Millet's "Angelus," "Evening Prayer," and "Shadows."

A whirlwind of pure fun and frolic, Jack and Evelyn would compel laughter from a stoic. Merriment resounded through their amusing "turn." "When My Ship Comes Home" literally convulsed the audience.

Dainty M'lita Dolores tripped it bravely in her dances, and wins much applause. She sings, too, quite sweetly, "Merci," does M'lita, and is altogether a charming little artist. Nor should the Two Anartos—Arthur and Lawrence to wit—be forgotten. Their cross-patter proved vastly amusing, and they won much applause. Ponderous, submissive, and not entirely destitute of humour, Lockhart's Elephants give a wonderful performance, and the audience gave their trainer an ovation. The Bioscope shows some interesting pictures. The orchestra, under the baton of Mr. George Saker, is excellent. A good word is due to Miss Olive Stamp for her cornet solo, "Until."

ISLINGTON EMPIRE.

G. H. Elliott, the chocolate-coloured entertainer, tops the bill here this week with his charming numbers, "Give Her a Great Big Kiss" and "Blue-eyed Marys." He danced very daintily and adroitly too, and his reception was of the heartiest. George D'Albert, in a medley of excerpts from well-known songs, described the ordeal of finding a house, an excellent number and very popular. Lily Danville proved herself a dancer of decided ability. Rex Fox, the ventriloquist, performed his versatile work with skill. Hal Wright, the surprise artist, pattered wittily and burlesqued the two voices in an operatic duet, "Il Bacio." Then he sang a love lyric with much feeling, his act being heartily applauded. An artistic act is that given by Albert Vivian Peake and company of instrumentalists in the beautiful scena, "One Fleeting Hour." Aided by pretty scenic and lighting effect, this popular musical chow is contributed to with every success by Albert Vivian Peake, a brilliant young violinist; Douglas Kirk, a Lancashire baritone, who sings powerfully "Give Me the Open Road"; La Petite Ziska, a child dancer who cleverly essays the difficult swan dance; Barbara Bright, a mezzo-contralto of sweet voice; Patricia Flanagan, an accomplished flautist and piccolo soloist; Dorothea Desmond, pianist and organist; and Avice Brown, on the harp and piano. This act received the ovation it deserved. Harry Champion, the popular quick-fire comedian, in two of his amusing numbers, and Harry O'Ming and Partner, clever jugglers, complete.

KILBURN EMPIRE.

A capital programme is provided here. Anderson and Nash are a popular pair in their novelty comedy act. After some clever cross-talk, Anderson—or is it Nash?—makes nonsense rhymes and gives a capital acrobatic performance, and then Nash—or is it Anderson?—sings and dances in her turn, the twain ending with a novel doll dance. Tom Hughes, termed the rag-bag of vanity, and with considerable truth, as he is a sort of Autolycus of cast-off raiment, causes great merriment by his droll exposition of his doings "on the Brighton Promenade." His second round—of applause—is scored in different disreputability of habit and in a ditty quite quaint in its satire, entitled "I Wonder What it Feels Like to be Poor," which has, moreover, a smack of grim pathos about it.

The Real McKays, the popular Scotch artists, are prime favourites, and very real Scotch. As Sandy McIntosh and Jeannie McPherson they are full of infectious gaiety and droll comicality, and they dance cleverly and gracefully. Ada Wise sings powerfully and melodiously "The Kingdom Within Your Eyes" and "That's What God Made Mothers For."

Dainty Daisy Dormer is always welcome in her conductorette song, "Fares, Please," and she makes good in her sentimental songs, "A Million Miles From Nowhere" and "Swannee." Sam Barton, in his fun with a bicycle, says never a word, but he causes side-splitting laughter by his antics in his efforts to get a workmanlike machine out of old, odd ends. Hetty King, the dapper male impersonator, in "Fill 'Em Up" and "Down the Dear Old Strand" is in her best rollicking mood, and the audience insisted on an encore, Miss King then giving her new nautical song. Laddie Cliff is full of high spirits in his ditty, "Insanity," and his nimbleness of toe and his character sketches win him the heartiest of plaudits. Zenora, the equilibrist, in some clever tricks, completes.

THE EUSTON.

An original comedian in an original sketch is Mr. Will Hay, who is appearing at the Euston this week with his company in his successful schoolroom burlesque, "Find the Beetle." The house was kept in a continuous roar of merriment at the antics of the schoolmaster—a regular Squeers—who accompanies his pupils on a beetle-hunting expedition—much to his own discomfiture. Miss Daisy Jerome, who, as she explained in a neat little speech in response to an ovation, is reappearing at this hall for the first time for nine years, is well named as the "electric spark." Her three numbers give her plenty of scope; her first an ingenious little song, "The Press, the Pulpit, and the Petticoat," a short dramatic poem, and a typical rollicking number, "Row for the Shore," all of which she gave in her most attractive style.

Ferguson and Mack are a pair of comedians whose novel methods appealed vastly to the Euston patrons. Their acrobatic burlesque is a sure laughter-winner, and their badinage with the conductor vastly amusing. Another pair of comedians that proved popular are Morton and Bowman, who introduce some grotesque and clever dancing into their turn. A. D. Robbins, the Canadian cycle tamer, invites members of the audience to attempt to ride his "broncho buck-jumping" machines, and the humorous results can be imagined. He alone proved capable of mastering the fiery "steeds." Those Four Kids, a quartette of talented youngsters, as vivacious as they are clever; Mamie Holland, a male impersonator; and Jas. Dermot and Vera Denis complete the programme.

"TOO MANY GIRLS."

AT GOLDER'S GREEN HIPPODROME.

Mr. Robert Courtneidge's latest musical production, 'Too Many Girls," made its bow to London audiences on Monday at the Golder's Green Hippodrome after a successful tour in the provinces. It is a bright, rollicking show quite in Mr. Courtneidge's best style.

The piece is brightly and briskly played by all concerned. Mr. Walter Passmore plays Tim Grogan in a rich, fruity manner which is a joy to watch. All his sly asides and unctuous gags were quickly taken up by the audience, and he received a hearty reception. The necessary contrast was furnished by the dry Lancashire style of Mr. William Cromwell as the other brother Grogan. Mr. Cromwell scored well all along the line, particularly in a little scena in four tableaux entitled "Blackpool." In this he received admirable assistance from that capital comedienne Miss Jessie Preston. Indeed, Miss Preston rendered admirable aid throughout. Miss Ouida MacDermott brought all her experience to bear upon the part of Lady Sybil Barclay, and a fine commanding figure she looked, particularly in her riding habit. Miss Mildred Telford, a clear-voiced soprano with a fine upper-register, distinguished herself in sundry numbers, particularly a wistful ditty, "Irish Eyes of Grey." Mr. Harry Ray made a manly Tom Billiter and displayed much agility as a dancer, whilst Mr. Wm. A. Haines contributed a neat character-study as Peanut Hickey. Other artists who contributed to the success were Messrs. J. E. Coyle, Bertram Davis and Norman Arnold, and Mesdames Delia Butler and Grace Sheffield. One of the outstanding features of the production was the excellent dancing, arranged by Mr. Albert Le Fre.

"THE MODEL MODEL."

Musical Comedy Scena, by Miss Barbara Allison, Produced at the Canterbury on Monday, April 26.

Miss Nellie Vancourt and Mr. Rex Vernon-Taylor, who were so successful in the "Sonny Jim" revue, have now branched out on their own with a neat little musical comedy trifle written for them by Miss Barbara Allison. The scene is laid in an artist's studio, the artist awaiting the arrival of a new model, sent to him by a friend, who is also sending a rich American lady and her niece to purchase pictures. The niece arrives alone and the artist takes her for the model, much to the embarrassment of the lady, who explains her position. She is allowed to sit for a "head and shoulders" picture, and there is a happy conclusion. There are some good lines in the show, and many attractive musical numbers. Mr. Taylor's "To-morrow," Miss Vancourt's "Valley of Laughter," the Venetian duet, and "Just a World of Roses" duet are all good, and are admirably rendered by Mr. Taylor and Miss Vancourt both possessing excellent voices.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

SCREEN-STRUCK ECCENTRICITIES.

THE ASSET OF UGLINESS.

WE suppose that nothing but bitter experience will cure the majority of the obviously unsuitable people who are screen-struck, each one who imagines that, given her chance, she could become a future Mary Pickford. A few days ago a certain company publicly announced that they were prepared to offer salaried engagements in minor parts to half a dozen extremely ugly girls, with the object of discovering one both talented and ugly enough to play leading character parts in a new series of comedies. As a result, we understand that within three days of the announcement more than a hundred applications, accompanied by photographs, were received. About half the photographs are those of good-looking women and girls (including one from an extremely pretty child of fourteen!) whose eagerness to earn what they think is the "easy money" of the screen is such that it can even induce them to libel their own natural charms! Several of the photographs came from experienced actresses, who were inexperienced enough, however, to think that the ability to "make up ugly" was as effective on the screen as natural homeliness.

THE ART OF CINEMA ACTING.

A dozen applications came from qualified hospital nurses and school teachers, and others from elderly working women with crippled husbands. It is all very pathetic and futile, and offers a striking, though not very flattering, illustration of the conception of the ignorant public of the qualities necessary to screen success. Most of the applicants seem to think that all that is required is a female clown, who can pull faces at the camera, instead of a talented and artistic lady, whose appreciation of what constitutes legitimate comedy must be as real as the extreme homeliness of her countenance without make-up. And it is people of this kind who are prepared to give up their own honourable and permanent positions, obtained after years of hard training, for the precarious chance of future screen fame. Fortunately, in the present case, these foolish females will have their enthusiasm somewhat damped by rejectment and some candid advice, but we are afraid that with the majority of them the effect will only be temporary.

ROUND ABOUT FILMLAND.

New Italian Super-Film—Picturesque Scenes in "The Edge of Youth"—Queenie Thomas as a Boy.

"On with the Motley."

The Shaftesbury Pavilion is one of the favourite houses for morning trade shows, but usually its doors are opened to the public at 2 o'clock, and renters who wish to hold their trade shows at a later hour have had to engage one of the big West End variety theatres for the purpose. Only a special event could have induced the proprietors of the Shaftesbury Pavilion to relax their general rule, but the arrival of "On with the Motley," the L.I.F.T. Co.'s new Italian super-film, has evidently done this. L.I.F.T. was greatly impressed by the quality of this production, and by the power and beauty of the Polish tragedienne, Seava Gallene; and in order that exhibitors and viewers might see this film without having to miss other interesting subjects, negotiations were entered into for its screening at the Shaftesbury Pavilion on the afternoon of Tuesday, May 4.

Mercanton to Film "Miarka."

Louis Mercanton, the producer of "The Call of the Blood," is now, we hear, in the South of France selecting "locations" for his screen version of "Miarka, the Bear Girl," by Jean Richepin, of the Academie Française. "Miarka" was written by Richepin nearly fifteen years ago, and is probably one of his most fascinating works. Mr. Mercanton, who had already secured a fine cast for this film, including Rejane, Novello, and Desdemona Mazza, has persuaded the famous author of "Miarka" to enact the part of Ivor Novello's father in the film.

Vivian Palmer in "Unmarried."

One of the principal parts in the Granger film, "Unmarried," which was trade-shown at the Stoll Picture House last Wednesday, is that of Cyril Morley, played by Mr. Vivian Palmer, who, before he took up film work, was well known on the stage in musical comedy and revue. Cyril Morley is of a heavy character, and Mr. Palmer acquits himself very creditably in a rôle so different to the ones he has been used to on the stage. Mr. Palmer has definitely decided to devote himself entirely to the "silent drama," and since playing in the Granger film has acted the heavy juvenile lead in the Brilliant photo-play production, "The River of Light," which will shortly be shown to the trade.

Picturesque English Scenes.

C. E. Calvert, Josephine Earle, Dallas Anderson, and Dick Webb are back from Warwickshire, after a stay of nearly a fortnight, enforced by the bad weather. Nevertheless, "The Edge of Youth," the next "British Screencraft" production, will contain some picturesque scenes of the pleasant English countryside, not to mention "shots" taken at Kenilworth Castle, and some glimpses of a beautiful old English church whose vicar, we hear, was not only sufficiently interested to facilitate Mr. Calvert's work, but also gladly accepted an invitation to play in the picture. Although most days were hopeless for picture-making, Miss Earle was an active worker, exploiting the glories of Warwick Castle and keeping fit by regular tramps of an average ten miles a day. She occupied her evenings in paying incognito visits to the cinemas in Leamington and Warwick, all of which she visited in turn, and some more than once.

"Prince of Wales' Canadian Tour."

This film, which is being screened at the Poly Cinema, Regent's-street, will make a universal appeal. "The Prince of Wales' Canadian Tour" is instructive and entertaining, and the photography is excellent. The projection at the Poly is very clear, and the orchestral selections under the able direction of A. Sverdloff, add considerably to the enjoyment.

"Her Son."

The film version of H. Annesley Vachell's stage play, "Her Son," one of the Broadwest 1920 production programme, has now been completed so far as studio work is concerned, and the film is in the hands of the editing, cutting, and joining staff. It is anticipated that this picture will prove a super-production—not with regard to lavish expenditure on sets and gowns, but so far as acting and general technique is concerned. Mr. Walter West has personally directed every scene, whilst Violet Hopson, Stewart Rome, and Mercy Hatton are responsible for the creation of the three leading characters. The film is, we hear, a succession of intensely dramatic episodes, which will grip the audience by their sheer force and appeal.

Broadwest Film Re-titled.

The Broadwest film adaptation of the serial story entitled "The World's Best Girl" is to be placed on the market under the title of "The Romance of a Movie Star." This film, which is being directed by Richard Garrick, is well on the road to completion, and the production will contain some original settings.

A Family Film.

"Hearts of the World," the D. W. Griffith's famous film, which is being screened at the Alhambra this week, has been called "the sweetest love story ever told." It is remarkable, among other things, owing to the fact that the Gish family (mother and two daughters, Lillian and Dorothy), and the Harron family (Mrs. and Robert, May, Jessie, and Johnny), all have leading parts.

"Alf's Button."

Mr. Cecil Hepworth has secured that clever comedian, Leslie Henson, for the title-rôle of the next Hepworth picture play, "Alf's Button," in which Miss Alma Taylor will also be seen in a leading part. Alf is, we hear, a delightfully humorous and lovable type of character, and the film is said to be a most interesting and attractive one. James Carew, Gerald Ames, Gwynne Herbert, John MacAndrews, and Eileen Dennes will all appear in important rôles, and the scenery and costumes are some of the finest and most elaborate that have been seen on the screen.

A Film of Rocks and Sea.

Lovers of the beautiful Devonshire coast will rejoice over the new Bertram Phillips' production, "Trousers," in which Queenie Thomas plays the title-role. All the outdoor scenes in this film were taken on Burgh Island, where the entire company spent a month of glorious open-air existence. Burgh has a wonderful beach, with rugged cliffs and rock-strewn shore, and afforded the photographer unrivalled opportunities for wild and picturesque effects. At low tide it is possible to wade across to the mainland, and a particularly effective scene shows a horse and rider dashing across this stretch of shallow water.

Queenie Thomas as a Boy.

"Trousers" is the nickname given to a little girl foundling, who is brought up as a boy among humble fisherfolk, and for the greater part of the film she is seen scrambling barefoot about the rocks in a ragged suit. Miss Queenie Thomas looks a thorough boy, and exhibits both versatility and pluck by the way she plays the part, heedless of scratches or bruises.

Vitagraph.

Earle Williams and his company are at Santa Barbara, California, where Director Chester Bennett is taking exteriors for the star's first picture since his return to the West, "Three Keys." This is an adaptation from a novel by Frederic Van Rensselaer Dey. Vola Vale appears opposite Mr. Williams, and the strong supporting cast includes Ethel Shannon, H. O. Barrows, Lee Hill, and Frank Crayne.

Beau Nash Picture House.

The Electric Theatre, Bath, closed recently for entire re-building. It is expected that the new house, which upon re-opening will be known as the Beau Nash Picture House, will be completed by the early autumn.

Eileen Dennes.

Eileen Dennes, the new member of the Hepworth stock company of players, is an ardent horsewoman, having spent some time in California, where one must be a horse-lover to appreciate the privilege of existence. Walton-on-Thames residents are already becoming familiar with a trim figure, clad in riding-breeches, gaiters, and a smock, and riding bareback through the streets and over the Surrey hills.

Scala, Oxford.

Re-decorated and renovated, the Scala (formerly known as North Oxford Kinema), Walton-street, Oxford, opened on Monday, the 19th, under the auspices of the new proprietors, The "C. W." Poole's Entertainments (Mrs. C. W. and John R. Poole). The films presented were "Virtuous Wives," Sessue Hayakawa in "The Debt," and a Vitagraph serial, "The Iron Test." The business manager is Mr. Vivian G. Poole.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"SHOD WITH FIRE."

ROMANTIC STORY OF THE WEST.

Production ..... William Fox
Type ..... Drama
Star ..... William Russell
Length ..... Five Reels

A romantic story of the West, "Shod With Fire" is remarkable for the quiet yet striking acting of William Russell, and the inclusion of some especially clever animals. Ann Lytton comes to the mining town of Yavapia in search of her husband, Ned Lytton. The latter is in his usual intoxicated state on his wife's arrival. Bruce Bayard, owner of a nearby ranch, attracted by Ann's sweet nature, promises to make a man of her husband, and in a few months accomplishes the task. But immediately he is left alone Ned reverts to his old ways, and, when Bruce is away, forces Ann to accompany him to view some stolen property. On the way Ann sends her horse back with a message to Bruce, who is soon on the scene of action. Finally Ned is killed, and there is a prospect of happiness for Bruce and Ann.

[*See our Film Markings.*]

* * *

"A MOTHER'S CHILD."

GIRL'S INDISCRETION LEADS TO HAPPINESS.

Production ..... Universal
Type ..... Drama
Star ..... Mary Maclaren
Length ..... Five Reels
Distributors ..... Faulkners

This is a simple story, starring Mary Maclaren, a dainty actress with beauty and talent. Stella, as shy as she is pretty, is being persuaded by Cora, her friend, to meet James Cornally, who is almost as bashful as Stella. Stella insists that her whole happiness is centred in her mother; but even the latter reminds her that some day she will be alone. At a party given by a friend Stella expects to meet Cornally, but he fails to arrive, and she is persuaded for the first time to partake of wine. The effects are far from agreeable, and Stella makes her way home, but she is seen by a policeman, and after being arrested is sentenced to 14 days' imprisonment. The shock kills her mother, and Stella herself is dismissed from her employment. Penniless, she wanders in the park, and there meets James Cornally. She fearfully unfolds her story, and, his sympathy aroused, he takes her home to become his wife.

* * *

"UNMARRIED."

PROBLEM OF THE UNMARRIED MOTHER.

Production ..Granger's Exclusives, Ltd.
Type .....Drama (Propaganda)
Stars ..Gerald du Maurier and Malvina Longfellow
Length .....Six Parts

This all-British production, the first essayed by Messrs. Granger, was screened at the London Opera House on Wednesday, and from the point of view of acting, scenery, and stage management, reflects great credit on all concerned, a delicate subject being skilfully handled. The story concerns the tragic experiences of two young girls, one rich, one poor, both of whom have loved not wisely, but too well, Cyril Morley, a young society man. Both are left alone to face a harsh and unsympathetic world, and to bring up the offspring of their liason, owing to the death of the father in the war. They find a kindly friend in the Rev. Roland Allington, who inaugurates a campaign which has for its object the regeneration of the fallen, and the fighting of the battle of the unmarried mother. The narrow-minded prejudice of the villagers, however, prevails, and the clergyman has to pursue his mission elsewhere. Many years elapse, and we find Vivien, one of the "unwanted" children, now a charming young woman, and an enthusiastic helper of Roland Allington, in his rescue work. Later she has a very unpleasant experience in escaping from the dishonourable intentions of a notorious roué; but finally Roland's kindly attentions are rewarded with the true affection of Vivien.

A particularly strong cast includes Mr. Gerald du Maurier as the Rev. Roland Allington, a fine character study; Miss Malvina Longfellow and Miss Constance Backner, very sympathetic as the misguided girls; Mr. Vivian Palmer as Cyril Morley, a polished and easy performance; Mr. Arthur Walcott as a harsh and unforgiving parent; Mr. Edmund Gwenn as Vandaleur; Mary Gwynne, in a charming ingénue part, with one strongly emotional scene; and Miss Mary Rorke as the sweet old housekeeper, who befriends all those in trouble who come her way.

[*See our Film Markings.*]

* * *

"J'ACCUSE."

A LESSON FOR THOSE WHO HAVE FORGOTTEN.

Production .....Pathé
Type .....Drama
Star .....M. Romauld Joubé
Length .....Nine Reels

Presented by Pathé Freres at the London Pavilion last Wednesday, "J'Accuse" is a strong lesson to the war profiteer, and an awe-inspiring glimpse of the soul of France. Artistically produced, the film contains some superb photography, the poem "Ode to the Sun" allowing the producer to include some wonderful sea studies. The opening scene is delightful, a village en fête, all the joyousness of youth being expressed in the dancers. Then comes news of the war, scenes of patriotism, and finally the day of parting and the despair of those left behind. Through the film runs a story of the eternal triangle—husband and lover both in the same regiment, eventually, through their devotion to an unhappy woman, becoming the closest friends. Near the close the main theme is disclosed. Maddened by the terrible sights, a young soldier poet loses his reason, becoming obsessed with the idea that the dead are marching back to their homes. In a wild speech to the villagers, he forces the guilty ones into a confession of their unworthiness, describing the sorrow they have caused their heroic dead. Throughout the acting is on the highest possible level. Each type has been carefully picked, and the result fully justifies the great care taken by Abel Gance in the production of the work.

[*See our Film Markings.*]

"The Idealetter."

This popular house organ of the Ideal Film Renting Company, Ltd., which has hitherto been published every week, is to be enlarged, and will in future be issued as a monthly publication. "The Idealletter" has now been published over seven years, and during all that time has been edited by the "Ideal's" publicity manager, Mr. S. Gilbert, B.A.

THE FILM WHICH TOOK AMERICA BY STORM.

THE

POWERFUL AND COLOSSAL HUMAN STORY

Beautifully Told.

"—AND THE CHILDREN PAY"

TRADE SHOW

WEDNESDAY,

MAY 5th,

AT

LONDON PAVILION

3 o'clock prompt.

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"THE ERA" FILM SECTION

HEPWORTH PICTURE PLAY.

ALF'S BUTTON

(By W. A. DARLINGTON.)

Produced by CECIL M. HEPWORTH.

Leading Players:

ALMA TAYLOR, LESLIE HENSON,
GWYNNE HERBERT, JAMES CAREW,
EILEEN DENNES, GERALD AMES,
JEAN CADELL, JOHN McANDREWS.

Simultaneous

TRADE SHOWS.

LONDON - - - - - Tuesday, May 4
* New Gallery Kinema, Regent Street, 11 a.m.

* Note alteration in time and place of this Trade Show. Previous Hepworth Trade Shows have been held at another London Theatre.

GLASGOW - - - - Tuesday, May 4
Picture House, Sauchiehall Street, 11 a.m.

MANCHESTER - - - Tuesday, May 4
Oxford Picture House, Oxford Street, 11 a.m.

LIVERPOOL - - - - - Tuesday, May 4
Prince of Wales' Picture House, Clayton Sq. 11 a.m.

NEWCASTLE - - - - - Tuesday, May 4
Castle Picture House, Grey Street, 11 a.m.

BRISTOL - - - - - - Tuesday, May 4
Picture House, Clare Street, 11 a.m.

BIRMINGHAM - - - - Wednesday, May 5
Futurist Theatre, 11 a.m.

LEEDS - - - - - - Wednesday, May 5
Picture House, Briggate, 11 a.m.

"THE VERY IDEA."

CAPITAL FILM VERSION OF WELL-KNOWN FARCE.

Production ..... Essanay
Type ..... Comedy
Star ..... Taylor Holmes
Length ..... Five Reels
Distributors ..... F.B.O.

The film version of "The Very Idea" is a production that creates much hearty laughter, the plot being carefully handled. Taylor Holmes is very good as the husband, charming Virginia Valli playing opposite to him. Rich but childless, a couple propose to adopt an unknown orphan. The idea is condemned by a eugenically-inclined relative, who, hearing that th emaid and a chauffeur are engaged, suggests that they be paid to get married, and that the childless couple adopt their offspring. When the infant is born, however, the parents refuse to part with it, but ere the conclusion is reached we are given to understand that someone else's baby will not be required.

* * *

"BLIND MAN'S EYES."

UNFORTUNATE VICTIM OF CIRCUMSTANCES.

Production ..... Metro
Type ..... Drama
Star ..... Bert Lytell
Length ..... Five Reels
Distributors ..... W. & F.

An attractive film this, with many big scenes, and marked by consistently good acting and photography. Bert Lytell contributes a most sympathetic and telling study of one of Fate's unfortunate victims. His command of facial expression is remarkable, and he is also possessed of a magnetic personality. Hugh Overton is falsely convicted of the murder of Matthew Latrone, an unscrupulous financier, who, to evade his many creditors, hides himself from the world, and is reported to be dead. Hugh escapes, and, learning that Santoine, a blind lawyer, has proof of his innocence, follows him on a journey to his home. In the train Santoine receives a murderous blow, and, before accusing Hugh, invites him home, believing that he will in time be able to recognise his voice. Later Latrone makes an attempt to regain possession of the papers which have been taken from him, and is shot. Hugh, with his sweetheart's aid, proves his innocence, and marries Harriet, "The Blind Man's Eyes."

* * *

"THE CALL OF THE BLOOD."

FINE SCREEN VERSION OF ROBERT HICHENS' NOVEL.

Production ..... Louis Mercanton
Type ..... Drama
Stars ..... Ivor Novello and Phyllis Neilson Terry
Length ..... Five Reels
Distributors ..... Stoll Film Co.

"The Call of the Blood," which was screened at Stoll's, is a film of great beauty and charm. The Sicilian scenery forms a fitting background to a strong story, which grips from beginning to end. Special care has been taken with the lighting, and the firework display drew rounds of applause from the audience. Ivor Novello and Miss Phyllis Neilson Terry acted cleverly in the leading rôles, and the part of the Other Woman was also finely played. A newly wedded couple are living in Sicily, and while the wife is away the husband falls in love with a dark-eyed daughter of the village. Too late the girl's father learns her secret, and kills her lover. Unaware of the truth, the wife is inconsolable until she is enlightened by the heart-broken girl. The latter is accidentally shot by her parent, and eventually the wife marries an admirer of her childhood days.

"WALLS OF PREJUDICE."

WIFE SAVES HUSBAND FROM RUIN.

Production ..Gaumont's-British Screencraft
Type ..... Drama
Star ..... Josephine Earle
Length ..... Five Reels

This British Screencraft production is an engrossing drama, excellently produced and acted. Some original Tube scenes are included; also a fashion display in a well-appointed dress saloon. Josephine Earle, beautifully gowned, is natural and charming as the business-like wife whose brains are responsible for her husband's salvation; and Dallas Anderson is well cast as the husband, while Pat Somerset and Joe Palmer are a devoted pair of lovers. Mr. Benson, harassed with business worries, refuses to let his wife take her share of the burden, believing that a woman's place is at home. The possession by Mrs. Benson of numerous dresses, and the fact that her husband is unable to meet his debts, gives rise to much scandal. Detectives track down Mrs. Benson to Hanover-square, where, after sundry difficulties, she has built up a flourishing modiste's establishment. Against Benson's wishes his wife comes to the rescue, and saves his business from bankruptcy. So an arrogant City man bows his head and thanks God that his wife is a business woman.

* * *

"THE ISLE OF CONQUEST."

INTERESTING STUDY OF SEX ANTAGONISM.

Production ..... Select
Star ..... Norma Talmadge
Type ..... Drama
Length ..... Five Parts
Controllers ..... Walturdaw

This is an interesting story of a young couple. Ethel Hamon and John Arnold, both antagonistic to the opposite sex on account of their unfortunate love affairs Thrown together on a deserted island as the result of a shipwreck, they are later brought to a better understanding of human nature and the sex question, this brighter outlook on life eventually paving the way to their happy union. The gradual change in the demeanour of the marooned couple towards each other is cleverly depicted. One of the principal features of the production is the torpedoing of a large liner, a scene terrible in its realism. The story gives scope for acting of a high order, Miss Norma Talmadge giving a clever portrayal, and being admirably supported by all concerned. The scenery, more particularly the seascapes, is very fine.

[See our Film Markings.]

* * *

"CHAMPION OF THE WEAK."

FAITHFUL SERVICE REWARDED.

Type ..... Sensational Drama
Star ..... Sansonia
Length ..... Five Reels
Distributors ..... L.I.F.T.

"Champion of the Weak" is packed with thrills, and the star, Sansonia, proves that he is an actor capable of other things besides stunts. His rôle is that of a worker in a glass factory, the owner of which, through a villainous plot, has had to leave the country. Sansonia becomes the guardian of his employer's child, but after a terrific storm, during which both the boy and himself are branded with a cross, he finds that his charge has been stolen. Unable to speak as a result of the storm, Sansonia falls an easy victim to his enemies. He is cast into prison, but escapes, and falls in with his exiled master. Together they return home, find the lost child, and punish their enemies. And, reunited to his wife, the manager rewards Sansonia by giving him a high position in the factory.

[See our Film Markings.]

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SCOTTISH SECTION.

Satisfaction was expressed at the usual monthly meeting of the Scottish Branch of the C.E.A.—which was held in the Central Halls, Bath-street, Glasgow, on Wednesday of last week, under the chairmanship of Mr. Matthew Waddell (vice-president), in the unavoidable absence of the president (Councillor R. C. Buchanan)—at the drafting of a scheme of minimum prices which was likely to be mutually satisfactory both to exhibitors and to renters.

Minimum Price-List for Films.

Mr. Ritson Bennell, the secretary, explained that following upon the last monthly meeting of the Scottish Branch the Executive had again met to consider this question of a Renters' Minimum Price-List, and it was then decided to meet the Executive of the Renters' Association for a further discussion on the whole subject. Such meetings duly took place, and a deal of discussion arose on all the pros and cons of the situation. Finally a suggestion was made which seemed to open up a possibility of a modus operandi between the two points of view, and this was the suggestion that the new schedule of prices should be abandoned and that in place thereafter there should be elaborated a scheme under which the minimum price of films was fixed not for every individual hall but (firstly) according to the number of the population of any town or village, and (secondly) according to the class of the local halls. That suggestion seemed to appeal to both the Exhibitors' Executive and the Renters' Executive, and it was mutually agreed that this opened up the possibility of something like a favourable agreement being arrived at. A scheme on such lines was accordingly drafted, and this Mr. Bennell now submitted for approval.

Mr. McPhie moved that the scheme should be printed and distributed to every member of the Scottish Branch of the C.E.A., so that they could properly digest it and understand it. They, as exhibitors, wanted to thoroughly understand the suggested scheme in all its various aspects, and he thought it would be a step in the right direction to have the scheme printed and circulated among the members. The secretary pointed out that the scheme was still only in draft, and needed more work before it was definitely fixed up. It was finally agreed that the scheme should be circulated among the members.

"CHARITY."

ADVENTURES OF A GIRL WHO DISGUISES HERSELF AS A BOY.

Production ..... Film
Stars..Barbara Connelly and Violet McMillan
Type ..... Drama
Length ..... Five Reels

This film, which was shown at the Shaftesbury Pavilion, tells the story of two children who, left orphans, are taken charge of by the Children's Aid Society. Nancy, the elder, is separated from her little sister, and a situation as domestic servant found for her. She is very badly treated by her mistress, and as soon as a favourable opportunity occurs makes her escape disguised as a boy. Having by chance ascertained the whereabouts of her little sister, who has been adopted by a wealthy but childless couple, she succeeds in getting her away from her new home, and on their travels various adventures befall the couple, until, through the action of a landlady who has recognised the younger girl through a photograph published in the newspapers, the society is put on the track of the fugitives. Nancy escapes just in time, but is compelled to leave little Helen behind. She is adopted by another family, who, however, treat her cruelly; but Nancy has found a staunch friend in a young solicitor, who saves her and her sister from the clutches of the Aid Society. It is only natural that he should fall in love with the young girl whom he has befriended in her need. Miss Violet McMillan deserves every credit for a clever performance, more particularly in the scenes in which she represents a boy, and little Barbara Connelly was delightful as the younger girl.

[See our Film Markings.]

* * *

"BEHIND THE DOOR."

HUSBAND'S TERRIBLE REVENGE ON WIFE'S BETRAYER.

Production ..... Famous-Lasky
Type ..... Drama
Star ..... Hobart Bosworth
Length ..... Five Reels

"Behind the Door" is one of the most finished and dramatic productions Famous-Lasky have screened. The interest never flags, and there is a tragic climax. Hobart Bosworth's portrayal being a very fine one. Fred Kleig's German name earns for him a stiff fight with the villagers on the declaration of war. But Kleig has real American blood in his veins, and he promptly sets an example by offering his services to the country. Kleig is next discovered as captain of a war vessel, who, because of his father-in-law's harsh nature, is forced to hide his wife on board. The ship is torpedoed, and the pair left helpless in a small boat. The German submarine saves the girl, but leaves Kleig to drown. Rescued, he lives only for revenge, and soon fate brings to him, as a prisoner, the U boat's brutal commander. He chats pleasantly with the German, and by posing as a native of the Fatherland, learns of his wife's terrible fate, and her merciful relief by death. Then Kleig reveals his true identity, and in a mad rage kills the Hun.

[See our Film Markings.]

"The End of the Road."

Mr. Gordon Gray is having a great success with "The End of the Road" on tour. He has only a few weeks vacant for 1920, and is fast filling 1921. Amongst his bookings are many of the large cities, where the film is showing from two to four weeks—Glasgow, Manchester, Bristol, Newcastle, Liverpool, Gateshead, Sunderland, West Hartlepool, Wigan, Burnley, London, etc.

THE A.M.U. AND PORTSMOUTH ORCHESTRAS.

The Portsmouth Branch of the Cinematograph Exhibitors' Association held a meeting on the 20th inst. to consider the demand of the local branch of the A.M.U. that musicians playing in local orchestras should not be paid less than 2s. 6d. per hour. The chairman (Mr. S. J. Flatau) reported on the proceedings before the Conciliation Board, where the demand was first made. After hearing what the musicians had to say in support of their demand, the representatives of the exhibitors very fully considered it, and he had now to report that they could not see their way clear to give them such a rise in their salaries unless some way was found to increase the incomes for the halls proportionately. One speaker threatened them with the Trades Council and with a trades union boycott if they did not concede their demand, but on the whole reasonable counsel prevailed, but he and his committee adhered to their position that with all the expenses of the halls going up it was impossible to give them the increase they asked for; but as a temporary measure he, in the name of the Association, had agreed to pay them an immediate increase of threepence an hour until that meeting should have decided what the increase, if any, should be. The temporary advance they had made brought the pay up to 2s. per hour, but they were asking 2s. 6d.

After considerable discussion of ways and means it was decided to offer the union 2s. 3d. per hour for musicians' pay.

Mr. Robertson said he was sorry the branch could not see its way to giving the 2s. 6d. they asked for, and he could not take upon himself the responsibility of accepting it in the name of the members, but must first consult with them, having regard to the strong position they had taken up with regard to it. He could not hold out much hope of his members being willing to accept the 2s. 3d., but he would put it before them in the most favourable light, and would see if he could get them to agree.

"THE PRINCE AND BETTY."

A STORY OF TWO REVOLUTIONS.

Production ..... Pathé
Type ..... Comedy
Stars ....William Desmond and Mary Thurman
Length ..... Five Reels

"The Prince and Betty" is a clever film play, the plot turning upon the sudden change in the fortunes of a very ordinary individual. William Jesmond and Mary Thurman play well together, and the support is adequate. John Maude, when in the most impecunious stage of his career, learns that he is heir to the throne of Mervo, a small and unimportant State. On his arrival there John meets Benjamin Scobell, a successful business man, who has paid the former President to organise a quiet revolution, grant him (Scobell) the gambling concession, and retire into obscurity. The revolution, well advertised, brings prosperity to Mervo, and also to Betty Keith, Scobell's step-daughter, with whom John is in love. Betty is delighted to meet her old admirer, but is considerably disillusioned when she learns that he is practically her step-father's lackey. John immediately orders the closing of the casino, and thus brings down upon himself the wrath of the people of Mervo. A real revolution takes place, with John and Betty right in the middle of the disturbance. But grit and pluck carry the pair safely through, and, after the marriage, Scobell places his son-in-law in a position of affluence with the responsibilities of royalty.

* * *

"THE KINSMAN."

FINE FEATHERS DO NOT ALWAYS MAKE FINE BIRDS.

Production ..... Hepworth
Stars ....Henry Edwards and Chrissie White
Type ..... Comedy-Drama
Length ..... Five Reels
Release ..... May 3, 1920
Distributors ..... Butcher's

Described by Messrs. Butcher as a "Release Rehearsal," an opportunity was afforded the Press of viewing this production at the West End Cinema immediately preceding the release date. The story deals with the adventures of a clerk who wished to taste the joys of social life. He meets his "double," and impersonates him at a country house. His adventures are many and varied until the missing heir turns up, when everything ends happily for everyone. Henry Edwards and Chrissie White have parts well suited to their abilities. Henry Edwards, in a dual rôle, is given the opportunity for some very clever double photography. Some sumptuous interiors and typical English country scenes are finely screened. The picture is already booked at over 1,000 cinemas, 109 of which are in the London area.

"Love in the Wilderness."

Arrangements are now almost completed for the trade shows of "Love in the Wilderness" both in London and the provinces. Some really excellent stills were brought over by G. B. Samuelson of this Gertrude Page story—which, by the way, was the first of the Samuelson pictures to be produced in America. These stills, which will form the basis of the clever Granger advertising, give, we are assured, but a small idea of the beauty of "Love in the Wilderness." Conditions in America helped to lend an air of reality to the South African story, and the great open spaces of California, the crowds of negroes, and the tropical verdure are incorporated by G.B.S. into "Love in the Wilderness," giving to this Granger-Samuelson production the exact touch as regards atmosphere.

We hear that Doris Lillian, who for the past four years has been appearing in the productions at the Alhambra, has been engaged to feature on the films for a prominent London company, and commences her engagement early next month.

Certainly **NOT!**

Ashley Prosperity Pictures cannot be beaten!!!

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 27 ..	Behind the Door	Paramount-Artcraft	Drama	5000	10	C B
Jan. 13 ..	Red-hot Dollars	Paramount-Art. Incs.	Comedy-Drama	4000	9½	D
Jan. 31 ..	The Tower of Jewels ..	Vitagraph	Drama	5000	8¼	B
Feb. 21 ..	Shod with Fire	Fox	Drama	5000	9	B
March —..	Life's Greatest Problem ..	World American	Comedy Drama	5000	8¼	D
April 11 ..	Charity	Anchor Butterfly	Drama	5000	8¼	B
May 2 ..	Her Kingdom of Dreams ..	Jury's	Drama	5000	9¼	D
May 2 ..	Sunshine and Shadow ..	W'stern Imp'rt Swedish	Comedy-Drama	5000	8¼	B
Notknown	J'Accuse —	Pathé-French Human Document War	Drama	9000	10	A D
Notknown	Unmarried	Granger-British	Drama	6000	8¼	B
Notknown	Beware	Elsmere, Historical Imaginary	Drama	8000	10	B D
Notknown	Switches and Sweeties ..	Vitagraph-Aubrey	Comedy	—	8½	B
Notknown	The Isle of Conquest ..	Walturdaw Talmadge	Drama	6000	9¼	B
Notknown	Champion of the Weak ..	L.I.F.T. Stunt	Comedy-Drama	5000	8¼	C B
Notknown	His Private Wife	Fox-Sunshine	Comedy	2000	8¼	B
Notknown	Fox News	Fox	—	—	9	D
Notknown	The God of Luck	Gaumont-Eclipse Gaby.	Drama	6000	9¼	D
Notknown	Her Life for Love	United K'ngdm	Drama	5000	9	B
Notknown	The Home Maker	Equitable	Drama	5000	8	B
Notknown	Irish Eyes	Stuarts	Drama	5000	8¼	D
Notknown	A Mother's Child	Faulkner's Exclusives	Drama	5000	8¼	D

OPEN MARKET.

April 26 ..	Gaumont Graphic	—	—	—	8¼	D
Notknown	Pathé Pictorial	—	—	—	9	D
	Transatlantic.					
Aug. 9 ..	Restaurant Revels	T.A.C.C.	—	800	6½	B
Aug. 9 ..	Dirty Dan's Demise ..	C.C.	—	920	6¼	B
Aug. 9 ..	Farmerettes	P.C.S.	—	778	7	B
Aug. 9 ..	A Canadian Lumber Camp ..	Industrial	Industry	—	8	D
Aug. 12 ..	Dutiful Dog & Dirty Dittos	C.C.	—	800	6¼	B
Aug. 12 ..	Syd the Athlete	C.C.	—	800	6¼	B
Aug. 12 .	Screen Magazine	Interest	Interest	—	7	D

FORTHCOMING TRADE SHOWS.

LONDON.

In Old Alsace (Butcher), West End, 11.30, April 28.
The Ballet Girl (Ward's), Shaftesbury Pavilion, 11.30, April 28.
Nothing But the Truth (F.B.O.), Own Theatre, 3, April 28.
The God of Luck (Gaumont), New Gallery, 11, April 29.
The Face at the Window (Phillips), Shaftesbury Pavilion, 11.30, April 29.
Unrest (Dallas Cairns), West End, 11, April 29.
Trousers (Lionel Phillips), London Pavilion, 3, April 29.
The Little Welsh Girl (Jury), Own Theatre, 10 and 3, April 29.
Slaves of Pride (Vitagraph), Piccadilly Cinema, 11, April 30.
At the Villa Rose (Stoll), London Pavilion, 3, April 30.
Nothing But the Truth (F.B.O.), Own Theatre, 3, April 30.
The Little Welsh Girl (Jury), Own Theatre, 10 and 3, April 30.
Alf's Button (Hepworth), New Gallery, 11, May 4.
Virtuous Sinners (Renters), Shaftesbury Pavilion, 11.15, May 6.

BELFAST.

The Thinker (Gaumont), Own Theatre, 11, April 28.
A Damsel in Distress (Pathé), Royal Av. P.H., 11, May 5.

BIRMINGHAM.

The Cotton King (Ward's), Scala.
The Poison Mood (L.I.F.T.), Scala, 11, April 29.
The Call of the Blood (Stoll), Futurist, 11, April 30.
What's Your Husband Doing? Tree of Knowledge (F.-Lasky), Scala, 11, April 30.
True Tilda (Jury), Own Theatre, 2.30, April 30.
Alf's Button (Hepworth), Futurist, 11, May 5.

DUBLIN.

The Right to Live (Pathé), Grafton-street P.H., 11, April 28.
The Shark (Fox), Carlton, 11.30, April 28.
The Black Sheep (Butcher), Carlton, 11, April 29.
A Mother's Child (Faulkner's), Sackville P.H., 11, April 29.

GLASGOW.

Red-hot Dollars, Behind the Door (F.-Lasky), Cinema House, 11, April 28.
Unmarried (Granger), Savoy, 11, April 29.
Mlle. Paulette, Hindu Hindoo (West. Imp.), 182, Trongate, 2.30, April 30.
The Ballet Girl (Ward's), Salon, May 3.
Alf's Button (Hepworth), Picture House, 11, May 4.

LEEDS.

Unmarried (Granger), Picture House, 11, April 28.
Tower of Jewels (Vitagraph), Cinema Ex., 11, April 28.
Doughnut Designers (West. Imp., Cinema Ex., 11.30, April 30.
The Cotton King (Ward's), Cinema Ex., 2.30, April 30.
Champion of the Weak (L.I.F.T.), Own Theatre, 2.30, April 30.
Alf's Button (Hepworth), Picture House, 11, May 5.

LIVERPOOL.

Who Is She? (L.I.F.T.), Cinema Ex., 11, April 28.
Doughnut Designers (West. Imp.), City P.H., 11, Apr. 28.
Walls of Prejudice (Gaumont), Scala, 11, April 28.
Walls of Prejudice (Gaumont), Own Theatre, 2.30, April 28.
Only a Mill Girl (Ideal), City P.H., 11, April 29.
Tower of Jewels (Vitagraph), Scala, 11, April 29.
What's Your Husband Doing? (F.-Lasky), Scala, 11, April 30.
The Sundown Trail (Clarion), City P.H., 11, April 30.
Alf's Button (Hepworth), P.O.W.'s P.H., 11, May 4.

MANCHESTER.

The Very Idea (F.B.O.), Cinema Ex., 11, April 28.
Champion of the Weak (L.I.F.T.), Deansgate P.H., 11, April 28.
Shod with Fire (Fox), Oxford-street P.H., 11, April 28.
True Tilda (Jury), Cinema Ex., 2.30, April 28.
Dangerous Wooing (West. Imp.), Own Theatre, 2.30, April 29.
Only a Mill Girl (Ideal), Peter-street P.H., 11, April 30.
Dangerous Wooing (West. Imp.), Own Theatre, 11 and 2.30, April 30.
Yellow Passport (Fuller), Deansgate P.H., 11, April 30.
Alf's Button (Hepworth), Oxford-street P.H., 11, May 4.

NEWCASTLE.

Mlle. Paulette, Hindu Hindoo (West. Imp.), Own Theatre, 11, April 28.
Red-hot Dollars, Behind the Door (F.-Lasky), Granger P.T., 11, April 30.
Mr. Gilfil's Love Story (Ideal), Stoll P.T., 11, April 30.
When a Man Loves, Head Waiter (Vitagraph), Stoll P.T., 11, April 30.
Alf's Button (Hepworth), Castle P.H., 11, May 4.
The Prince and Betty (Pathé), Queen's Hall, 11, May 4.

Phyllis du Barry.

Phyllis du Barry, the versatile juvenile, who has been appearing at many concerts recently prior to her forthcoming entry into the music hall world, has, we hear, received a tempting offer to play a special part in a big production to be filmed shortly at Torquay by the Cairns Torquay Film Co., Ltd. This company are giving their first trade show of a picture entitled "Unrest" to-morrow, the 29th inst., at the West End Cinema, at 11 o'clock.

The Majestic, Ashton-under-Lyne.

On Thursday evening the Majestic, Ashton-under-Lyne, was opened, the first performance being honoured with the patronage and presence of the Mayor and Mayoress of Ashton (Councillor J. J. Broadhurst and Mrs. Broadhurst) and members of the Town Council and a notable gathering.

The Majestic is a handsome and perfectly equipped house, and has a most attractive lounge café. The imposing elevations to Old-street and Delamere-street are carried out in cream-glazed faience, the entrance hall being panelled in oak with a richly modelled ceiling, and the theatre is luxuriously furnished throughout. There is a magnificent organ, and the orchestra is under the direction of Mr. Max Smart.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ACCRINGTON.

GRAND THEATRE.—P., Victory Theatres, Ltd.; R. M., Mr. Fred. W. Green. Mus. D., Mr. Geo. Haworth.—The I.V.T.A. presents the successful musical comedy melodrama, "The Lads of the Village."

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Jas. Taylor.—"Erbert," comedian; the Napier Trio, in entertaining vaudeville items; Laurence and Bowie, comedy duo; Harry Marle, silleur and dancer; Horace Barnes, impromptu rhymester; Lovick Jewels, instrumentalist; and the Mizuma Troupe of Oriental entertainers complete a strong bill.

Boors, The Chemists, 89-95, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, Junr.—Mr. Archie Pitt's musical revue, "Mr. Tower of London," is here for the week.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead & Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Messrs. Arthurs present "Joy Days." The turns include Dan Graham, comedian; Hilda Dawson, Creole comedienne; the Three Sisters Macarte, in original versatility.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans. — The Allington-Charsley Company, in a selection of grand operas.

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—The Two Cures, Brandow and Smith, The Westbrooks, Doris Hunter, Bert Castle, Marian Hallwood, and the Graham Bros.

PALACE.—L. & M., Mr. C. Finch-Hatton.—Messrs. Best and Taylor present the revue, "Rapid Fire," featuring Fred Ward.

BARRY DOCK.

VINT'S PALACE.—P., Mr. Leon Vint; M., Mr. Gordon Williamson.—Walton Bros. and Webster, entertainers at the piano; Florence Kendall, songstress; and pictures. Boors, The Chemists, 85b, Holton-road.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M., Mr. Percy Leonard. — The Australian Entertainers present the revue, "Issues."

BEDFORD.

EMPIRE.—P., Messrs. Blake Bros. (Theatres), Ltd.—Queenie Leighton; and pictures.

BOLTON.

GRAND.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Canadian Military Choir; Evelyn Tyser, violinist; Francis Cacho, conjuring illusionist; Nine Dainty Dots, in vocal and dancing scena; Frank Powell, patter comedian; Billy Bristow, in song, style, and steps; Caron Troupe, lady gymnasts.

ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Fred Karno and Leon Vint present "A Week-End."

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—The musical revue, "Ginger."

Boors, The Chemists, Harpur-st.; 5, St. Mary's-street.

BOSCOMBE.

HIPPODROME.—R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred. Leake.—A big attraction this week is the Great Raymond. The bill is completed by the Two Boyds, W. V. Robinson, Tom E. Hood, and Maisie Ayling.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"The Luck of the Navy" pays a return visit.

Boors, The Chemists, 108, Commercial-road; 76-78, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road; 20-22, Southbourne-grove.

BRADFORD.

ROYAL.—M. D., Mr. Nat. Hepworth; A. M., Mr. Harry Martell.—Alfred Butt presents "The Kiss Call."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Leonon.—Miss Clarice Mayne and "That"; Alec Main, baritone; Jack Delino, wire walker; Arthur F. Ward, juggler and eccentric dancer; Billy Bennett, trench humorist; Russell Carr, ventriloquist; Pichel and Scale, novelty comedy acrobats.

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Oswald Cray and Royal Raceford present "The Divorce Question."

Boors, The Chemists, 50-62, Kirkgate.

BURNLEY.

VICTORIA.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Mr. Jno. Worth's company in the Social Reform play, "Ignorance."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Page's Animated Dolls, Topical and Comedy Review; Molly Macguire, the Lancashire Lass; Fred. Fleet, ventriloquist; Teddy Lotto, cycling comedian; George West, coloured entertainer; Dawn and Derris, musical dancers; Mood and Ettannoy, novelty comedy act.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; R. M., Mr. J. Rintoul.—Lily Morris, the popular comedienne; Le Grand Stellas, in a musical study; Busoni, Italian boy musician; Lynda Martell, in "Eccentricities"; Penman's Four Nibs, the boneless wonders; Haley's Comets, in a garden revuette; Rielly, ventriloquial comedian.

Boors, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—P., Mr. Pat Collins; M., Mr. Johnson.—The Renney Productions present "Two Little Drummer Boys." "East Lynne" is also in the week's bill.

Boors, The Chemists, 28-30, Queen-street.

BURTON-ON-TRENT.

OPERA HOUSE.—Owners, Exors. of the late Mr. H. G. Dudley-Bennett; A. M., Mr. J. Fred. Watson.—Mr. J. A. E. Malone's company present "The Merry Widow" (Monday, Tuesday, and Wednesday), and "Gipsy Love" (Thursday, Friday, and Saturday).

Boors, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-street; 29, Borough-road.

BUXTON

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgis.—Frank Forbes-Robertson's company in "Mice and Men."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Tom E. Varley, with his concertinas and cornets; Maisie and Leana, vocal entertainers; pictures, &c.

THE PICTURE HOUSE.—P., Mr. Allan Milton; Mus. D., Miss E. L. Malnwood. G.S.M.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—On Monday, Tues., and Wed., Taylor Platt Co. in "Billeted." Thursday, Friday and Sat., Horace Hodges in "Grumpy."

A.D.C. THEATRE (by permission of the Committee).—The Saker Repertory Company in "A Pair of Silk Stockings" and "Twelfth Night."

Boors, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CANNOCK.

HIPPODROME.—L., Mr. B. Kennedy; M., Mr. H. Elliman; Mus. D., Mr. A. Thompson. — Jimmy Wood, the eccentric comedian, is here again, bringing his new revue, "Touch Wood."

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. David Griffiths.—Grock and his unique partner; The O'Gormon Bros., comedians; Susie Belmore, Vera Vere, and Dorothy Belmore, "We Three"; Frank Benson, comedian; David Poole, in a ventriloquial act; Nellie Wigley, comedienne; Hartley Wonders, in a comedy, vocal and jumping act; The Grennans, vocal entertainers.

Boors, The Chemists, 35, Queen-st.; 31, Albany-rd.

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Miss McBride.—Messrs. Macdonald and Young present "The Naughty Wife."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—Chas. Windermere and Co., in "Sarah Sleeps Out"; Valazzi; Loch and Lomond, comedy couple; Belle Isobel, vocalist; Brothers Curran, boxing comedians; Josephine Langley, lady ventriloquist; Three Walkers, acrobatic act.

Boors, The Chemists, 49, English-street.

CASTLEFORD.

NEW ROYAL.—P., Exors. of the Late Chas. Gadsby; L., Mr. A. E. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Fred W. Warden and K. F. Hooper's company in "Five Nights"

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—The D'Oyly Carte Opera Company in "Gondoliers," "Iolanthe," and "Mikado."

COLISEUM. — P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland; Mus. D., Mr. J. H. Shackleton.—The Sisters Sprightly, Frank Maura, Budd and Clare, Evelyn and Clayton, The Huntings, Foster and Ninon.

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE.—G. M., Mr. F. J. Welchman.—J. H. Shaw presents "The Quaker Girl."

HIPPODROME.—P., Chesterfield Hippodromes, Ltd.; G. M., Mr. F. J. Welchman.—John Porter presents "Right O!"

Boors, The Chemists, 21, Market-place.

CORK.

OPERA HOUSE.—William Macready's company in "A Pair of Spectacles," "Mrs. Dane's Defence," and other plays.

DEVONPORT.

HIPPODROME.—M., Mr. E. E. Harper.—George Norton, the black-faced comedian, is paying a first visit to the West, and Hill and Ackerman, in burlesque business; Henri Bekker, with conjuring tricks; Les Bonbons, who provide a pretty musical number; Roy Dove, the vivacious humorist; Rich and Galvin, dancers; and the Highleys, in a comedy number, complete the programme.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. Sydney Bransgrove presents the Henry Bayrton Shakespearean company, opening on Monday in "The Merchant of Venice," followed by on Tuesday, "The Taming of the Shrew," and Wednesday, "Hamlet."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield—H. Flockton Foster and Co present "Ferdie's Ma-in-Law," comedy sketch; Bros. Walsh (Jack and Joe), two happy songsters; the Astleys, instrumentalists; the De Breans, pot-pourri act; Benny Wallace, comedian; Hill and Dale, the lady and the painter; Melvin and Mayo, "bad lads" of a "good family."

Boors, The Chemists, 38, Market-place.

DONCASTER.

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Ben Osborne and Nellie Perryer, in "Seeing the Show."; Buckley James and Company, in "Types of Typical Talents"; Bert Billy and Maple May; Howard and Wyndham, in vocal and dancing act; Tom Williams, Welsh baritone; Rollo, acrobat on the high rope, assisted by Miss Lillian Rega, novelty dancer; Harry Shirley, in Cockney Cameos, supported by May Ransome; Florence Yaymen, burlesque actress.

GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. A. E. Dobney.—Mr. Raynor's Repertoire Co., including Miss Ennie Lawson, in "Nell Gwynne," "Under Two Flags," &c.

Boors, The Chemists, 70-71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor-Lawson; M. S., Mr. W. Medhurst.—Alfred B. Kennedy and Henry Adnes are presenting "Potash and Perlmutter."

KING'S HALL (PICTURES).—R. M., Mr. R. Fisher.—Adrian Burgon.

Boors, The Chemists, 11, Cannon-st.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—The Gresham Singers top the bill here. Frederick Culpitt's act is a capital blend of magic and comedy; Daimler and Eadie, a clever burlesque duo, score a big hit; and Rye and Noble are pas masters in the art of laughter-making; Alex. Prince and his concertina; Jenkins Bros., a very entertaining couple; the Three Neslos, in sensational comedy gymnastic turn; and pictures.

QUEEN'S.—P., Mr. Arthur Henderson.—Vaudeville here by Lance and Nellie, speciality dancers; and Neil Melvin, Scotch comedian.

KINNAIRD PICTURE HOUSE.—P. Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. H. E. Loseby.—Selections by the Symphony Orchestra, solos by the Misses Loseby, organ selections by Mr. Peters, and pictures make up a particularly high-class entertainment here.

Boors, The Chemists, 14, Reform-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Fred Terry in "The Scarlet Pimpernel."

Boors, The Chemists, 12, Rendezvous-st.; 61, High-st.

GAINSBOROUGH.

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mr. J. Breeze.—A return visit from the ever-popular "Quaker Girl" for 3 nights and a matinée.

Boors, The Chemists, 30, Market-place.

GREAT YARMOUTH.

ROYAL.—L., Mr. Walter Nightingale.—Fred Barton and Len Newman present "Desperate Dorothy."

Boors, The Chemists, 2, Broad-row, King-street, and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. & J. J. Wright; Mus. D., Mr. James Murchie.—Mr. Fred. Collins presents the successful Scotch revue, "Guess the Title."

Boors, The Chemists, 24, Hamilton-street.

HITCHIN.

BLAKES' THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. Arthur Godber.—The Operettes, in a refined act of harmony; and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. D., Mr. F. Baker.—The Cleanseys, in a unique dancing act; Walter Wade, comedian; and pictures.

HULL.

PALACE.—P., Moss' Empires, Ltd.; M., Mr. Cooke; Mus. D., Mr. A. Reader.—Albert Whelan, at the head of the programme, is a great favourite. Supporting him are Togan and Geneva, dancers on the slack wire; Billy Cumming, vocalist; Jay Whidden, violinist; the Four Melody Makers; Tom D. Newell, Dolly Elworthy, and Bert Elliott.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Jerry and Co., Builders, are at the head of the bill. Other artists include Melody Trio, Josie Howard, Lester Newby, Kuba Quartette, Mart and Pep, the Marvellous Days, and Tiny Tot and Bunty.

Boors, The Chemists, 10-12, King Edward-street.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—Eric Randolf, the vagabond tenor; Lucy Brennan, character comedienne; Halma, juggler; the Wynfords, champion jumpers; Butters and Boob, comedy act; Tom Broderick, song and story; and P. F. Shine, novelty act.

Boors, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GEORGES THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson. — Syd Warwick, "the packet of mirth"; and pictures.

KING'S LYNN.

THEATRE ROYAL. — L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—"Diplomacy" is being played here by Lionel Rignold and Charles Macdona's company.

Boors, The Chemists, 43-44, High-street.

KINGSTON.

EMPIRE.—P., A. M., Mr. Clarence Sounes; A. M., Mr. Jack Gladwin; E. M., Mr. C. T. Doe; Mus. D., Mr. Eric Mareo.—Geo. Picket and company top the bill with a new one-act play, "The Heathen"; Lizza Singh, the Royal magician, presents his Mystery Act; the Meteor Trio are "Flying Wonders" and May Edouin is the Pocket Comedienne; Takio presents his £1,000 film in "The Living Jungle"; Priddoe, the ventriloquist, and Sinclair's Diamonds, together with the Balladmongers, and pictures.

Boors, The Chemists, 15, Market-place.

LUTON.

PALACE.—D.s, Messrs. Lyons and Hart; G. M., Mr. Mark Lorne; Mus. D., Mr. D. H. Purvis.—Bert Irving tops the bill in a comedy magical act. Other turns by The Texas Two, banjoists; Harry Lawton, entertainer; Ennis and Connell, dancers; Bryan O'Sullivan, comedian; and pictures.

GRAND.—D., Mr. Graham Falcon; G. M., Mr. O'Sullivan.—"A Little Bit of Fluff," with Lyon Hastings as Bertram Tully, preceded by character sketches by Miss Jane Smith.

Boors, The Chemists, 27, George-st.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidzey.—E. Lewis Waller's Tours, Ltd., are presenting the interesting play, "Sacred and Profane Love."

THEATRE ROYAL.—Sole P., Mr. J. C. Imeson; A. M., Mr. Cecil Imeson.—The charming revue "Oh! Harry," is being staged here this week by Mr. John Anderson's excellent company.

EMPIRE.—P., Empire Palace of Varieties (Middlesbro'), Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Albert de Courville's production, "Keep 'Em Alive," is providing a strong attraction here, with Jack Gallagher as chief comedian.

THE HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; R. M., Mr. Frank R. Parker; Mus. D., Mr. H. J. Waldron. That popular tenor vocalist, Ernest Hargreaves, is appearing here, and pictures.

Boors, The Chemists, 17, Corporation-road.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; M., Mr. J. H. Milburn.—Harry Thurston, in "Lucky Old Bill"; Wal Langtry, comedian; Lucie Linda, in classical and national dances; Dorothy Lena, revue artist; Tom Fagan and his pack; Billy and Burke, trick and speciality skaters; Two Ascots, dancing act.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Andie Caine's company in revue, "Stop it Off."

BORO' THEATRE.—P., Messrs. Thompson & Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Ternent.—The Carino Trio, in musical act, and pictures.

Boors, The Chemists, 15-17, Saville-street.

NUNEATON.

HIPPODROME.—P., United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn; Mus. D., Mr. C. Parsons.—Mr. Dick Ray's company in "Sunshine."

Boors, The Chemists, 11, Market-place.

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—The Compton Comedy Company in repertoire.

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock; M., Mr. D. W. Reid; Mus. D., Mr. Felix Hamilton.—Sultan Brothers, acrobatic comedians; Nelson Conyers, versatile entertainer; Joe Cookson, ventriloquist; and pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Messrs. Macdonald and Young present "The Bird of Paradise."

THE PALACE.—P., Reading Palace of Varieties Co., Ltd.; R. M., Mr. W. S. Simmons; M., Mrs. W. A. Simmons; Mus. D., Mr. W. Morgan. — Val A. Walker, Irene Rose, Christopher and Columbus, De Lilo Sisters, Linton and Mahone, Johnny Dwyer, Vine and Russell, and Pathé's Gazette.

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

ROTHERHAM.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred. Shaw; R. M., Mr. J. Dickinson; Mus. D., Mr. A. Grafton-Tottem.—Mr. Frank Holland's latest musical comedy, "Roulette," is a show of more than ordinary merit. An exceptionally fine cast includes Harry Curwen, Mlle. Yvonne, Margot Steed, Florrie Butler, Lawson Fraser, Marie Robinson, Tom Anderson, and Clarence Ibbotson.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Ernest G. Smith; R. M., Mr. Chas. Danton.—The O'Cullens (Bert and Jack) provide a refined vocal and musical turn; Iizuka and Partner combine ability and agility in a speciality act; other items are Phyllis and Giles, entertainers; Sadler Elsie Four, in a protean dancing act; Harold Buxton, character artist; Groves and Newton, eccentric comedians; and Dan Eden, comedian.

Boors, The Chemists, 10-12, High-st.; 8, Bridgegate.

SALFORD.

PALACE (late Regent Theatre).—P., Salford Palace, Ltd.; M. D., Mr. Alan Young; R. M., Mr. A. S. Evanson; Asst. M., Mr. Horace Cocks.—The Great Carmo, Tom Goode, Two Crystals, James Stewart, Jim Nolan, J. Alexander's Empire Grand Opera Singers, in gems from operas.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Leo Fields and Lady, Adkin and Co., Four Richards, Dudley and Walker, Mary Ann Clark, Jack Tarr, Dorothy Belton, Jack Hylton and Percival C. West present "Seasoned to Taste."

SALISBURY.

NEW THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. F. D. Soper; Mus. D., Mr. D. J. Jeavey.—Return visit of Mr. Edwin I. Hey's company in "Hindle Wakes," with a fine all-round company.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—Pearl Mitchell and Sister, the brilliant violinist; Harvey Brinton, comedian at the piano; Phil Branby, popular character comedian; Zellini, burlesque juggler; pictures.

Boors, The Chemists, 3, High-street; 29-33, Fisherton-road.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. James Running.—Irma Lorraine, poseuse; Martin Henderson, instrumentalist; Oliver and Mack, in "Hanging a Gate"; Frank H. Fox, comedian; the Omar Trio; Sam and Betty Auckland, concertina players; Carrodus, violinist.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies.—Ida Revell, comedienne; Johnny Beveridge, blind entertainer; Arthur Lewis, dancer; Hason and Lady, conjurers

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—The Blythe-Baker Productions present "Any Lady."

HIPPODROME.—L., Mr. William Swire; G. M., Mr. Harry Barker.—Duncan's Scotch Collies, the canine actors; Ailsa Douglas, comedienne; Den and Mark, amusing athletes; Cole and Rags, eccentric jugglers, "The Lady and the Page"; Spry and Monti, comedians; Billy Rogers, humorist; and Happy Tom Parker, comedian and dancer.

Boors, The Chemists, 104-105, High-street.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty; M. D., Messrs. Bently and Greenfield.—Messrs. Meris and Corman are presenting "Nobody's Girls," musical play.

HIPPODROME.—P., North E. Entertainments, Ltd.; Sec., Mr. C. V. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—Mr. Will Dalton's "Heads or Tails," musical burlesque.

Boors, The Chemists, 104-105, High-st.

SWANSEA.

GRAND.—P., Messrs. David Allen and Sons, Ltd.; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Robert Courtneidge's company in "The Man from Toronto."

Boors, The Chemists, 1-2, Oxford-st., 59-60, High-st.; 1, Gwydr-terrace, Uplands.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood & Co.—The revue, "What a Lad," is the attraction here.

EMPIRE.—P., Empire (Wakefield), Ltd.—The Six Brothers Luck present the musical comedy, "What Next."

Boors, The Chemists, 3, Market-place.

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. Harry Warburton.—The Carl Rosa Opera Co.

Boors, The Chemists, 126, Bridge-street; Corner of Sankey-street and Bridge-street.

WEYMOUTH.

PAVILION THEATRE.—L., Mr. E. Wheeler.—Miss Henrietta Schrier and Mr. Lodge-Percy's company in "Eve."

Boors, The Chemists, 69-70, St. Mary-st.

THE METHODS OF A MODEL.

THE model seated herself on the dais. She was not a young woman, but there was a strange beauty in her pale face with its clouds of dark brown hair. I went over and arranged her draperies. "Do you mind if I take your hair down?" I asked; "I want to do it up in a particular way." She nodded, and I pulled out the pins. I was astonished at the flood of soft hair they released.

"What wonderful hair!" I exclaimed. "You must let me paint you some day with your hair down. . . ." I buried my hands in the thick silky masses of it. "I know some girls who would give a small fortune to have hair like that."

She only smiled, rather sadly. I knew there had been much trouble in her life. As I painted, I encouraged her to talk; at last my own curiosity overcame me, and I asked what she did to make her hair so glorious."

"Mine is always coming out," I told her, "I suppose I should have it cropped, as most women artists do."

"I've never been in a hairdresser's shop in my life," she said. "I've only used one or two old-fashioned recipes which I make up myself. I always shampoo with stallax. I find you only need about a teaspoonful to cleanse one's hair thoroughly, and so it does not work out at all expensive in the end. Once I tried something else, but my hair did not dry all soft and bright as it does after stallax, so I returned to the old recipe. If it shows any tendency to fall out I obtain some boranium from the chemist, and mix it with a little bay rum, that soon makes it grow thick and strong again. Perhaps you wonder why, at my age—I'm fifty, you know—I haven't got grey hair? Once it did begin to look faded and streaky, but someone told me that the only real way to restore the colour was by dissolving some pure tammalite in bay rum, and applying this lotion to the hair each day. It's wonderful stuff, but people so seldom think of using anything so simple, do they?"

"They don't, indeed," I answered, "but you've opened my eyes. You must write it all down, if you will be so kind. And now shall we rest? You must be tired?"

As she nodded her head gratefully, the sun flashed on her head and brought out unsuspected golden lights in that wonderful hair.

After a brief interval, she resumed the pose. As I readjusted her head I noticed the extraordinarily beautiful texture of her skin. What claims she had to beauty, I reflected, were due to the wonderful perfection of detail—she bore the closest scrutiny. I lingered longer than was necessary over the arrangement of her head in order to admire the clear fine tone of her skin. Her complexion was almost colourless, but the skin showed hardly a crease: the lips, I noticed, looked warm and healthy, and her eyelashes gave her rather pale eyes a shadowy beauty. Feature for feature she was not pretty, but there was a charm about her that grew on one, and no one could deny the loveliness of her soft hair and satiny skin.

As I painted, everything feminine in me wanted to ask her if she had any secrets for keeping that wonderful skin, but politeness forbade. To my joy, however, she resumed our former conversation.

"It always seems to me that old-fashioned remedies are the best. Of course, I have to consider the question of keeping such looks as I may have, because being a model is precarious work, and the market is over-stocked with old models of the wrinkled, white-haired type. I always treat my skin rather carefully, because I look on it as business capital! Every night I massage it with ordinary mercolized wax, which I wash off in the morning with warm water. That clears the skin thoroughly, because the oxygen in the wax absorbs all the waste outer tissue of the skin, and exposes the new complexion underneath, which is quite fresh and smooth. Of course, this treatment is a great preventive of wrinkles, for they never have time to form. Wrinkles only form in the old outer skin which gets coarse and flabby if it is not removed. Another thing which I use frequently is stymol. When I was young, I sometimes used to suffer from blackheads; my mother would then make me bathe them with warm water in which a tablet of stymol had been stirred. Then I found the blackheads came out, without any forcing, on a towel, and my skin was left perfectly clear and not in the least sore. I never have the horrid things now, though, because I make a point of using stymol at least once a week. You don't know how wonderfully refreshing that sparkling face-bath is to the skin. It gently closes the pores and that prevents the blackheads from forming. They are only caused by the accumulation of waste matter in pores that have become over-enlarged. Nearly everyone, in my opinion, would find the texture of their skins greatly improved if they would occasionally use some slight astringent, such as stymol."

"I think that is very true," I said. "I should like to know whether you think that powder is good for the skin." "Oh, no, I don't think so at all; it coarsens the skin, and also brings about the enlarged pores which are so ugly. But I do think that the complexion needs some sort of 'finish' to keep away the ugly shiny look, and to protect the skin from the weather. Personally I always apply a little cleminite in the morning and afternoon, and rub it gently into the skin until it dries. I find that keeps the skin cool and velvety for several hours, and is absolutely harmless."

"I have taken to using something for my lips lately, as they need to be so dry and sore. I bought an ordinary stick of prolactum, and I do not think you could find anything better. It is so soothing, and it gives one's lips just a nice warm healthy look, without any hint of make-up."

"I am very much interested in all you have told me," I answered, "I wish I could tell you some things too. But I don't believe there is any little secret you don't know!"

"I have not yet found anything really good for the hands," she told me, holding out a pair of shapely, but roughened ones; "housework makes them so red and dirty!"

"Ah!" I exclaimed, "then I can give you one tip. Get some bierolium jelly from your chemist; you'll find that it will get all the ingrained dirt right out of your hands, besides making them beautifully soft and white. I don't know where I should be without it, myself!"

She thanked me very sincerely, and, the time being up, prepared to go.

After she had left, I fell to wondering how many women of her age, living in such poverty and hardship, kept their looks to such an extent. I looked at my painting with discontent. I could never put on canvas the texture of her lovely skin or the richness of her hair.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Monday morning in each week]

PLAYS.

Abbott, Ernest.—April 26, Met., Glasgow; May 3, Met., Glasgow.
Abraham Lincoln.—April 26, T.R., Bournemouth; May 3, T.R., York.
Allington Charsley Opera Co.—April 26, R., Barrow; May 3, G., Nelson.
Ann.—April 26, T.R., Edinburgh; May 3, T.R., Edinburgh.
Annie Laurie.—April 26, Long Eaton; May 3, Q.'s, Farnworth.
Any Lady.—April 26, T.R., Stockport; May 3, Alh., Barnsley.
Apple Blossoms.—April 26, Col., Portsmouth; May 3, R'ty, Chester.
Ashamed of the Man She Married.—April 26, Metropole, Manchester; May 3, G., West Hartlepool.
Baby Bunting.—April 26, Emp., Swindon.
Baynton Shakespearean Co. (Henry).—April 26, T.R., Dewsbury; May 3, T.R., Huddersfield.
Belle of New York. — April 25, Emp., Penge; May 3, T.R., Lincoln.
Betty (Macdonald and Young).—April 26, New Brighton.
Billeted.—April 26, New, Cardiff; 29, Alex., Wisbech.
Bird of Paradise.—April 26, G., Wolverhampton; May 3, G., Blackpool.
Blindness of Virtue.—April 26, T.R., Lincoln; May 3, T.R., Peterboro'.
Boy, The.—April 26, Keighley; May 3, Derby.
Boy of My Heart.—April 26, New Q.'s, Manchester; May 3, Hip., Leigh.
Brewster's Millions.—April 26, T.R., Bury; May 3, T.R., Rochdale.
Butterfly on the Wheel.—April 26, Pal., Tynemouth; May 3, T.R., Inverness.
Cæsar's Wife.—April 26, P.'s, Manchester; May 3, T.R., Bradford.
Carl Rosa Opera Co.—April 26, R. Court, Warrington; May 3, G., Croydon.
Carminetta.—April 26, Harrogate; May 3, Scarboro'.
Charley's Aunt.—April 26, Pal., Radcliffe; May 3, Pal., Rawtenstall.
Chinese Puzzle.—April 26, M., Lowestoft.
Chu Chin Chow (Red). — April 26, T.R., Nottingham; May 3, T.R., Nottingham.
Cinderella Man (Butt). — April 26, T.R., Birmingham; May 3, G., Liverpool.
Compton Comedy Co.—April 26, T., Paisley; May 3, Lyc., Dumfries.
Country Girl.—April 26, T.R., Exeter.
Cray (Oswald) Rep. Co.—April 26, Elephant and Castle, S.E.; May 3, O.H., Burnley.
Curse of Marriage.—April 26, T.R., West Bromwich.
Curse of the Black Pearl.—April 26, Vic., Lye; May 3, E., Mountain Ash.
Custody of the Child.—April 26, Bingham, Cirencester.
Daddalums.—April 26, Lyc., Newport; May 3, Pal., Westcliff.
Daddies.—April 26, Royal, Manchester; May 3, K.'s, Glasgow.
Daddies.—April 26, T.R., Rochdale; May 3, T.R., Halifax.
Daddy Long-Legs.—April 26, Lyc., Ipswich; May 3, T.R., King's Lynn.
Daddy Long-Legs (Miller).—April 26, G., Derby; May 3, T.R., Manchester.
Damaged Goods.—April 26, K.'s, Longsight
Desperate Dorothy.—April 26, T.R., Great Yarmouth.
Discharged with Honour.—April 26, A., Birmingham; May 3, Hip., Mexboro'.
Diplomacy.—April 26, King's Lynn; May 3, Weston-s.-Mare (3), Torquay (3).
Disgraced.—April 26, T.R., Leicester; May 3, T.R., Jarrow.
Dobell (W. L.) Rep. Co.—April 26, St. Vincent's Hall, Kells; May 3, Soc. H., Navan.
Doran Shakespearean Co.(Chas.).—April 26, G., Croydon; May 3, C., Bedford.
D'Oyly Carte.—April 26, O.H., Belfast; May 3, P.O.W., Birmingham.
D'Oyly Carte Opera Co.—April 26, O.H., Cheltenham; May 3, G., Swansea.
End of the Road.—April 26, Swansea.
Fair and Warmer (Macdonald and Young). —April 26, Worcester; May 3, Guildford.
Female Hun.—May 3, Boro', Stratford, E.
Five Nights.—April 26, T.R., Castleford; May 3, O.H., Barrow-in-Furness.
Flintoff-Moore Opera Co.—April 26, Palace, Derby; May 3, Palace, Ilkeston.
Friend o' Mine.—May 3, Hip., Maidenhead.
General Post.—April 26, New, Port Talbot; May 3, T.R. and O.H., Torquay.
Going Up (Macdonald and Young).—April 26, Dudley; May 3, Woolwich.
Grumpy.—April 29, Cambridge (3).
Harvey, Martin.—April 26, New, Cardiff.
Heart of a Thief.—April 26, R., Sheffield.
Hill-Mitchelson, E., Rep. Co.—April 26, Met., Manchester; May 3, G., W. Hartlepool.
Hindle Wakes.—April 26, R., Salisbury.
His Little Widows.—April 26, T., Wimbledon, S.W.; May 3, K.'s, Hammersmith.
His Little Widows (Macdonald and Young).—April 26, Oxford.
Hobson's Choice.—April 28, Pal., Ramsgate; May 3, P.'s, Portsmouth.
Home and Beauty.—April 26, D.P., Eastbourne; May 3, Gaiety, Hastings.
Ignorance.—April 26, Vic., Burnley; May 3, Gaiety, Houghton-le-Spring.
Inside the Lines.—April 26, G., Nelson; May 3, Hip., Loughboro'.
Jeffersons, The.—April 26, Q.'s, Leeds; May 3, G., Doncaster.
Kiss Call (Butt).—April 26, T.R., Bradford; May 3, G., Hull.
La Poupée.—April 26, T.R., Newcastle; May 3, Shakespeare T., Liverpool.
La Tosca.—April 26, Grand, Blackpool.
Law Divine (H. V. Esmond). — April 26, T.R., Hanley; May 3, T.R., Exeter.
Lilac Domino (Butt).—April 26, C., Liverpool; May 3, G., Wolverhampton.
Lilac Domino (Macdonald and Young). — April 26, Coventry; May 3, Rothernam.
Little Babette.—April 26, Gt. Malvern.
Little Bit of Fluff.—April 26, G., Luton.
Little Women.—April 26, Lyc., Newport; May 3, T.R., Birmingham.
Luck of the Navy (North). — April 26, Crewe; May 3, Cheltenham.
Luck of the Navy (South). — April 26, Bournemouth; May 3, Brixton.
Maid of the Mountains.—April 26, Gloucester; May 3, Swindon.
Maid of Norway.—May 3, T.R., Windsor.
Man from Toronto.—May 3, Cambridge.
Married Man's Sweetheart.—April 26, Emp., Invergordon.
Mice and Men.—April 26, O.H., Buxton; May 3, Assem. Rooms, Gt. Malvern.
Milestones (Play and Eaton).—April 26, Gaiety, Hastings; May 3, D.P., Eastbourne.
Mill Girl's Wedding.—April 26, T.R., Stratford; May 3, Hip., Dover.
Monsieur Beaucaire. — April 26, P.O.W., Birmingham; May 3, T.R., Hanley.
Monty's Flapper. — April 26, T.R., Edinburgh; May 3, T.R., Edinburgh.
My Aunt from New York.—April 26, T.R., Stratford; May 3, Lyc., Newport.
Naughty Wife. — April 26, T.R., Birkenhead; May 3, Lyc., Newport.
Nothing But the Truth (Miller).—April 26, T.R., Aldershot; May 3, T.R., Ashton.
Nurse Benson.—April 26, County, Bedford; May 3, O.H., Leicester.
Oh! Betsy.—April 26, Pav., Leicester; May 3, Pal., Chatham.
O'Mara Opera Co.—April 26, H.M.T., Aberdeen.
One Law for Both.—April 26, Grand, Nottingham.
Our Mr. Hepplewhite.—April 26, O.H., Northampton; May 3, T.R., Bath.
Our Peg (George Edwardes). — April 26, P.'s, Bristol; May 3, New, Cardiff.
Plaything of an Hour.—April 28, Elephant and Castle, S.E.; May 3, O.H., Burnley.
Purple Mask (King and Clark).—April 26, T.R., Halifax; May 3, T.R., Blackburn.
Pygmalion.—April 26, Hip., Maidenhead; May 3, T.R., Birkenhead.
Quaker Girl.—April 26, K., Gainsboro' (3), C., Chesterfield (3).
Ridding Opera Co.—April 26, Boston (3), Spalding (3); May 3, Pav., Wombwell.
Right to Live.—April 26, R., Sheffield.
Romance of the Rosary.—April 26, T.R., Stratford; May 3, Hip., Dover.
Roses of Picardy.—May 3, Hip., Maidenhead.
Rotters, The.—April 26, Eastbourne; May 3, R., Grantham.
Scarlet Pimpernel (Neilson and Terry). — April 26, P.G., Folkestone.
Sign of the Cross.—April 26, O.H., Scarborough; May 3, P.O.W., Grimsby.
Silver King, The.—April 26, Alh., Stourbridge; May 3, G., Nottingham.
Soiled.—April 26, Empire, Invergordon.
Soldier Boy (Macdonald and Young). — April 26, Reading; May 3, Aldershot.
Southern Maid (North). — April 26, T.R., Blackburn.
Southern Maid (South).—April 26, O.H., Leicester; May 3, O.H., Coventry.
Sunshine of the World. — April 26, Lyc., Edinburgh; May 3, P.'s, Manchester.
Teddy Wants a Wife.—April 26, Garr., Larkhill (near Salisbury).
Temporary Gentleman.—April 26, R., Darlington; May 3, Lyc., Sheffield.
Tiger's Cub.—April 26, Pal., Frome (3), Pal., Bridgwater (3); May 3, Pal., Westcliff.
Tilly of Bloomsbury.—April 26, T.R., Bath; May 3, T.R., Oxford.
Tremaine Rep. Co. (George).—April 26, Ass. Rooms, Tamworth.
Trilby (Neilson-Terry).—April 26, Lyc., Sheffield; May 3, P.'s, Bristol.
Two Little Drummer Boys.—April 26, Hip., Burslem; May 3, G., Mansfield.
Victory (Barclay and Lister). — April 26, Brixton T., S.W.; May 3, O.H., Dudley.
Wagner and Scarsden Rep. Co.—April 26, T.R., Leicester; May 3, T.R., Jarrow.
Week-End, A.—April 26, T.R., Bolton; May 3, O.H., Blackpool.
Who's Hooper? (Butt).—April 26, Gaiety, Dublin; May 3, O.H., Belfast.
Yellow Ticket.—April 26, G., Brighton.

REVUES.

All Aboard.—April 26, W.H., Ferndale.
As You Were.—April 26, Oldham; May 3, Bolton.
Buzz Along.—April 26, Hip., Wednesbury; May 3, Pall., Aberdare.
Buzz-Buzz.—April 26, T.R., Guildford; May 3, T.R., Brighton.
Certainly Not.—April 26, Princess's, Bootle; May 3, Grand, Aberavon.
Dream Girl.—May 3, G., Brighton.
Ginger.—April 26, Hip., Bolton.
Heads or Tails.—April 26, Hip., Stockton-on-Tees; May 3, T.R., Castleford.
Hullo! America.—April 26, H., Brighton.
Hustle.—May 3, Pal., Leicester.
I'm Sorry.—May 3, Junc., Manchester.
Lads of the Village.—April 26, H., Accrington; May 3, Emp., Hackney.
Mumming Birds.—April 26, Emp., Belfast; May 3, Emp., Dublin.
My Son Sammy.—April 26, Emp., Sunderland; May 3, T.R., Bury.
Na-Poo.—May 3, Hip., Llanelly.
Nothing Doing.—April 26, Col., Kettering; May 3, Hip., Lancaster.
Nights of Gladness.—April 26, Hip., Bury.
Odds On.—April 26, Pal., Maidstone.
Rat-Tat-Tat.—May 3, Emp., Newcastle.
Redheads.—April 26, T.R., Canterbury; May 3, G., Gravesend.
Scarlet Runners.—April 26, Alex., Widnes; May 3, Pal., Nelson.
Ship Ahoy.—April 26, Market, Aylesbury; May 3, Hip., Eastbourne.
Sweet Fanny Adams.—April 26, Olym., West Bromwich; May 3, P.'s, Blackburn.
Toodle-oo.—April 26, Olym., West Bromwich; May 3, P.'s, Blackburn.
What a Lad.—April 26, O.H., Wakefield; May 3, Emp., Smethwick.
What Next.—April 26, E., Wakefield; May 3, New, Crewe.

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Trehearne, Miss Kitty
Tulley, Mr. Richard
Ulfer, Mr. Richard
Vallarino, Miss Ida
Vere, Miss Grace
Vermont, Miss Yvonne
Villier, Miss Phyllis
Vincent, Mr. W. G.
Vuire and Colley
Ward, Miss Dorothy
Ward, Mr. M. S. C.
Waring, Mr. H. B.
Waring, Mr. Evelyn
Watts, Mr. A.
Weir, Mr. J. G.
West, Mr. Harry D.
Whitcliff Ten Trio
Whitlock, Mr. Billy
Wilby, Mr. F. L.
Wilding, Mr. Harry
Wilkshire, Mr. V.
William, Mr. H. G.
Williams, Mr. Grafton
Williams, Mr. R. A.
Willett, Mr. Fred
Willis, Mr. Hubert
Wilson, Mr. Joseph
Winfields, The
Windle, Mr. Wm.
Windermere, Mr. Chas.
Wingfield, Mr. Conway
Wingrove, Mrs. I.
Winskill, E.
Winter, Miss Jessie
Woodin, Mr. S.
Woodington, Miss Beatrice
Woodville, Mr. E.
Worth, Miss Mammie
Wylie & Tate
Zarmo, Joseph H.

BIRTHDAYS OF THE WEEK.
Happy Returns to—

Kate Terry—Wednesday, April 28.
Gabrielle Ray—Wednesday, April 28.
George Leyton—Wednesday, April 28.
Sabel Fern—Wednesday, April 28.
Cecil Morton York—Thursday, April 29.
Marjorie Maude—Thursday, April 29.
Ted Young—Thursday, April 29.
Tom Costello—Friday, April 30.
H. Nye Chart—Friday, April 30.
May Palfrey—Saturday, May 1.
A. Chisholm—Saturday, May 1.
Edgar Romaine—Saturday, May 1.
Jessie Preston—Saturday, May 1.
J. P. Harrington—Saturday, May 1.
Maud Allan—Saturday, May 1.
Peggy Pryde—Sunday, May 2.
Jerome K. Jerome—Sunday, May 2.
Dion Clayton Calthrop—Sunday, May 2.
Minnie Rayner—Sunday, May 2.
Julia Arthur—Monday, May 3.

At the Empire, Birmingham, last week, Howard Cropton, who has been playing baritone and character parts in Harry Day's productions for the past two years, concluded his present engagement with this firm.

OLD ENGLISH FOLK DANCES.

AT THE OLD VIC.

Miss Nellie Chaplin is to be cordially complimented on her charming revival of ancient dances and music at the Old Vic. on Tuesday, the 20th. The programme was of particular interest, in that the excerpts chosen were not examples of the old Morris dances, but were culled from a collection published in the seventeenth century by John Playford, a bookseller and art connoisseur, who dwelt in the Inner Temple. Bright and full of graceful movement, the dances presented secured unqualified approval, one or two of the items being deservedly encored, notably "The Allemande," a dance which was a great favourite with Napoleon.

The dancers were Mesdames Daisie Bowett, Dorothy Chaplin, Winifred Dadson, Muriel Hodding, Ellaline Middleton, Ivy Middleton, and Cora Sprague, and they are to be congratulated, singly and collectively, for their untiring efforts and sympathetic appreciation of the various motifs. Musical enthusiasts must have been more than delighted with the Trio for Harpsichord, Viola d'Amore and Viola da Gamba, Sonata No. 2, Jean Baptiste Loeillet, played by Miss Nellie Chaplin, Miss Kate Chaplin, and Miss Mabel Chaplin respectively. Musical assistance was also rendered by Miss Florence Moss, Miss Lilian Mukle, and Miss Leila Bull (the latter officiating on the oboe). Other features of an interesting afternoon were the pleasant singing of Mr. Harry Woodward, a solo Morris jig, neatly executed by the Hon. Neville Lytton, and the glees and madrigals provided by the Mayfair Singers, a talented combination of four male vocalists.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
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THE VERSATILE COMEDIENNE.
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The World's Unbeatable
Acrobatic Roller Skater
Was pleased to go away, but am pleaseder to get back!

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"What's the Tale the Colonel told the Adjutant?" by Fred E. Cliffe and Geo. Carney.
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Present "Fresh Hair." Still an enormous success.
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THOSE FOUR KIDS
THE HAPPY-GO-LUCKY GIRLS.
In an Act full of "Pep."
Did anyone see us come in last week? Everybody seemed Budget mad.
We'll come in again.
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THE IMPRESSIONIST.
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EMPIRE, NEWPORT. Next, EMPIRE, CARDIFF
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STEPHANIE ANDERSON
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MAY SHERRARD
"THE FAMOUS COMEDIENNE."
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A Wes on and Lee Masterpiece.
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25 minutes solid laughter.
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PLAYING LEAD IN "HULLO, AMERICA."
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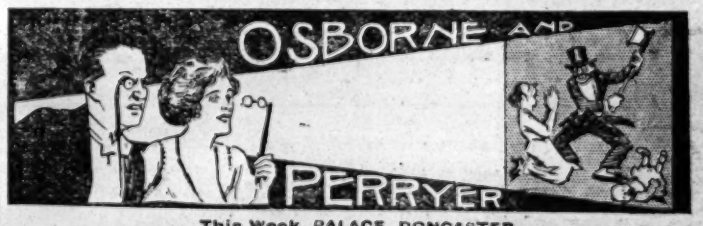

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May 10, THE LONDON, SHOREDITCH
May 17, VACANT,—so far.
May 24, HIPPO., GOLDERS GREEN
May 31, EMPIRE, GATESHEAD
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"Who put the Bricks in Brixton?" By HERBERT RULE

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The Greatest Juvenile Dancers, and British, too!
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In his latest success, "Saving His Bacon" and "It's up to you."
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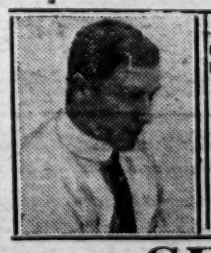

Frederick

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The Neatest of the Neat.

"Yes, Mamie, you're right, I am round shouldered—it's through leaning against the walls in the Tubes, waiting for Trains!"

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Next, PALACE, MANCHESTER
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ON TOUR THE HEBREW ENTERTAINER.
New number by Wm. Hargreaves, "Tra La La, Tra La La"

MISS MAY LEVEY

THE ADONIS OF VAUDEVILLE.
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ENORMOUS SUCCESS. H. KENYON, ESQ. PANTO, 1920-21, VACANT, COMEDY

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS:
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 3, 1920.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Fass, Iris Hoey, Squire, Fairney and Jones, Cicely Courtneidge, Demidoff Trio, Yelson Trio, Bas Gill and Godfrey Tearle, Delvaine's Marionettes, Luboo Ber.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Company as booked.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Malcolm Scott, Clark's Cyclists, Les Trombettas, Bi-Bo-Bi, Fayre Four, Hal Bert.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Austin Rudd, Lydia and Amelys, Ajax and Emily, Sam Hilton, Millie Jillson, Molly Radcliffe.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Gordon Finlay, Lloyd and Montrose, Bond Rowell, Pearl Mitchell, Alban Roberts, Frank and Victor Aukland, Jerry and Co.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
Three Jees, Elsie Southgate, John Luxton, Ernie Ream, Four Madcaps, Augustin and Hartley.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Two McKays, Noni, Kenna Brothers, M'Lita Dolores, Tom Stuart, Doris Dean, Fred Morris.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Queenie Leighton, Cameo, Fyne and Hurley, Ivy Hurley.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
George and Butcher, Edis and Forbes, Jock Mills, Grogie, Laurelsa Quintette, Caron Troupe.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Frank Elliston and Co., Frank Fay, Rinaldo, Hayden and Nevard, Ethel Cadman, Sadler Elsie Quartette.

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
The D. W. Griffiths production "Hearts of the World."

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least **20**, including **4** first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, May 3, 1920.

LONDON PAVILION
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Man Who Came Back."

METROPOLITAN.
Rehearsal at 12.15.
Great Como. Florrie Forde. Pasquali Bros. Gilbert and French. Lola Patey. Evelyn May and Sister. Alf. Jepson. Haig Bros. and Ryan. Dermot and Denis. Bioscope.

CHELSEA.
Rehearsal at 12.
Waters and Morris. A. D. Robbins. Harry Shiels and Co. in "Bill in a Fix." George Crowther. Elsie Malvina. Pasquali Bros. Ferguson and Mack. Elsie Denham. Vine and Russell. Bioscope.

EUSTON.
Rehearsal at 12.
Jack Williamson and Co. in "A Sister to assist 'Er." Okayama Troupe. Lee Ephraim presents "The Meanest Man on Earth." Lloyd Morgan. Betty Washington. Belton and Osborne. Harry Leybourne. Hilda Mostyn. Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Macdonald and Young present "The Naughty Wife."

SOUTH LONDON.
Rehearsal at 12.
Gotham Comedy Girls. Rastus and Banks. Larkum Bros. Belle Sylvia. The Buchanans. Charles Mildare. Lowdini. Bioscope.

EAST HAM.
Rehearsal at 12.
Will Evans in "The Lost Umbrella." Les Nosellas. 6 Royal Crests. J. H. Scotland. De Lilo Sisters. Hinsle and Partner. Chris Van Bern. Marcelle De Vere. Bioscope.

TOTTENHAM.
Rehearsal at 12.
Lawrence Brough and Co. in "Confusion." Will Hay in "Find the Beetle." Decars and Tomato. Those Four Kids. MacLeod and Britton. Dorothy Storm. Romaine and Dainton. Vera Caine. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Four Vagabonds. Bruce Green. Rieuse and Roger. Black and White. Griffiths and Carmen. Dale and O'Malley. Enardo Bros. Will Tyler. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Wells and Eclair Twins. Bertini and Ashe. Two Cures. Martelloni Sisters. Frank Keith. Estelle Rose. Those Four Kids. Herbert Winter and Bunny. Tom B. Davis. Bioscope.

These Calls are communicated by the Management for the information of Artists without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS.

ATLAS-VULCANA TROUPE.
Require May 3, 10, and 17.
P.A., Gosford Lodge, Fulham.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

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"Henpeck and Pecker's Return"
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Everybody's favourite.
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May 3, Hippo., Poplar.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

MISS PATTI LOFTUS.
April 26, Hippo., Woolwich.
May 3, Empire, Holborn.

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(By JOSEPH McCARTHY & HARRY TIERNEY, writers of the Lyrics and Music of "IRENE.")

WILL BE THE RAGE OF 1920.

YOU'D BE SURPRISED

Sung by MISS ALICE DELYSIA.

WHERE DO FLIES GO IN THE WINTER TIME ?
IT SEEMS A LONG TIME AGO.

I WANT A DOLL.
CHONG.

WHEN NIGHT SHADOWS ARE FALLING

Sung by HARRY THORNTON and MISS GRACE IVELL.

I USED TO CALL HER BABY.
OH! HOW SHE CAN SING.

LITTLE YALLER DOG.
INDIANOLA.

NOBOBY KNOWS (AND NOBODY SEEMS TO CARE)

Sung by DAINTY DORIS.

THE ROSE OF NO MAN'S LAND.
I'VE GOT MY CAPTAIN WORKING FOR ME NOW.

SHIVERIN' SLIDE.
GOLDEN GATES.

TWO GREAT BASS AND BARITONE SONGS—

THE MERCANTILE MARINE (in B flat and C.)

THE LONG WATCH (in A flat and B flat.)

By STANLEY GORDON.

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THE MERRY VAGABONDS (In A flat)

By the same eminent composer.

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I KNOW WHERE THE FLIES GO

(ON A COLD AND FROSTY MORNING)

Sung by THE TWO BOBS.

I'M A VERY, VERY DISAPPOINTED MAN.
HE WENT IN LIKE A LION.

CAROLINA SUNSHINE.
PATCHES.

BABY BROTHER

Sung by MAIDIE SCOTT.

Send 1/6 for Special Song Selection.

NEW SONGS.

WHEN I LOOK INTO YOUR EYES. THE CROCODILE Song. POLLY One-Step Song. SOMEONE TOOK YOU OUT OF MY ARMS BUT THEY CAN'T TAKE YOU OUT OF MY HEART. GEMS (TEARS LIKE PEARLS IN YOUR SWEETHEART'S EYES). SUNNY SOUTHERN SMILES.

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